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MAY 18, 2021

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1,000 - 1,080 10:00 AM

1,081 - 1,161 11:00 AM

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1001 - (A) SOUTH CAROLINA MARKED U.S. MODEL 1816 MARTIAL PISTOL BY SIMEON NORTH.

Caliber/Bore: .54 Smoothbore

Barrel Length: 9"

There were 19,374 Model 1816 martial pistols manufactured. This pistol is of the second marking type, as shown on page 161 of "Historic Pistols" by Smith & Bitter. According to this publication, a great many were also issued to state militias between 1820-1850. This example obviously one of those pistols, as the top of the breech is stamped "S. CAROLINA". The left side of the breech is stamped "P/US". The flat lock has beveled edges and a convex tail section. The center is stamped "S. NORTH/ U/ "eagle/ S/ MIDDLE TN CONN". The pistol features standard Model 1816 iron mounts with a Wickham band. The plain walnut stock has a partially visible cartouche behind the sideplate. Complete with a wooden ramrod. CONDITION: Barrel and lock markings are excellent. All iron components retain an even brown patina with some scattered marks and some light freckling around the touch hole. Lock is in its original flintlock configuration, but needs adjustment and has a weak mainspring. Stock shows heavy wear and scattered marks. A small piece of wood is replaced around the rear lock screw. DMG 800 - 1,500



1002 - (A) VIRGINIA MANUFACTORY FIRST MODEL FLINTLOCK PISTOL.

Caliber/Bore: .70 Smoothbore

Barrel Length: 12 - 1/2"

For another example of this model see number 114 on page 240 of "Historic Pistols" by Samuel E. Smith and Edwin W. Bitter. This model was made between 1805 and 1811. The pistol has a round smoothbore barrel marked at the breech with a partially visible "P". The flat lockplate has beveled edges and is marked "VIRGINIA / Manufactory" in the center and "RICHMOND / 180-(9?)" at the tail. Standard First Model iron mounts and backstrap. Full length plain walnut stock with modern replaced iron ramrod. CONDITION: Barrel and all iron components have been heavily cleaned and show pitting throughout. Lock is in its original flintlock configuration, markings show some wear and cock is a modern replacement. Stock shows scattered areas of chipping around lock and a small crack at the tail. An honest example of a rare and early Virginia Manufactory pistol. DMG 3,000 - 5,000



1003 - (A) RARE VIRGINIA MANUFACTORY SECOND MODEL FLINTLOCK MARTIAL PISTOL DATED 1815.

Caliber/Bore: .62 Smoothbore

Barrel Length: 10"

For another identical example, see number 118 on pages 246-247 in "Historic Pistols" by Samuel E. Smith and Edwin W. Bitter. This Second Model has two variations that only pistols of this date have. They have a thicker and straighter grip, but the most noticeable difference is the lock markings. "RICHMOND" is stamped in block letters in a horizontal curve in the center of the lockplate and the date 1815 is stamped vertically at the tail. This pistol has standard Second Model brass furniture, patterned after the 1805 Harpers Ferry pistol. Pommel cap is stamped "L/510". Plain walnut half-stock. Virginia Manufactory issued only one pistol to each trooper, unlike the pairs issued with Harpers Ferry pistols. Armory records show only 366 pistols were made in 1815, making this variation as rare as the wooden ramrod variation. **CONDITION:** Barrel has been cleaned and shows light freckling and scattered marks. Lock retains a grey patina with good markings. Lock has been professionally reconverted to flint, one lock retaining screw is a replacement. Brass furniture retains a mustard patina and shows some scattered marks from use. Stock shows wear overall and scattered marks. One piece is replaced in front of lockplate. Ramrod is a possible replacement. A very good and scarce variation. DMG 2,500 - 5,000

SEE WEBSITE FOR
ADDITIONAL PHOTOS



1004 - (A) "AS FOUND" 1807 DATED VIRGINIA MANUFACTORY FIRST MODEL FLINTLOCK MUSKET.

Caliber/Bore: .70 Smoothbore

Barrel Length: 43 - 3/4"

This scarce Type I musket is completely "as found" and untouched. Only 1,680 of these muskets were produced in 1807, with a grand total of 14,167 for all 8 years of production, according to "American Military Shoulder Arms" by George D. Moller. The tapered round barrel shows traces of an indiscernible mark on left side of breech. The flat lockplate is stamped "RICHMOND" in an arc at the tail above "1807". The center is stamped "VIRGINIA / Manufactory". Standard iron Type I furniture and blackened walnut style with distinct buttstock profile. Right side of buttstock branded with large "WG". Complete with its original iron ramrod. **CONDITION:** Untouched attic condition. Heavy dark patina on all iron components. Lock is in its original flintlock configuration, goose neck cock was replaced during period of use with a reinforced cock, does not hold in cock or half cock positions. Lock markings very good. Stock shows heavy use with large cracks throughout and foremost barrel band spring missing. A very nice as found fresh to the market Virginia Manufactory musket. DMG 2,000 - 5,000



1005 - (A) SCARCE T. FRENCH FLINTLOCK NAVY PISTOL MARKED "MARSH".

Caliber/Bore: .65 Smoothbore

Barrel Length: 10 - 1/4"

For another example with these markings, see pages 260-261 of "Historic Pistols" by Smith & Bitter. Little is known of these pistols and all were made in Canton, Massachusetts probably between 1810 and 1815 and were used in the War of 1812, according to the above mentioned publication. Like the example in the book, this pistol is marked "MARSH / M.A. / V" just behind the sideplate on the left side of the stock. The name Marsh is believed to be that of an inspector at the Washington Navy Yard at the time these pistols were converted to percussion. The round tapered barrel has a partially visible "WNY" for Washington Navy Yard" on the left side of the breech, with only the "Y" still remaining. The flat lockplate has thin beveled edges and a molding at the tail. Center is stamped with a "US" in an oval above "T. FRENCH". Standard brass T. French Naval mounts, iron belthook is now absent. Full-length walnut stock of robust proportions. Wooden ramrod is a modern replacement. **CONDITION:** Barrel retains a grey surface. Lock is a good professional reconversion and functions well. Brass is polished and shows some scattered marks from use. Stock has a repaired break towards the bottom of the grip and otherwise is very good with very good markings and some scattered marks from use. A nice example of a scarce martial pistol. DMG 1,000 - 3,000



1006 - (A) JOSEPH HENRY FLINTLOCK CONTRACT PISTOL.

Caliber/Bore: .58 Smoothbore

Barrel Length: 10 - 1/2"

This pistol, of the 1807 style, has no "US" markings on the lock. The tapered round barrel is stamped deeply with a sunken oval cartouche with a raised "P". The flat lockplate has beveled edges and is stamped vertically "J. HENRY/PHILA" at the tail. Standard 1807 style brass furniture and full-length walnut stock. Ramrod is a period replacement. **CONDITION:** Barrel shows sanding marks, marking is crisp and retains a grey surface. Lock is a good professional reconversion and functions well, markings show some wear. Stock has been cleaned and shows some wear and scattered marks, a circular hole has been plugged behind sideplate, indicating that this pistol once had a belthook for naval use. Brass mounts have been cleaned and now retain a dark mustard patina and scattered marks from use. DMG 1,000 - 2,000



1007 - (A) PREVIOUSLY UNKNOWN U.S. MODEL 1805 HARPER'S FERRY FLINTLOCK PISTOL DATED 1807, NO. 913..

Caliber/Bore: .60

Barrel Length: 10"

This pistol is truly "fresh to the market" and the number has not been previously listed in "Harpers Ferry Arsenal and Joseph Perkin" by Rick Hudak. This model is considered among the most beautiful and aesthetically pleasing of American martial pistols. The prestigious American Society of Arms Collectors chose this gun in profile as their logo. These guns were made in pairs between 1806 and 1808 with a total production of about 4,000 guns with each gun of a pair having same serial number. This gun is in the normal configuration of other guns in this pattern with 10" round barrel, breech marked with raised eagle over "P" in a sunken oval behind a raised "US" in a sunken oval behind stamped pair number "913". Lock is marked "HARPERS/FERRY/1807" in vertical arcs behind cock. Under the pan is a spread-winged eagle facing toward the cock over "US". The partially figured stock is marked opposite the lock with script inspector initials "V" over "JS" for inspector James Stubblefield. Wooden ramrod is a replacement. **CONDITION:** Good condition overall, gray metal with scattered dark areas, freckling and heavy patina. Lock is a very good professional reconversion. Brass mounts have unpolished mustard patina. Markings on lock and barrel are well struck and all discernible as noted and can be seen in photos. Stock is sound and solid with good discernible inspector marks opposite. One minor sliver replaced below tail of lockplate. A very nice well-marked example with a pleasing "as found" appearance. DMG 2,500 - 5,000



1008 - (A) RARE EVANS 1814 FLINTLOCK MILITIA CONTRACT PISTOL.

Caliber/Bore: .69 Smoothbore

Barrel Length: 9"

For another example see pages 292-293 of "Historic Pistols" by Smith & Bitter. There are only 11 examples known. Like the example in the book, the underside of the tapered round barrel is stamped "P M/ RS 1814" and engraved with an assembly number "XXXIX". The corresponding mark is also carved in the stock in the barrel cavity. This model is referenced in a letter by Tench Cox dated January 18, 1812, stating that the pistol is to be modeled after the French Model XIII (1805) pistol. The author of the book states that these may have been made for the Massachusetts Militia, but no contracts have been located. The faceted breech is stamped with a sunken "P" in an oval and has a small punched rectangle in the center. The flat lockplate has beveled edges and a convex tail section, center stamped "EVANS". Lock features a brass pan and convex reinforced cock. The mounts are brass with the exception of an iron backstrap between the barrel tang and brass pommel cap. The stock is plain American walnut and has 11 notches on the bottom of the forestock and a couple indistinct inspectors marks on the left side behind the sideplate. **CONDITION:** Barrel has been cleaned and has some light pitting and scattered marks from use. Lock appears to be in its original flintlock configuration and retains a grey patina. Cock shows some pitting, frizzed spring screw is a replacement. Lock functions properly. Brass furniture shows scattered marks from use and a dark patina. Stock has a small chip replaced below front of lock tang and a 3-1/2" by 3/8" sliver replaced on left side of triggerguard. Ramrod is a modern replacement. A very rare and desirable War of 1812 pistol. DMG 1,500 - 3,000



SEE WEBSITE FOR
ADDITIONAL PHOTOS

1009 - (A) SCARCE SIMEON NORTH US MODEL 1813 NAVAL PISTOL.

Caliber/Bore: .69 Smoothbore
Barrel Length: 9"

U.S. Model 1813 Naval Pistol produced by Simeon North of Middletown, Connecticut. Only 1,626 total of the Model 1813 pistols were produced, with 1000 of these delivered to the U.S. Navy. 9" round barrel in .69 smoothbore complete with "Wickham's Improvement" which is a stud that retains the double strapped barrel band. S. North removable brass flash pan. Belt hook on left side of lock retaining plate that allowed sailors to board an enemy ship without having to hold the pistol in hand. Lock is marked "S. NORTH" / "U" (eagle) "S" / MIDLN CON." Barrel is marked "P" / "US" on left side. Walnut stock is stamped behind the belt hook with "E.T." for inspector Elisha Tobey. CONDITION: Good with iron assemblies turned a mottled brown patina mixing with handling marks and moderate pitting. Belt hook appears to be a replacement or added. Stock is good and shows heavy wear. Cracks at belt hook screw, pommel and backstrap. Large chips at bottom of stock near trigger guard and barrel band. Action works appropriately. Lock is a good professional reconversion. Bore is dark with heavy abrasion. A fine example of a scarce U.S. Martial pistol. TN 2,000 - 4,000



1010 - (A) PATRIOTIC FLINTLOCK PISTOL ATTRIBUTED TO HALBACH.

Caliber/Bore: .65 Smoothbore
Barrel Length: 7 - 1/2"

For a signed nearly identical Halbach pistol, see number 51 on page 60 of "The Kentucky Pistol" by Chandler & Whisker. The round tapered barrel is engraved with floral designs and a sunburst around the front sight. Originally the barrel was probably blued and gilded. The flat lock has beveled edges and is unmarked. It also features a waterproof pan. The brass mounts are of familiar Halbach style. The sideplate is engraved and shows French influence. The pommel cap has a relief chased and engraved patriotic American eagle with a shield on its breast surrounded by thirteen stars above its head. The brass trigger guard terminates in an acorn finial and is engraved en suite. The plain walnut stock has relief carved panels terminating in teardrops around the lock and sideplate. Around the barrel tang is a relief apron with Halbach's signature shell design in relief. Tip of stock features a horn nose cap which has been replaced. CONDITION: Barrel retains a gray patina and shows scattered freckling and wear. Lock retains a dark brown patina and is in its original flintlock configuration; functions properly. The top jaw and top jaw screw are modern replacements. Brass mounts show some wear and retain a pleasing mustard patina. Stock shows scattered bruising and minor age cracks and marks from use. There is a crack stemming from the tail of the lock towards the trigger. A nice honest unsigned Halbach pistol. DMG 1,200 - 2,500



1011 - (A) AMERICAN FLINTLOCK DUELING OR TARGET PISTOL BY J. HENRY.

Caliber/Bore: .54 Smoothbore

Barrel Length: 9 - 1/2"

The full length octagon barrel features a hooked breech with a deeply engraved barrel tang and breech. The front sight is silver and the top flat near the breech is stamped "J. HENRY/ MAKER". The lock is also stamped "J. HENRY" in the center and features a roller frizzen. The walnut stock has a highly figured grip section and an iron trigger guard with an engraved pineapple finial. The brass tipped wooden ramrod appears to be original or at least period. **CONDITION:** Barrel shows very good markings and has some scattered pitting around the touch hole. Otherwise retains a mottled gray patina. Lock is a very good professional reconversion and retains a light gray surface. Furniture has also been polished and retains a gray surface. Stock is very good, with scattered minor bruises and marks from use. There is a thin sliver replaced along the barrel on the left side. A very attractive Pennsylvania dueling or target pistol of the early 19th Century. DMG 800 - 1,200



1012 - (A) UNSIGNED BRASS BARRELED FLINTLOCK KENTUCKY PISTOL.

Caliber/Bore: .50 Smoothbore

Barrel Length: 8"

Probably New England c. 1780-1800. The pistol features a round tapered unmarked brass barrel. The imported lock is probably English and features scroll engraving in the center and at the tail. The brass mounts include a simplistic unengraved pommel cap, a two-piece oval sideplate with rocker panel engraving on the piece at the rear lock screw, and an engraved trigger guard with a long extension as the front finial. Trigger and trigger plate are also brass. In addition, there is a very long single brass ramrod ferrule, typical of New England pistols of this period. The pistol is stocked in figured tiger maple, with a heavily curved cane grip. Complete with a later ramrod. **CONDITION:** Barrel is mostly polished, showing a series of nicks on the top with a couple areas of dark heavy green patination. Barrel tang was broken and repaired during the period of use. Lock appears to be in its original flintlock configuration. Cock screw appears to have been replaced during the period. Lock retains a mottled brown patina and functions properly. Brass mounts are polished and show some wear and scattered marks from use. Stock has several cracks along the forend, mostly stemming from the barrel pins. Wrist has been broken and repaired. There are a few splinters of wood replaced around the barrel tang and lock. DMG 800 - 1,200



1013 - (A) BRASS BARRELED FLINTLOCK KENTUCKY PISTOL SIGNED J. KUNZ.

Caliber/Bore: .45 Smoothbore

Barrel Length: 8 - 1/2"

For a nearly identical signed Jacob Kunz pistol, see number 78 on page 92 of "The Kentucky Pistol" by Chandler & Whisker. This pistol has a two-stage brass barrel, stamped on the top flat "J. KUNZ PHILADA". There are stamped feathers on each facet and engraved ball designs around the turnings. Around the brass front sight there is an engraved sunburst. The brass furniture includes a classic Kunz pommel cap engraved with a four petaled flower around the screw, trigger guard with a long extended floral front finial with engraved designs, as well as a flower on the bow. There are also rocker panel engraved brass inlays around both lock screws. The stock appears to be plain walnut and has a Lehigh County profile, which is where Kunz begun his work as a gunsmith. The flat lockplate is marked "T. Ketland & Co." in the center. **CONDITION:** Barrel retains a dark brown patina, showing some minor denting, edge wear, and casting flaws. Lock is a good professional reconversion, and retains an aged patina. Brass mounts retain a pleasing mustard patina. Stock shows scattered dings and marks from use, as well as some crazing to an old coat of finish. Complete with a replaced wooden ramrod. A very attractive Kentucky flintlock pistol. DMG 1,500 - 3,000



1014 - (A) SMALL FLINTLOCK KENTUCKY PISTOL BY HENRY YOUNG.

Caliber/Bore: .56 Smoothbore

Barrel Length: 5"

This small pistol has a mostly octagon barrel with a series of turnings and a small round section at the muzzle. The top flat is engraved with scrolls and inscribed "HY", probably for Henry Young. The pistol has brass mounts including a single ramrod entry furrel, a brass trigger guard with foliate scrolls engraved on the bow, a brass inlaid strap on each side of the grip with decorative engraving, and a pierced escutcheon inlaid on the back of the grip. The lock has a rounded tail and is marked in the center "ROGERS & / BROTHERS / WARRANTED" and features a waterproof pan. The pistol has a cane grip and is stocked in partially figured walnut. There are two relief carved sections around the inlays on each side of the grip. **CONDITION:** Barrel retains a gray patina. Markings are very good, tang screw is replaced. Lock is in its original flintlock configuration and functions properly, retaining an even gray patina. Stock shows some repaired cracks and a piece of wood replaced where the back of the trigger guard tang was apparently broken off. Brass furniture retains a mellow mustard patina. Both grip straps are missing the tips. DMG 800 - 1,200



1015 - (A) AMERICAN SILVER MOUNTED SAW HANDLE FLINTLOCK DUELING OR TARGET PISTOL BY H. T. COOPER.

Caliber/Bore: .62 Smoothbore

Barrel Length: 9"

For another nearly identical pistol, see next lot. Henry T. Cooper worked in New York in the early to mid 19th Century. This pistol has a fine two-stage barrel with elaborate stiff leaf engraving and scrolls at the muzzle and around the German silver front sight. The hooked patent breech features three German silver inlaid pans, with triangles engraved between each one. The touch hole is also German silver lined. The flat lockplate is engraved with foliate scrolls and a dog hunting a bird at the tail. It is stamped in the center "H.T. COOPER". Lock features a waterproof pan and a roller frizzen. The half stock is of plain walnut and features all engraved German silver mounts. The target trigger guard, with a spur on the bow, is engraved with foliate scrolls and borders. The endcap is also engraved and there is a pierced sideplate engraved en suite. On the back of the faceted grip there is an unengraved rectangular silver escutcheon and on both sides of the grip there are long silver inlays engraved with hunting dogs. Complete with what appears to be its original German silver tipped ramrod with a brass and iron worm at the opposite end. CONDITION: Barrel retains a light gray patina with some scattered gray spotting. Engraving is excellent. Lock appears to be in its original flintlock configuration and functions properly. Markings are excellent. German silver mounts retain a pleasing mellow patina. Stock retains much of its original finish, with some areas of losses due to polishing and a couple hairline cracks and scattered marks from use. A very attractive American pistol. DMG 1,000 - 2,000



1016 - (A) AMERICAN SILVER MOUNTED SAW HANDLE FLINTLOCK DUELING OR TARGET PISTOL BY H. T. COOPER.

Caliber/Bore: .62 Smoothbore

Barrel Length: 9"

See previous lot for a nearly identical example. Henry T. Cooper worked in New York in the early to mid 19th Century. This pistol has a fine two stage barrel with elaborate stiff leaf engraving and scrolls at the muzzle and around the German silver front sight. The hooked patent breech features three German silver inlaid pans with triangles engraved between each one. The touch hole is also German silver lined. The flat lockplate is engraved with foliate scrolls and a dog hunting a bird at the tail. It is stamped in the center "H.T. COOPER". Lock features a waterproof pan and a roller frizzen. The half stock is of plain walnut and features all engraved German silver mounts. The target trigger guard, with a spur on the bow, is engraved with foliate scrolls and borders. The endcap is also engraved and there is a pierced sideplate engraved en suite. On the back of the faceted grip there is an unengraved rectangular silver escutcheon and on both sides of the grip there are long silver inlays engraved with hunting dogs. Complete with what appears to be its original German silver tipped ramrod with a brass and iron worm at the opposite end. CONDITION: Completely as found and untouched. Barrel and lock retain a dark heavy patina; with some scattered pitting. Lock is in its original flintlock configuration and functions properly. Markings on lock are very good, even the period flint and leather are still in the jaws. Stock retains an old finish, which shows some flaking, crazing, and scattered marks. German silver furniture is unpolished and retains a darker patina, with some scattered areas of even darker patina. A very nice, as found, American pistol. DMG 1,000 - 2,000



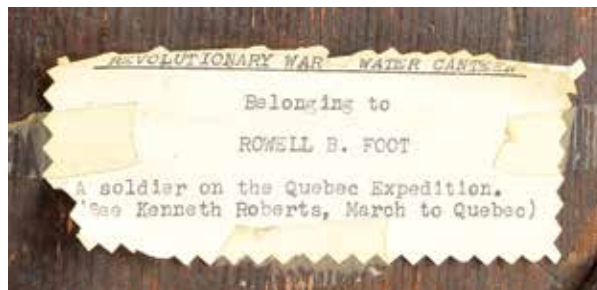
1017 - BRITISH 5TH REGIMENT SILVER GORGET.

The 5th Regiment was also known as the Royal Northumberland Fusiliers. They fought in America during the Revolutionary War. In 1774, the regiment was shipped to Boston, Massachusetts. Portions of the regiment fought at the Battle of Lexington and Concord in April, 1775 and the Battle of Bunker Hill in June of the same year. After being evacuated to Halifax, Nova Scotia, in 1776, the 5th took part in the New York Campaign, including the battles of Long Island and White Plains, and capture of Fort Washington and Fort Lee in New Jersey. They later participated in General Howe's 1777 campaign against Philadelphia. They fought at Brandywine Creek, where they broke through the Continental Army and captured five cannons. In 1778, the British army was forced to retreat and the regiment was involved in fighting at Monmouth Court House. In November of the same year, they left New York for last time and were transported to the French West Indies, where on 13 December 1778, they landed at Saint Lucia. The large silver gorget is engraved on the convex front with the British Royal crest above "5th REGIMENT". The gorget has an associated silver chain accompanying it. CONDITION: Very good with a mostly pewter patina, showing some wear to engraving and a minor dent to right side of crest. Back shows visible hammer marks. An attractive Revolutionary War style gorget. DMG 1,000 - 3,000



1018 - SILVER "ORDER OF THE THISTLE" GORGET WITH BRITISH CREST.

Third quarter of the 18th century style, with convex-face engraved in the center with the British crest. Each side has an engraved star of the "Order of the Thistle" containing the Latin phrase "NEMO ME IMPUNE LACESSIT". Translating to "No one provokes me with impunity". This was the motto of the Royal Scots Dragoon Guards, the Scots Guards, the Royal Regiment of Scotland, and The Black Watch (Royal Highland Regiment) of Canada. The back shows a reddish leather lining. CONDITION: Very good with a tarnished patina. Backing is loose. An attractive gorget. DMG 800 - 1,500



1019 - LOT OF 2: REVOLUTIONARY WAR ERA WOODEN CANTEENS.

Lot consists of: (A) Measures 7" x 3". It displays a raised carved spout with a plug and two iron bands secured by early nails. This canteen has a crudely carved "RBF" with "A*R" on the opposite side. It has a taped paper tag typewritten with identifying information "REVOLUTIONARY WAR WATER CANTEN / Belonging to / ROWELL B. FOOT / A soldier on the Quebec Expedition. / (See Kenneth Roberts, March to Quebec)". CONDITION: Old oil finish with worm damage. Canteen is secure and pleasing. Normal wear. (B) This canteen measures 7 3/8" x 3 1/8" and has a raised carved spout with plug and two iron bands secured with rosehead nails. There is a "D.B." carved into one side. It also has a metal collection tag attached to the metal strap holder. CONDITION: Good with normal wear. Old oil finish and a round plug on the bottom, opposite the spout. DRG 500 - 1,000



1020 - ENGRAVED PHILADELPHIA MAP POWDER HORN OF JOHN PURVIANCE, DATED 1768, ATTRIBUTED TO THE POINTED TREE CARVER.

Inscriptions include "Ino PURVIANCE / ANNO 1768" in banner, "DIEU ET MON DROIT" in banner, "PHILADELPHIA" in banner, "MON SOIT QVI MAL Y PENSE" in crest, "R". The city of Philadelphia is depicted, as well as the Harbor including Windmill Island. The artillery fort sporting a British flag is also depicted, with ships in the harbor. Other images include a gentleman in a horse-drawn carriage being led by a dog and an angel supporting the Philadelphia banner. The usual hunter and hound pursuing a stag, which is seen on many horns by this engraver, is also depicted. The raised part of this horn ends in some well-defined and decorated scalloping. There are two 1" cracks and a chip on the spout of this diminutive horn. Plug end of the horn exhibits a 1/2" chip and a 1" crack. CONDITION: Apparent water and moisture damage, causing a loss of some engraved images. It is missing its brass charger and wooden plug at the butt end. Horn exhibits a mottled, dark surface in general with hues of several shades of brown and grey. DRG 10,000 - 15,000



1021 - IMPORTANT ENGRAVED POWDER HORN OF CAPTAIN ABRAHAM FOOT, DATED 1762, EX. GUTHMAN / FLAYDERMAN COLLECTIONS.

This horn is featured in plate 28 on page 31 of "American Engraved Powder Horns: The Golden Age 1755/1783" by John S. du Mont. The horn is also featured as No. 7 on pages 129 and 131 of "The New England Gun" by Merrill Lindsay. Captain Abraham Foot has an extensive French and Indian War record and was from Branford, Connecticut. He served in every major campaign of the French and Indian War, enlisting in 1755 in the Second Regiment of Elizur Goodrich in the Third Company under Major Isaac Foot. He enlisted again in 1756 in the Fourth Connecticut Regiment under Colonel Andrew Ward, Jr. in the First Company of Colonel Ward. He served under Ward at Crown Point. He reenlisted as an ensign in 1757 in Colonel Lyman's Regiment, Second Company under Lieutenant Colonel Whiting at Fort Edward. He quickly advanced to the rank of captain by 1762. The horn itself has a tapered curved body of about 13 1/2" long with a relief ring carved at the spout and a convex wooden plug secured by seven wooden pins. There is an iron staple for strap attachment at the end towards the plug. The main body features a heart in high relief inscribed "Cap't Abraham Foot's Horn Crown Point oct'r 5th" and large "17 / 62" in the center. The fine engraving is that of a trained professional engraver. This is a very historic horn with a remarkable provenance. Copies of the pages featuring this horn in both books is included, as well as a copy of the auction description when it originally sold as Lot 600 on October 12, 2006 in Bourgeault's Sale of "The William Guthman Collection of Americana". **CONDITION:** Horn retains an undisturbed surface and is in very good condition with one minor chip at the spout opening. Relief heart shows clear engraving and retains a pleasing dark honey patina. Plug is original, showing some scuffing. **PROVENANCE:** Ex: William H. Guthman and Norm Flayderman Collections. DMG 12,000 - 25,000





1022 - IMPORTANT GERMAN LOYALIST-MADE ENGRAVED POWDER HORN MADE BY ADAM HEYDORNE AND DATED 1776, CLAVARACK.

This horn is featured on page 178 of "Accouterments II" by James R. Johnston. Clavarack, New York was a known hotbed for Loyalists during the Revolutionary War. This powder horn has a tapered, curved body of 16" with a faceted spout section followed by two relief rings. The horn is inscribed in German "GEORGE:REX III:KOENIG VON GROS BRITANNIA" which translates to "King George III of Great Britain". The other side of the horn is inscribed "ClavarAck Juny: TH29 1776 :: ADAM HEYDORN : HAND". Designs inscribed on the horn include a flintlock musket, a bayonet, a tree, a pig, two fish, a heart and tulips, as well as some other checkered shapes. The wooden plug is convex and has a large iron staple in the center for sling attachment. CONDITION: Horn retains a light honey patina and shows some darker areas as well as some smooth areas from carrying. There is some minor deterioration at the bottom towards the plug. Plug has a couple age cracks. A very rare Revolutionary War German Loyalist made horn. PROVENANCE: ex. Rudy Bahr and Steve Hench Collections. DMG 5,000 - 10,000



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1023 - RARE LATE 18TH CENTURY NAVAL MEDICAL CHEST WITH CONTENTS.

For a nearly identical example, see the "Surgeons at Sea" section in "The War of 1812 and the Rise of the U.S. Navy" by Jenkins and Taylor. The example shown in the book is also mahogany and of this configuration, and was owned by Sir Benjamin Outram (1774-1856) and is said by his descendants to have been used at the Battle of Copenhagen in 1801. The battle was Vice Admiral Horatio Nelson's "hardest fought" battle. Copies of the information and photos from this book are included. The mahogany case measures 10 1/2" x 7" x 8 1/4" closed. It has beaded edges with two folding doors on the front, both with diamond-shaped brass keyhole escutcheons. The top has a brass Hepplewhite handle. The partitioned interior opens to reveal two shelves on the inside of each door. Each shelf contains three glass bottles. In the center, there are two graduated drawers. The top drawer has three partitioned sections containing glass beakers, a syringe, two glass mixing instruments and a bone measuring instrument. The bottom drawer contains four glass vials in fitted compartments and a large hand blown glass mixing bowl in the left compartment. Above the drawers there are four sections with wooden partitions, each containing a large glass bottle with glass stopper. The back of the box reveals a hidden compartment with sliding lid. Behind this are three more very large glass bottles with glass tops. The chest contains a total of 19 glass bottles, some with labels and old contents within. All appear to be original and none are missing. A medical kit that is as complete as this example is very hard to come by. Complete with its original key. CONDITION: Very good. The exterior has its original finish with some scattered marks from use and an age crack on the front of the right door. Brass furniture retains a very dark patina. Interior shows some scuffing and minor losses to finish. DMG 1,500 - 3,000



1024 - (A) FINE NAPOLEONIC BRITISH PATTERN 1801 FLINTLOCK SEA SERVICE PISTOL.

Caliber/Bore: .59 Smoothbore

Barrel Length: 12-1/8"

For another example see figure 58 on page 150-151 of "British Military Pistols" by Robert Brooker. The tapered round barrel has two British ordnance proofs on the left side towards the breech as well as a crown stamped at the back of the barrel tang. The flat lockplate has engraved double line borders and is engraved "TOWER" in an arch at the tail. In the center there is a large engraved crown over "GR" and below the pan there is a crown with a broad arrow. The reinforced cock also has engraved double line borders. The pistol retains its original belt hook and is stamped on the rear finial with a crown over "6". Standard brass Pattern 1801 furniture. The full length plain walnut stock is stamped on the back of the grip near the top with a crown over a broad arrow over the date "180-" and behind the belthook with a large "IG". A relief beaver tail surrounds the barrel tang. There are also a series of crown markings and numbers on the ramrod channel and two crown over "9" inspection stamps on the right side of the grip just above the trigger guard. Complete with its original brass-tipped wooden ramrod. **CONDITION:** The iron components on this pistol are bright and the markings are excellent. Lock is in its original flintlock configuration and is mechanically excellent. Brass furniture retains a mellowing patina, showing a couple light storage marks. Stock shows some minor storage marks and a chip missing above the rear lock tang. A very fine example of this Napoleonic Pattern. DMG 2,000 - 4,000



1025 - U.S. MODEL 1816 BOARDING PIKE WITH ORIGINAL HAFT.

For a nearly identical example, see plate 118 on page 148 of "American Polearms" by Rodney Hilton Brown. The similar examples shown in the book all came from the U.S. Frigate Constitution when she was repaired in the 1920's. This example has a diamond section iron spike of 7" followed by a cone-shaped socket and 8" iron rectangular straps. The overall length is 87" including the original round haft painted yellow-brown with the top 9" painted black. **CONDITION:** Head retains a dark heavy patina. Haft shows some chipping and losses to period paint. A nice naval boarding pike. DMG 300 - 500



1026 - 1821 DATED INK ON PARCHMENT MAP OF SAILING ROUTE FROM JAMAICA TO NANTUCKET.

Framed and matted parchment map. Site 12" x 15". Overall 16 1/2" x 2- 1/2". Appears to be for the Brig Ablus, possibly a whaling vessel, bound for Jamaica with five minute drawings of the ship and its routes. The map shows the eastern coast of the United States. There are also simple sketches of lighthouses and a compass. Some of the places depicted and mentioned include: Sandy Hook, New York City, Nantucket Island, Cape Charles, Cape Henry, Chesapeake Bay, Cape Hatteras, Charleston, Cape Canaveral, Cuba, Jamaica, and Antigua. **CONDITION:** Very good with some minor age spotting. Fold lines with one area of loss in the center. DRG 200 - 400



1027 - EARLY INLAID 19TH CENTURY NAVAL OR CAMPAIGN TELESOPING ROLL TOP DESK.

First half of the 19th century; China/England. Rosewood or possibly huanghuali. Made for British sea captains and military officer's in the field. Brass bound around the outer edges with recessed brass pulls. This rare example with barrel roll top opening to reveal a fitted expanding cabinet in front of a campaign style sloping lid opening to a green baize lined writing surface with pen tray and ink compartments. The writing surface is hinged and opening to an open well all over a single long drawer with campaign style brass hardware. The roll section is released and opened when the central drawer is opened, thus revealing the fitted cabinet component of the desk which lifts upward from the desk interior. The spring loaded stops become the equivalent of a secretary. This unit with bowed top lidded compartments and campaign handles fitted with pigeonholes above a row of small stationery drawers all with original turned ivory knobs. Lid has an unengraved brass inscription plaque. The central door inlaid with a small mariner's compass within a string inlaid border. Beneath the pull handle of the lid, there is a stamped Chinese character. SIZE: 11 1/2" H x 26" W x 19 1/2" D. CONDITION: Very good, as refinished. Desk is completely functional. Very good structural condition. There are some horizontal age cracks across the lid and inlay shows some minor cracks. Original green writing surface shows fading, some moth holes, and some staining. A very attractive campaign desk. DMG 1,500 - 3,000

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ADDITIONAL PHOTOS



1028 - LOT OF 2: 18TH CENTURY TRUNK AND CENTENNIAL CONTINENTAL UNIFORM.

Lot consists of: A) Large leather covered officer's trunk, measures 26" L x 19" D x 18 1/2" H. Domed top with leather cover, brass mounting and tack decoration. It also has an attractive brass lock and Chippendale batwing brass carrying handles on both sides. The oval escutcheon on the top has a faint inscription. Interior has its original paper lining. CONDITION: Exterior shows several losses to dry leather covering due to apparent heat. Interior shows deterioration. B) Continental Army Officer's Uniform, probably centennial with brass buttons. Marked "Joseph C. Fischer & Son/Manufacturers of Costumes / New York 181 West 49th St./Philadelphia, 233 8th & 9th St.". CONDITION: Exhibits fading, some moth holes, staining on the buff trim and discoloration to the blue body. Both of these items are fantastic for a Revolutionary War display. DRG 300 - 600



1029 - LOT OF 5: EARLY AMERICAN AND BRITISH SOCKET BAYONETS.

Lot consists of: A) British style bayonet stamped "H" on top of blade, possibly for Hunter of Rappahannock Forge. Socket marked with "4" and "69". CONDITION: Retains a spotted brown patina. B) American socket bayonet. CONDITION: Retains a dark brown patina, blade shows minor bending and socket has been altered. C) Early British bayonet with scabbard. CONDITION: Retains a heavy brown patina with heavy pitting. Scabbard shows some losses and flaking. D) Unusual British socket bayonet with "crown/6" stamped on blade and a black leather scabbard with brass mounts. Unusual ring with protrusion on top of socket. CONDITION: Retains a light brown patina. Excellent markings. Scabbard good with slightly loose stitching. D) Fusil bayonet with scabbard, possibly French. CONDITION: Heavy brown patina, scabbard appears to be later. A nice grouping of early bayonets. DMG 1,000 - 3,000



1030 - RARE AMERICAN LOYALIST CAVALRY SABER BY JAMES POTTER.

This is a scarce and well documented sword made by James Potter between 1779 - 1781 in New York City. After the Battle of Long Island among others and for the majority of the war, the city was under British control. Potter produced his swords at Maiden Lane, Manhattan for the British Inspector General of Provincial Forces. They were distributed to various Loyalist Dragoon troops. Units including the Queen's American Rangers (Simcoe's) and the British Legion (Tarleton's) are believed to have used Potter swords. Blade length is 34 7/8". 1 5/8" wide at hilt. The blade is marked "POTTER" just below the hilt. Like all of his swords, it is flat and single-edged. The hilt is 7" in length. The iron guard is the typical four-slot stirrup hilt that is usually encountered. This hilt also displays the usual high-domed pommel encountered on Potter's swords. It has a spiraling wooden grip with two very small pieces of its original black leather wrap surviving. There is slight evidence of a brass wire rope protruding from the ferrule at the guard. CONDITION: Good, as described. The blade has some evidence of period sharpening. The blade retains a mottled pewter grey patina, with some pitting. The hilt exhibits a dark untouched patina with consistent pitting of various degrees. There is a 1/8" crack that runs through the entire length of its wooden grip from the pommel to the guard, as can be found on almost all authentic examples and is due to shrinkage. Potter's swords were also highly sought after by American Dragoons and Cavalry during the Revolutionary War. REFERENCE: Erik Goldstein "The Truth Behind The Revolutionary War's Ultimate Sword", "Battle Weapons of the American Revolution" by George C. Neumann, No. 166.SS. DRG 15,000 - 30,000





1031 - 1742 DATED AMERICAN "MONKEY POMMEL" REVOLUTIONARY WAR SWORD.

The late William Guthman wrote an article for "Man At Arms" magazine (September-October 1982) noting that three swords of this form were found in an attic in Maine. Guthman said that they were made in Eliot, just across the river from Portsmouth, New Hampshire. Bill and many others have referred to this type as a monkey hilt, although it is more likely that these are lion head pommels. The sword has a slightly curved, single edged, trade blade with a single partial on the top on each side. Both sides are dated 1742 and have an engraved running fox. The sword has a brass classic four slot guard and a simplified lion's head pommel with some engraved details and an integral ball shaped capstan. The cherry grip has a brass ferrule at both ends. For an example of another nearly identical hilt see plate plate 336.S on page 173 of "Swords & Blades of the American Revolution" by George C. Neumann. This is a very desirable form of an colonial American short saber. **CONDITION:** As found and untouched in "attic" condition. Blade retains a spotted grey patina with some areas of heavier patina. Cutting edge shows a few nicks. Hilt retains a dark patina and shows some light wear and scattered marks. Pin holding knucklebow to pommel is broken and absent; copper wire currently secures them together. Grip is excellent with a few minor marks. Hilt and blade are tight. DMG This sword is illustrated and discussed on pp. 62-63 of "For Liberty I Live. by Al Benting" 3,500 - 6,500



1032 - AMERICAN REVOLUTIONARY WAR CAVALRY SABER WITH HARVEY MARKED BLADE.

For a similar example, see plate 319.S on page 168 of "Swords and Blades of the American Revolution" by George C. Neumann. The sword is probably New England c. 1775-1780. The early single edged blade is nearly straight and measures 32 1/2" with a single fuller along the top on both sides. Both sides have a stamped running fox marked "HARVEY" in the center of the body. The large brass four slot guard has a stirrup hilt with integral ring at the flat pommel. The deeply fluted cherry grip is highlighted with a single strand of brass wire. There is a large brass ferrule at the base. **CONDITION:** Blade retains a grey surface with scattered minor "battle nicks" to cutting edge. Markings show some wear. Hilt retains a pleasing dark mustard patina with some scattered marks from use and a non structural crack at front of knucklebow. Grip very good with a hairline age crack on both sides. Pommel is undisturbed and hilt is slightly loose to blade. A very attractive American made Revolutionary War cavalry saber. DMG 2,500 - 5,000



1033 - LOT OF 2: REVOLUTIONARY WAR DUTCH INFANTRY HANGER AND AMERICAN REVOLUTIONARY WAR PERIOD NAVAL CUTLASS.

Lot consists of: A) Revolutionary War Dutch Infantry Hanger. For an identical example, see plate 48.S on page 77 of "Swords & Blades of the American Revolution" by George C. Neumann. The slightly curved, single-edged blade has a partial fuller on each side. The brass guard has two counter branches on the right side. Knucklebow attaches to pommel with a screw. Brass backstrap and leather wrapped grip with twisted brass wire accents. **CONDITION:** Blade retains a mottled grey patina with some period sharpening and nicks to cutting edge. Brass retains a dark mustard patina. Top branch is absent and break is worn smooth from age. Grip shows some minor losses to leather. B) Early American Naval Cutlass. For a similar example with the same hilt; see plate 369.S on page 184 of "Swords & Blades of the American Revolution" by George C. Neumann. The tapered slightly curved American blade is unfullered. The iron hilt has a round counter guard with a "D"-shaped knucklebow. The wooden grip has two incised lines in the center. **CONDITION:** "As found" and untouched. Blade retains a dark heavy patina and shows some nicks to edge. Hand-forged iron hilt retains a dark heavy patina. Curled quillon was broken off during period of use. Grip shows scattered marks and has a dry surface; slightly loose. A nice lot of Revolutionary War swords. DMG 800 - 1,500



1034 - IMPORTANT SIR WILLIAM PEPPERELL REGIMENT MARKED HANGER, ONLY KNOWN EXAMPLE.

This important sword is the only known complete survivor to exist; it is one of 280 sent to Sir William Pepperell's Regiment in 1754. The hilt is brass and bears a crown on each side of the pommel and the Hanoverian horse on its large, dished, outer guard. There are small traces of gold gilding evident in various recessed parts of the hilt. The dished guard is marked "Sr. W. P. No. 2" below the Hanoverian horse. These swords were marked in America by Sir William Pepperell after they arrived from England. The wooden grip retains two small brass wire tips that are evidence of the wire wrap that once covered it. **CONDITION:** Very good as described. The brass has a brown, mustard-type patina. The blade has a relatively smooth brown grey patina with some areas of expected light pitting. **REFERENCE:** "Swords and Blades of the American Revolution", George C. Neumann, page 72, 31.S. A copy of the recent February 2021 article by Erik Goldstein in *Man at Arms* magazine, Volume 43, No. 1 is included. The article is titled "King's Muskets for the Two American Regiments" on pages 10 to 20; in the article, a sword of this identical pattern dating from 1715 to 1750 is shown, as well as the author's sketch of the markings for Pepperell's Regiment, likely the Grenadier Company, found on sword No. 33. The hilt is from a dismantled sword of this pattern found in a New England attic in the late 19th century. The markings are identical. Erik Goldstein states that these swords with the Regimental markings are only known because of this single example of a detached hilt. DRG 10,000 - 20,000





1035 - AMERICAN HORSEMAN SABER, CIRCA 1775-1790, WITH SCABBARD.

The blade of this Revolutionary War period sword is double fullered and straight in profile. It has some unknown deep stamped maker's marks that are possibly German. The D shaped, rather thin, four slot guard is pinched in 1 1/2" from the top. It has a semi domed pommel cap that is mounted with a capstan. Its wooden grip is cracked and is missing its leather wrapping. Accompanied by a leather scabbard that is 32" in length and in as found condition, 2" steel throat with a stud and two 3/4" leather straps, one with a ring for suspension. CONDITION: Good as described, with all metal surfaces having a vintage nickel plated coating that is deteriorating at various places. REFERENCE: "Battle Weapons of the American Revolution", George C. Neumann, page 359, 168ss. DRG 3,000 - 5,000



1036 - EXTREMELY RARE "GRENADEIR OF VIRGINIA" SABER WITH SCABBARD, REVOLUTIONARY WAR.

This rare example of the Grenadier of Virginia saber is 32" long overall and has an unfullered hatchet point blade 26 1/8" long by 1 5/8" wide at ricasso that is unique to this particular pattern. The spine of the blade is inscribed "Klingenthal" and most of the inscription is still partially visible. On both sides of the blade there are still portions of the panoplies of arms visible. The stirrup hilt was cast in two pieces and is similar to that found on the French M1767 briquet, but more robust in size. It is possible that this saber was one of those sent by the state of Virginia to arm the troops of George Rogers Clark's Illinois Regiment in 1782. These sabers were originally made at the Klingenthal Arsenal in France under a contract with the state of Virginia in 1778. Many



of these Virginia grenadier sabers, which had a unique hatchet-shaped blade, were issued out to armed volunteer cavalry during the invasion of the state in 1780. Others were given to commissioned officers of the Virginia Continental and state regulars in 1780-1781. Some also had post war usage during both the War of 1812 and Civil War. During the Battle of Guilford Court House on March 15, 1781, the British captured Virginia Major Alexander Stuart. His sword of this pattern is in the Virginia Historical Society Collection. This is perhaps the only known example extant that still has a portion of its original scabbard and two mounts. A 21 1/2" leather fragment accompanies this example, along with center mount and drag, both of iron. A good representative example of one of the rarest and most desirable of all Revolutionary War American edged weapons. CONDITION: Originally, this saber would have had "GRENADEIR OF VIRGINIA" etched on the obverse face and "LIBERTY OR DEATH" on the reverse, but the saber shows signs of cleaning and use over the years that have nearly removed all traces of the etching on this example. Part of the pre-1783 Klingenthal touchmark (crown over "R") is still visible on the obverse face at ricasso as well as part of the panoply of arms on both sides. The sword obviously hung over a fireplace for quite some time, as the right side of the hilt is black from soot, except for a small section where the hanger was on the guard. The opposite side of the hilt retains a mustard patina with areas of darker patina. Sword apparently was displayed with scabbard, as the portions not covered by the scabbard have a darker patina than the protected areas. The scabbard fragment is heavily crazed, showing some losses and tears. Iron mounts retain a very dark heavy patina. Drag mount is separated at bottom seam and has other cracks and denting. A very rare Revolutionary War sword with an even more scarce partial scabbard. DMG 6,000 - 12,000



1037 - BRITISH INFANTRY HANGER, CIRCA 1725-1750 .

For an identical example of this pattern, see plate 10.S on page 65 of "Swords and Blades of the American Revolution" by George C. Neumann. The slightly curved single fullered blade is stamped on the left side, toward ricasso, with a crown over "1". The brass guard has depressed panels on both sides and a forward turned quillon. Turned ball pommel with tall integral capstan. The wooden grip is wrapped with braided copper wire. **CONDITION:** Blade retains a light grey patina with scattered areas of pitting and dark spotting. Hilt retains a pleasing mustard patina. An attractive sword that was probably used in both the French and Indian War and the Revolutionary War. DMG 1,000 - 2,000



1038 - A BRITISH OFFICER'S GILT-MOUNTED DRESS SWORD WITH SCABBARD, 1780-1795.

With tapering, hollow triangular section blade 33-1/2" long, etched with an arm emerging from a cloud, the hand holding a sword and ribbons, the other devices and stylized scrolls. Gilt-hilt with shallow upturned shell guard, crossguard and token pas d'ane rings, knucklebow and urn pommel, the top of the guard and pommel engraved with stylized floral chains, simulated banded and wire-bound grip, in its white leather scabbard with gilded brass throat mount. Smallswords with this early, stylized urn pommel are observed in dated portraits of British military and naval officers from 1779. While the white scabbard may have been a matter of personal taste, some regiments regulated such and it is known that the 10th Foot had white scabbards at least as early as 1775. **CONDITION:** Very good overall, retaining approximately 85% original gilt; the leather of the scabbard showing some wear and the center mount and drag of scabbard are missing. DMG 700 - 1,500



1039 - GILT BRASS GERMAN OFFICER'S SMALL SWORD WITH MILITARY MOTIFS.

This exquisite example dates to the Revolutionary War period. The tapered diamond section double edged blade has a 10" blued section on both sides featuring engraved and gilded designs. Both sides feature a sunburst around a star above a military motif with shields, flags and polearms. The ricasso on each side features a gilt panel with etched floral and foliate motifs. The gilt brass double clamshell guard is chased with high relief scrolls on both sides and extensive star shaped piercings. The sword has two fluted quillons and pas d'ane decorated with chased scrolls on both sides. The knucklebow is also fluted in the center and attached to the fluted ovoid pommel with a screw. The grip is wrapped with heavy braided silver wire, with a gilt brass ferrule at the top and bottom. **CONDITION:** Very good, overall. Blade retains much original polish with scattered grey spots, tip slightly worn and a few minor nicks to bottom edge. Blued section retains about 80-90% of its original blue; somewhat faded to brown. Generous amounts of original gilt remain. Hilt retains about 85-95% original gilt finish. Hilt is tight to blade. Grip wrap is slightly loose and is original. A very attractive officer's sword with military motifs. DMG 1,200 - 2,500





1040 - (A) RARE HESSIAN "WL" MONOGRAMMED FLINTLOCK MOUNTED JAEGER DRAGOON PISTOL MARKED FOR WILHELM LANGRAVE.

Caliber/Bore: .72 Smoothbore

Barrel Length: 13 - 5/8"

This example is the only known surviving Hessian pistol bearing the monogram of Wilhelm Landgrave VIII, who lived between 1682-1760. He ruled between 1730-1760, was a reagent between 1730-1751, and was landgrave between 1751-1760. There are three known Jaeger rifles bearing Landgrave cyphers. One is in the West Point Museum and the other two are in private collections. These rifles were made by the Pistor family of gunsmiths. These pistols would have been issued to the mounted Jaeger troops that came into West Chester County, New York in September of 1778 and fought in the Battle of Edgar's Lane, where they were defeated by Light Horse Harry Lee. 25 of these mounted Jaegers were killed at Dobb's Ferry. The pistol itself is massive, with an overall length of 21". The round .69 smoothbore barrel measures 13 5/8" in length, with a brass half-moon front sight. On top, toward the breech, is a large engraved intertwined "WL" monogram, signifying ownership by Wilhelm Landgrave of Hesse Province in Cassel, Germany. The early flat banana lockplate only shows one screw behind the cock and has an early faceted unbridled pan. The tail is once again engraved with the "WL" monogram. The pistol features brass military mounts. The sideplate is very reminiscent of the sideplates on the known Revolutionary War and earlier military Jaeger rifles and muskets, bearing Hessian Landgrave monogrammed initials. The sideplate has the early feature of a third screw on the tail at the rear to retain the sideplate when the lock is pulled. The full stirrup pommel cap is faceted, as is the trigger guard, which terminates in an arrow finial on both tangs. The forend has a brass nose band towards the muzzle. The walnut stock shows early German form, and has heavy relief carved tear drops around the barrel tang, lock cavity and sideplate. There is also a relief molding around the ramrod channel. Complete with its original wooden ramrod with brass tip. **CONDITION:** Completely dry and untouched, in as found attic condition. The barrel retains a dark heavy patina, with scattered marks from use. Monogram is excellent. Lock retains a matching dark patina, with crisp monogram. Lock is in its original flintlock configuration, and functions properly. Brass retains a dark mustard patina, and is unpolished. Stock shows scattered marks from use, along with some wear and bruising along the forend. There is a small crack stemming from the rear lock retaining screw, and a small sliver missing above the lockplate. This is a rare opportunity to own an import and historic, Revolutionary War Hessian military pistol, which is the only example known to exist. **PROVENANCE:** Ex. Robert Brooker Jr. Collection, Author of "British Military Pistols". DMG 7,500 - 15,000





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1041 - (A) LOT OF 2: EARLY GERMANIC OR DUTCH FLINTLOCK CAVALRY PISTOLS.

Caliber/Bore: (A) .70 (B) .70

Barrel Length: (A) 13 - 1/2" (B) 13"

Lot consists of: A) Probably c. 1730. For a nearly identical example, see plate 32.PP on page 263 of "Battle Weapons of the American Revolution" by George C. Neumann. The example in this book is an American re-stock in black cherry using Dutch lock, barrel and iron furniture. This example has an iron barrel with a faceted breech section then fading to round. On the left flat, near the breech, there is a "GB" cartouche and "15", tang inscribed "10". The early convex banana lockplate has a makers mark between the frizzen spring "VSS" over a dolphin. Lock features an early unbridled pan and a frizzen spring with long pointed finial. Early iron mounts in the Dutch style, serpentine sideplate stamped "15" as well as left side of pommel cap. Probably stocked in walnut with a blackened finish. Stock carved around lock and sideplate terminating in a teardrop at the back. There is also a relief teardrop carved around barrel tang as well as a relief molding around the ramrod channel on both sides. Stock stamped "15" on left side, above sideplate. Complete with what appears to be its original black wooden ramrod with iron tip. CONDITION: All iron components have been cleaned bright, showing some pitting, dark spots and scattered marks. Lock is in its original flintlock configuration and functions well. Stock shows scattered bruising and marks from use. An attractive and early horseman's pistol. B) German Flintlock Cavalry Pistol. Round tapered two-stage barrel is unmarked, front brass half-moon sight. Early faceted lockplate with unbridled faceted pan. Unengraved brass furniture. Walnut stock with wide brass nose band and incised borders terminating in teardrops around lock, sideplate and barrel tang. Ramrod is a modern replacement. CONDITION: Barrel retains a grey patina with scattered areas of heavier patina. Lock is in its original flintlock configuration and functions properly. Cock possibly a proper replacement. Brass furniture retains a pleasing dark mustard patina and shows scattered marks from use. Stock shows scattered marks and some chipping around lock. One minor sliver replaced on left side, at muzzle. A nice lot of Germanic Dragoon pistols, both of which could have been used in the American Revolution. DMG 1,500 - 3,000



1042 - (A) PERIOD RESTOCKED FRENCH MODEL 1733 FLINTLOCK DRAGOON OR CAVALRY PISTOL.

Caliber/Bore: .69 Smoothbore

Barrel Length: 12 - 1/2"

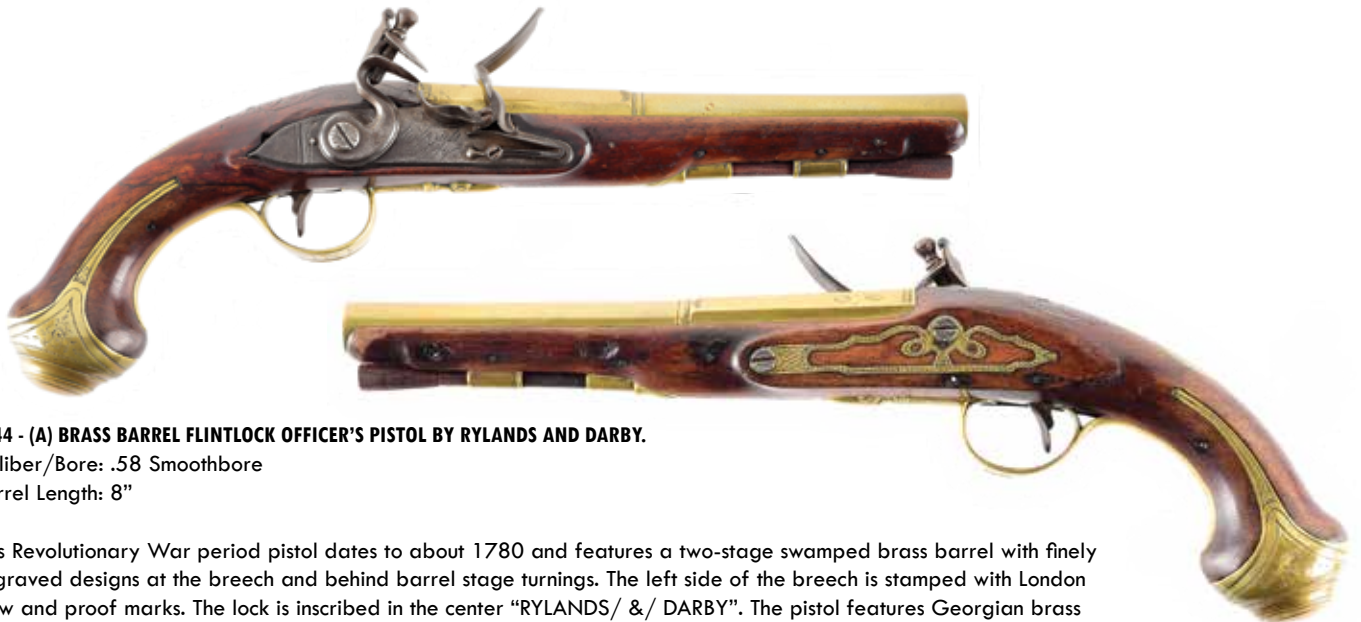
For an unaltered example, see 21.PP on page 252 of "Battle Weapons of the American Revolution" by George C. Neumann. This example has been restocked during the period of use, in addition to a swivel being added to secure the ramrod in place. It is unknown whether this is a French or American alteration. The tapered round barrel features a faceted breech section with an indistinct makers mark on the left flat towards the breech. The flat lockplate has beveled edges and molding at the tail. In the center there is a stamped crown over "SE" for St. Etienne, as well as the maker's name "TOURION". The brass furniture is all from the original French Model 1733 pistol with some minor modifications including shortening of the grip straps of the pommel cap, as well as shortening the rear tang of the trigger guard. Fortunately, this pistol has its original iron belt hook which is missing on almost every example encountered. The partially figured walnut stock has carved panels around the lock and sideplate. CONDITION: Barrel has been cleaned at some time and appears to have an old coat of yellowing lacquer, showing some light pitting overall. Lock is excellent, with excellent markings and is its original flintlock configuration, having a strong mechanism. Lock has a matching surface to the barrel, but with less pitting. Brass mounts retain an unpolished pleasing dark mustard patina and also appear to be coated with a protective finish. Stock is very good showing a small repair on the left side at the tip of the forend and a repaired crack on the right side. This is a scarce and historic pistol, probably used in America during the Revolutionary War. DMG 1,500 - 2,500



1043 - (A) LOT OF TWO DUTCH AND FRENCH FLINTLOCK PISTOLS.

Caliber/Bore: (A) .56 Smoothbore (B) .69 Smoothbore
Barrel Length: (A) 10 - 1/2" (B) 9"

Lot consists of: A) Early French Flintlock Officer's Holster Pistol by Mazad Layne A Tule. Unmarked, tapered iron two-stage barrel. Convex lockplate marked in center "MAZAD/LAYNE/ A TVLE" and featuring an engraved serpent at the tail. Early unbridled pan. Chased brass mounts in the early 18th century style. Grotesque mask pommel cap. Slender walnut stock with relief moldings and designs around lock, sideplate and barrel tang. **CONDITION:** Barrel retains a mottled grey patina with some scattered spotting. Lock retains a lightly pitted grey patina, is in its original its original flintlock configuration and functions properly. Brass furniture retains a dark mustard patina showing wear and scattered marks, pommel cap stirrup is cracked. Pommel cap shows some denting and minor cracking. Stock shows scattered areas of chipping around lock and barrel pins, otherwise good, showing wear and scattered marks. B) Dutch Flintlock Pistol with Serpent Sideplate. This pistol, shortened during its period of use, dates to the early to mid 18th century. The three stage barrel is unmarked. The early banana lockplate has a flat face with beveled edges and a molding at the tail. The center is marked "H-I-N" in block letters. Lock features an unbridled pan and a period replaced cock. Brass mounts include a pierced and engraved serpent sideplate. The walnut stock has relief carved teardrops around the lock, sideplate, barrel tang and ramrod entry ferrule. **CONDITION:** Barrel retains a spotted grey patina. Lock retains a grey patina with some light freckling. Stock is very good with scattered marks and minor splinters absent on left side along barrel towards muzzle. Ramrod entry ferrule is a period crude replacement. Brass furniture retains a dark mustard patina. Sideplate has a repaired hairline crack through mouth of serpent. These are two attractive brass mounted 18th century pistols. DMG 1,200 - 2,500



1044 - (A) BRASS BARREL FLINTLOCK OFFICER'S PISTOL BY RYLANDS AND DARBY.

Caliber/Bore: .58 Smoothbore
Barrel Length: 8"

This Revolutionary War period pistol dates to about 1780 and features a two-stage swamped brass barrel with finely engraved designs at the breech and behind barrel stage turnings. The left side of the breech is stamped with London view and proof marks. The lock is inscribed in the center "RYLANDS/ &/ DARBY". The pistol features Georgian brass mounts including a pierced and engraved flat sideplate, trigger guard terminating in an acorn finial, full stirrup pommel cap with engraved floral designs, and an oval wrist escutcheon with a deeply engraved border. There is silver wire inlay decoration surrounding the barrel tang in the form of scroll work and a large clamshell. The full length stock is of plain walnut. Just in front of the trigger guard finial are the engraved initials "W R" in block letters. The wooden ramrod is a later replacement. **CONDITION:** Barrel retains a pleasing dark mustard patina. Lock is in its original flintlock configuration and functions well. Markings are excellent and lock retains an even gray patina. Brass furniture retains a pleasing mustard patina and engraving is crisp. Stock shows a repaired crack at the wrist on the right side and a small piece professionally replaced below the lockplate. Otherwise good with scattered marks from use. Some of silver wire inlay around the barrel tang is absent and could be easily replaced. A very attractive Revolutionary War era flintlock officers pistol. DMG 1,200 - 1,800



1045 - (A) FRENCH FLINTLOCK OFFICER'S PISTOL BY JACQUES TEZENAS.

Caliber/Bore: .56 Smoothbore

Barrel Length: 8 - 1/2"

Probably c. 1740, the tapered iron barrel has a faceted breech section engraved with gilded designs. The flat lock has beveled edges and a stepped and molded tail section engraved with scroll motifs. The early pan is unbridled. The engraved brass mounts include a full sideplate engraved with arms motifs, flags, drums and deeply stamped with a crown over "R" cartouche. The classic early French trigger guard has an elaborately engraved bow with floral scrolls. The pommel cap is decorated with a flower as well as various detailed borders. There is a silver design inlaid in wire on the spine featuring shells and scroll work. The walnut stock has relief panels terminating in teardrops around the lock and sideplate as well as raised cameo carving around the trigger guard and barrel tang, as well as elaborate foliate motifs around the barrel tang and ramrod entry ferrule. There are double relief moldings along the barrel and ramrod channel on both sides. The brass tipped wooden ramrod appears to be original. **CONDITION:** Barrel shows wear and scattered areas of pitting. Much of the decoration is no longer visible. Lock has excellent markings and is in its original flintlock configuration, retaining a matching gray patina. Cock does not hold on full cock. Brass is polished and retains a mellowing patina. Engraving is excellent. Stock shows a heavy coat of later finish, as well as scattered marks from use including minor crack and wear to carving. Some wire inlay on grip is absent. This is an attractive French & Indian War period French officers pistol with military motifs. DMG 1,000 - 2,000



1046 - (A) DUTCH FLINTLOCK OFFICERS PISTOL BY CORBEAU.

Caliber/Bore: .62 Smoothbore

Barrel Length: 10 - 1/2"

The tapered barrel has two stages separated by molded rings. At the breech there is a crown over "R" maker's mark on top. The convex lockplate has a thin recessed border and is marked in the center "CORBEAU/ A=MASTRICHT" and features an early unbridled pan. The pistol is mounted in brass with deeply chased relief mounts featuring grotesque masks and faces. The sideplate has a large face in the center with chased scrolls at each end and relief on a stippled ground. The trigger guard has an acanthus leaf front finial followed by a grotesque mask and another grotesque surrounded by acanthus leaves on the bow. The faceted pommel cap also features a teeth bearing grotesque face. There is a symmetrical wrist escutcheon of a grotesque face holding a ring with a chased shell design at the bottom. The partially figured walnut stock has relief foliate motifs around the barrel tang and ramrod entry ferrule as well as other relief cameo carving around the mounts. Pistol is complete with a later replaced wooden ramrod. **CONDITION:** Barrel retains a dark gray patina, showing some wear and scattered dark spotting. Lock retains a light gray patina and is in its original flintlock configuration. Lock functions well with strong mechanism. Cock is an appropriate replacement. Brass retains a pleasing dark mustard patina and shows a high silver content. Stock shows scattered marks from use as well as minor dings. There is a partial crack around the wrist as well as three scattered holes that have been plugged with wood pins. A very attractive early 18th century holster pistol. DMG 1,500 - 2,500



1047 - (A) SILVER MOUNTED FLINTLOCK OFFICER'S PISTOL BY JONES.

Caliber/Bore: .64 Smoothbore
Barrel Length: 9"

This pistol dates c. 1767. The three stage barrel is round and the left side of the breech is stamped with London view and proofs marks, as well as a heart over "IB". "LONDON" is engraved in an arch horizontally with "CORNHILL" engraved below. The convex lockplate has an engraved single line border and is inscribed "Jones" in the center. All mounts are sterling silver. The trigger guard is chased and engraved with a shell and foliate motif finial. There are four hallmarks on the rear tang, three for 1767 and "IK" for silversmith John King. The silver grotesque mask pommel cap also has John King's mark as well as the London Lion in the mouth of the face. The chased wrist escutcheon has a vacant inscription and is decorated with helmets a cannon and flags. The silver military sideplate is chased with military motifs en suite. The plain walnut stock has relief carved panels around the lock and sideplate and a classic Georgian symmetrical shell design in relief around the barrel tang. **CONDITION:** Lock and barrel have been cleaned and show scattered pitting. Markings are very good to excellent. Lock is in its original flintlock configuration. Inside of pan shows heavy pitting and cock screw is a replacement. Silver mounts are polished. Engraving and hallmarks are excellent. A very small piece at the back tip of the sideplate is missing and could be easily replaced by a jeweler. Stock shows scattered marks from use and a minor crack at the tail of the lock. Ramrod is a replacement. A very attractive and well marked silver mounted officers pistol. It is interesting to note that both American and British officers used similar pistols during the Revolutionary War. DMG 1,800 - 3,000





1048 - (A) FINE SILVER MOUNTED BRITISH OFFICER'S PISTOL BY HURST & GRICE.

Caliber/Bore: .65 Smoothbore

Barrel Length: 8 - 1/4"

This high quality c. 1770 officer's pistol has a round swamped brass barrel. The top is marked "LONDON" surrounded by classic teardrop border. Breech is stamped with London private view and proof marks as well as "WG" for William Grice, the barrel maker. The rounded lockplate is marked "HURST / & C---(Grice or Co.)" in the center and decorated at the tail and on the cock with engraved scrolls, pan is unbridled. Fine sterling silver furniture including grotesque mark pommel cap, vacant silver wrist escutcheon with chased designs, pierced floral sideplate, trigger guard engraved with a bow and ramrod ferrules. Full length stock of figured circassian walnut and Georgian form, carved with relief panels around lock and sideplate, as well as a well-executed relief shell carved around the barrel tang. Complete with later wooden ramrod. **CONDITION:** Barrel retains a soft mustard patina. Lock has a grey lightly pitted surface and is in its original flintlock configuration, functions well. Silver retains a grey patina and is very good. Stock shows some scattered marks from use and a repaired crack along right side of forend. A very bold and attractive Revolutionary War period English officer's pistol. DMG 2,000 - 4,000



1049 - (A) BRITISH FLINTLOCK OFFICER'S PISTOL BY STANTON.

Caliber/Bore: .70 Smoothbore

Barrel Length: 9 - 7/8"

Jonathan Stanton is recorded as working between 1758 and 1767 in London, and his maker's mark is listed in "Der Stoeckel". Georgian pistols of this type were used by both British and American officers during the French and Indian War and the Revolutionary War. The round tapered barrel is marked on top "LONDON" surrounded by a border terminating in a teardrop, Stanton's maker mark of "IP" below a fleur-de-lis as well as London proof and view marks "(Crown) / CP" "(Crown) / V" are on the left side of the breech. Tang is engraved with scrolls. Lock signed "STANTON" in center. Swan neck cock. Brass tipped wooden ramrod retained by single reinforced ferrule with turning. Brass sideplate, trigger guard and pommel cap with grotesque mask and decorated stirrups. Trigger guard engraved with floral on the bow and has a trifed finial. Walnut stock of classic Georgian form. **CONDITION:** Very good. Iron with minor areas of scattered freckling. A European style cleaning has obliterated part of the "LONDON" signature on barrel and some of the finer engraving details including some of Stanton's signature on lock. Brass has acquired a pleasing mustard patina. Wood is very good with scattered storage marks. Lock is in its original flintlock configuration and works properly. DMG 2,000 - 4,000



1050 - (A) PAIR OF GERMAN FLINTLOCK PISTOLS BY J. CHRISTOPH KUCHENREITER.

Caliber/Bore: .50 Rifled

Barrel Length: 9 - 3/4"

These pistols dated to the middle of the 18th Century. Both have 9 3/4" blued octagonal .50 caliber rifled barrels. Both are extensively inlaid with silver scroll designs and the name "J. CHRISTOPH KUCHENREITER" surrounded by inlaid designs on the top flats. On the top of both breeches is a sunken gold cartouche of a soldier on horseback above the initials "ICK" in relief for the maker. Both pistols have silver front blade sights and three leaf folding rear sights mounted on the tangs. The tangs are numbered "1" and "2". Both rounded lockplates are inscribed "Joh. Christoph/ Kuchenreiter" in the centers. Both locks are polished with blued accents including the top jaws, top jaw screws, cock screws, frizzens and frizzen screws. Pans are faceted and unbridled. Both pistols feature plain gilt brass mounts of classic mid-18th century German style. The lock retaining screws are also fire blued. The partially figured walnut stocks feature horn nose caps. Both are profusely carved with relief carving around the barrel tangs, lock plates, sideplates and ramrod entry ferrules. There is also a cameo carved border around the front tangs of the trigger guards. Both ramrods are wooden with horn tips and both appear to be original. Both pistols feature single set triggers. **CONDITION:** (A) Barrel retains about 80-90% of its original fire blued finish, with some edge wear and thinning, as well as some wear at breech. Lock is excellent, retaining nearly all of its original polish and fire blued finishes. Lock mechanism is crisp and functions perfectly. Mounts retain nearly all of their original gilt finish, with only some tiny areas of wear, mostly on the high areas of the pommel. Wrist has been broken and repaired, as well as a break in the forend. Stock has been refinished and now shows some scattered marks from use. (B) Barrel retains 40-50% of its original fire blued finish, with some thinning and flaking. Lock retains nearly all of its original finishes and mechanism is tight but does not hold on half-cock. Mounts retain 90-95% of their original gilt finish, with some scattered scratches on sideplate and some losses to finish on high areas of the pommel cap. Stock has one minor piece of wood replaced on right side of trigger guard and a crack around the wrist has been stabilized. Carving is crisp, otherwise showing scattered marks and abrasions. A very attractive pair of pistols by a famous German maker. DMG 4,500 - 6,500





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ADDITIONAL PHOTOS

**1051 - (A) LONG EARLY 18TH CENTURY ITALIAN FLINTLOCK HOLSTER PISTOL BY
GAETAN BOTTI WITH FLUTED BARREL BY LAZARINO COMINAZZO.**

Caliber/Bore: .50 Smoothbore

Barrel Length: 12 - 1/2"

The flat lock with step at toe is signed in a flourish with "Gaetan Botti", swan neck cock sparsely engraved with a flourish, hammer and screw engraved with a flower. Long Cominazzo barrel is fluted at breech becoming round with a raised sighting rib. The brass furniture is comprised of engraved trigger guard, stirrured buttcap termination in a grotesque mask, brass thumb piece and ramrod pipes. Highly figured root wood forestock with molded forend. Serpentine side plate terminates in a dragon head. CONDITION: Lock has staining and dirt, no serious pitting. All small parts appear original. Barrel in good condition with a grey patina. Brass furniture retains a pleasing mellow mustard patina. Lock functions properly and is in its original flintlock configuration. The root wood stock has an old repaired split at old ramrod pipe and a 1" splice at extreme tip of forend and minor imperfections as expected with this type of wood, a tight split on left side of wood from age and some added finish. A handsome and long flintlock pistol by the Botti family. DMG 2,500 - 3,500





1052 - RARE BRITISH PATTERN 1738 HEAVY DRAGOON PISTOL BY FARMER, DATED 1746.

Caliber/Bore: .60 Smoothbore

Barrel Length: 12"

For an example of this exact pattern, see figure 57 on page 88 of "British Military Pistols and Associated Edged Weapons" by Robert Brooker. This early 1738 Pattern is extremely scarce and is the pattern used in America during both the French & Indian War and the Revolutionary War. A few examples of this pattern are known with definite period American alterations. The tapered barrel of carbine bore is stamped on top near the breech with crown over "GR" and crown over crossed scepters British ordnance proofs, as well as a crown. The left side of the breech is stamped with partially visible "*FG" for Farmer and Galton. The tang is stamped with two crown proofs. The convex banana lockplate has a large engraved crown over "GR" in the center and is stamped beneath the pan with crown over broad arrow, denoting British government ownership. The tail is engraved with "FARMER / 1746". Standard brass Pattern 1738 furniture; the wrist escutcheon is inscribed with fancy "JA". The walnut stock is carved with early shaped relief panels around the lock, sideplate and barrel tang. On the right side, along the rear trigger guard tang, there is a stamped crown and two "crown/4" inspector stamps. Behind the sideplate is a large "WB". There is a script storekeeper's stamp above the lock tail. Complete with its original brass tipped wooden ramrod with iron worm at opposite end. **CONDITION:** Very good overall. Barrel retains a mostly bright surface with some light freckling, markings very good. Lock is in its original flintlock configuration and retains a spotted grey patina. Markings at tail show some wear, but overall, markings on lock are very good. Lock is strong and functions well. Stock shows some scattered marks from use and a small crack on right side of forend above foremost ramrod ferrule. A small sliver is missing above the tail of lockplate. This is a fantastic example and it would be difficult to find an example of this pattern in better condition. DMG 10,000 - 20,000





1053 - (A) BELGIAN LIEGE CONTRACT SHORT LAND PATTERN BROWN BESS FLINTLOCK MUSKET.

Caliber/Bore: .82 Smoothbore

Barrel Length: 41 - 1/4"

For another example, see pages 122-131 of "The Brown Bess" by Erik Goldstein and Stuart Mowbray. There were 110,000 or less produced between 1778 and 1783 and they are scarce, according to the authors. These muskets were made for use in America specifically, due to high demand for weapons during the Revolutionary War. This example has seen heavy use and the markings on the barrel are no longer visible. The Liege-made lock has engraved double line borders and a large engraved crown over "GR" in the center, a stamped crown beneath the pan and "TOWER" at the tail. Standard brass Short Land Pattern furniture; the wrist escutcheon is a crude period replacement. The plain walnut stock has a relief beavertail around the barrel tang and a period repair of a square nail on each side of the barrel tang. American iron ramrod is original. CONDITION: Barrel and lock retain a pitted brown patina. Lock is in its original flintlock configuration, cock does not hold. Lock markings are partially worn. Brass retains a mellow mustard patina showing scattered dents and marks from use. Stock shows American initials carved on right side of buttstock and an area of loss to wood behind pan. Stock shows heavy wear and the last 17" of forestock replaced. A nice example that certainly saw heavy use during the American Revolution. DMG 2,000 - 4,000



1054 - (A) BRITISH PATTERN 1756 LONG LAND BROWN BESS.

Caliber/Bore: .76 Smoothbore

Barrel Length: 46"

This Brown Bess is an example of the classic British musket used extensively in North America. There is a faint makers cartouche still visible on the barrel, but the Tower proofs are no longer discernable. The lock has a spurious name and date engraved behind the cock. All brass mounts are of standard 1756 Pattern. The stock has a faint store keepers stamp on the right side of the butt and two X's in its ramrod channel. The metal ramrod has an even brown patina and appears to be an old replacement. CONDITION: Barrel has noticeable pitting at the tang and breech area and a mottled brown patina. Reconverted to flintlock configuration, the lock shows dark patina and heavy pitting. Brass is in good condition and retains a pleasing dark brown mustard patina. Restoration to the stock behind the ramrod entry ferrule. One side of the wrist is cracked. Some professional restoration to small areas of forend and to the last 7" of the barrel itself at the muzzle end. Modern, replaced sling swivels. Stock has the usual light dings expected on a restored musket. DRG 3,000 - 5,000



1055 - (A) EXCELLENT FRENCH MODEL 1766/1768 CHARLEVILLE FLINTLOCK MUSKET.

Caliber/Bore: .78 Smoothbore
Barrel Length: 44 - 3/4"

This is an excellent example of a musket that was widely used by American forces throughout the Revolutionary War. This example is extremely well marked throughout and shows American alterations including shaving on the left side of the comb and repositioned bayonet lug to the right side of the muzzle. The tapered round barrel is stamped with a "D" on the left side of the breech for Charleville Arsenal. The



flat lockplate has beveled edges and is inscribed "Charleville" in the center below a stamped crown over "D". Standard Model 1766/68 iron furniture including three spring retained barrel bands. The plain walnut stock is stamped on the left side, towards the buttplate with a large deeply stamped "D". **CONDITION:** Very good, overall. Barrel retains a heavy brown patina. Lock is in its original flintlock configuration and has excellent clear markings, functions well and is strong. Lock and iron furniture retain a pleasing brown patina. Stock very good with pleasing dark surface, some scattered marks from use and minor splinters along barrel on right side. A very nice, completely original Revolutionary War Charleville musket. DMG 4,000 - 8,000



1056 - (A) AMERICAN RE-STOCKED PATTERN 1756 FIRST MODEL BROWN BESS MUSKET.

Caliber/Bore: .80
Barrel Length: 46"

All of the components and furniture of this period American restocked musket are from a Pattern 1756 Long Land Brown Bess. The Barrel has the Tower view and proof marks as well as the initials IW at the breech. The lock is marked Tower behind the cock and has an engrave crown over "GR" as well as a horizontal crown and arrow stamp below the pan, denoting government ownership. It has a full length plain walnut stock. This musket has an exceptionally narrow iron ramrod that has been replaced. An associated old leather strap is attached. **CONDITION:** Lock and barrel retain a dark heavy brown patina. Markings are very good. Some corrosion at breech. Lock is in its original flintlock configuration. Butt Plate has been modified to fit a narrower stock. There is a 2 1/2" piece of wood missing at the rear bottom of the butt plate and some cracks. There are two minor cracks in front of lockplate screw and a chip of missing wood behind the barrel tang and above top of lockplate. Replaced sling swivels and ramrod. DRG 2,000 - 4,000



1057 - (A) AMERICAN MADE REVOLUTIONARY WAR CARBINE.

Caliber/Bore: .70 Smoothbore
Barrel Length: 40"

The tapered round barrel is unmarked and has a wedding band at the breech and a bayonet stud mounted on top near the muzzle. The convex lockplate is unmarked and appears to be of American manufacture. The inside of the lock is also completely unmarked. The brass furniture is of the British military style and includes a flat Short Land Pattern sideplate, classic British military wrist escutcheon "E*H" in block letters, buttplate with three-stage tang, and British pattern trigger guard and ramrod ferrules. The plain stock appears to be walnut and resembles English form, although less graceful in the formation of the buttstock and comb. There is a relief beaver tail carved around the barrel tang. The iron ramrod appears to be original. **CONDITION:** Very good and untouched overall. Barrel retains a spotted gray and brown patina. Lock retains an even gray patina with some areas of heavier patina and is in its original flintlock configuration and functions well. Brass furniture retains a pleasing dark patina. There is a crack through the back of the trigger guard tang and a minor area of loss on the foremost ramrod ferrule. Stock is very good, showing scattered marks from use and a couple of minor hairline age cracks. Front sling swivel is a replacement. A very nice completely American made Revolutionary War carbine. DMG 2,000 - 4,000



1058 - (A) AMERICAN ASSEMBLED SHORT LAND PATTERN FLINTLOCK MUSKET.

Caliber/Bore: .75 Smoothbore
Barrel Length: 44 - 3/4"

Of the Committee of Safety style, Probably New England. The musket features a round unmarked smoothbore barrel of American manufacture with bayonet lug mounted on top. The rounded lockplate is stamped "BARNETT" in the center and has a double line border. The cock has a period repair and has been reinforced. The brass furniture includes an oval wrist escutcheon with a screw through the center, a British style Short Land Pattern serpentine sideplate, a cast buttplate with three stage tang and a cast trigger guard with no front tang. The front tang was probably broken when it was on a British musket and was filed off and recycled on this musket. The musket has three American ramrod ferrules of brass and a sheet brass band at the tip of the forend. The musket is stocked in plain walnut and has a New England style shell design carved in relief around the barrel tang and relief moldings along the ramrod channel. Complete with wooden ramrod which is probably a period replacement. **CONDITION:** Very good, overall. Barrel retains a brown patina, lock retains a matching patina and functions well, is in original flintlock configuration. Brass furniture has some marks from use and has been polished, now mellowing to a soft mustard patina. Stock shows some chipping around lockplate and some filler on left side of forward most ramrod ferrule. A very nice and honest example of a Revolutionary War period American assembled musket. DMG 1,500 - 3,000



1059 - EARLY AMERICAN REVOLUTIONARY WAR NEW ENGLAND FLINTLOCK FUSIL.

Caliber/Bore: .67 Smoothbore

Barrel Length: 40"

This early and interesting c.1770 American made fusil has an early British barrel, early imported British lock, Germanic Jaeger-style trigger guard, a Brown Bess "swell" at the ramrod entry ferrule and British form to buttstock, a full American-made sheet brass sideplate and was made without a buttplate. The 40" carbine bore barrel is round with two stages and partially visible British proofs on the left side. There is a bayonet stud mounted on top, towards muzzle. The early lockplate is flat and engraved with scroll designs. Features an unbridled pan which is inside stamped "T KETLAND/ *". The brass furniture includes a Germanic trigger guard with engraved scrolls and shell designs. Nearly identical trigger guards have been found on Bucks County rifles dating prior to the Revolutionary War. The brass sideplate is unengraved and shows a high copper content. The ramrod ferrules are of American manufacture, with the foremost pipe trumpeted in the British style. The fusil was made without a buttplate and the plain cherry stock has very nice British form to the buttstock and a Brown Bess style "swell" on the forend. Complete with a slightly short period iron ramrod. **CONDITION:** Barrel retains an even brown patina with some scattered pitting and wear. Lock is in its original flintlock configuration, mainspring is loose and needs adjustment. Brass retains a very dark mustard patina, tip of rear trigger guard tang is absent. Stock retains a pleasing original surface with scattered marks from use and minor hairline cracks. An attractive American fusil in very nice untouched condition. DMG 3,000 - 5,000



1060 - (A) LIEGE SHORTLAND PATTERN BROWN BESS FLINTLOCK MUSKET.

Caliber/Bore: 7/8"

Barrel Length: 41 - 3/4"

According to "The Brown Bess" by Erik Goldstein and Stewart Mowbray, the Liege Short Land muskets are quite scarce and were produced from 1778-1783. They saw extensive use and were specifically made for use in North America during the Revolutionary War. The .79 smoothbore caliber barrel measures 41 3/4" and features a bayonet lug mounted on top towards the muzzle. The barrel is stamped at the breech with a crown over "GR" and a broad arrow, as well as a crown over crossed scepters. There are also two "IG" sunken cartouches at the breech. It is missing its original pattern lock and now has a commercial British lock, that is marked "CLARK". This period lock is in its original flintlock configuration. At one time a percussion bolster was installed in the barrel. It has standard brass Brown Bess Second Model furniture with an original and correct abbreviated Liege brass butt tang. The two ferrules at the muzzle are both trumpeted and are in the pattern of the 1777 Short Land configuration. The brass shield wrist escutcheon is unmarked. The full-length stock is of walnut and has a relief beaver tail around the barrel tang. The stock exhibits an "R" stamp behind the lockplate with two crowns stamped below the trigger guard. Storekeeper's mark is evident on the right side of the butt. The steel ramrod is original with threading at the tip. **CONDITION:** The barrel retains a mottled brown-gray patina. Lock retains a pewter toned patina. Brass furniture has been cleaned, but now retains a pleasing and relatively flat mustard patina. The wooden stock is intact and has an old light finish, with some surfaces retaining what appears to be original color. Stampings on metal are sharp, with wood stampings being worn but visible. DRG 2,000 - 4,000



1061 - (A) EARLY FRENCH "FUSIL DE CHASSE" OR TRADE GUN.

Caliber/Bore: .70 Smoothbore

Barrel Length: 46 - 3/4"

For a similar example, see pages 80-85 of "The French Trade Gun in North America: 1662 - 1759" by Kevin Gladysz. The French three-stage barrel has a 6 1/4" faceted section at the breech. Left side is stamped with a crown over "TG" as well as two indistinct oval proofs or maker's marks. A brass spacer fills an old rear sight notch towards the breech. The early flat lockplate has beveled edges and is stamped "TVLE" in the center. Iron buttplate tang and trigger guard without sling swivel hole, both of classic French design. Iron sideplate appears to be an American interpretation of a French sideplate. Crude sheet iron ramrod entry ferrule while the other two ferrules are more refined. Walnut stock of early and attractive form with a dramatic drop at the buttstock. This is probably a period restocked fusil de chasse using some original components and other American blacksmith-made components. Complete with a brass-tipped wooden ramrod. **CONDITION:** Barrel shows wear and retains a mostly dark patina. Lock retains a matching patina and is a very good professional reconversion. Furniture retains a matching brown patina. Stock is very good showing scattered age cracks and marks from use. Ramrod has a break at second ferrule and is in two pieces. A very nice 18th century trade gun. DMG 2,000 - 4,000



1062 - (A) "US" SURCHARGED AMERICAN RE-STOCKED DUTCH FLINTLOCK MUSKET.

Caliber/Bore: .78

Barrel Length: 46"

This musket is a period American restock using early Dutch musket components. The two-stage round Dutch barrel is marked on top, near breech with an engraved "C/14" and is deeply stamped with what appears to be a key. There is a brass half-moon front sight. Near the muzzle the top of barrel is inscribed "No. 262". Bayonet lug is mounted on bottom. The Dutch banana lockplate has beveled edges and is marked with an early style "US" at the tang. Standard Dutch c. 1740 brass furniture including sideplate stamped with an "F", trigger guard stamped with an "F", and buttplate with large "P" on back of buttplate and two "EC" cartouches. The musket is restocked in walnut and has an attractive early buttstock profile with a long wrist extending into comb. Complete with a period ramrod. **CONDITION:** Barrel retains a heavy brown patina. Markings at breech show some wear. Lock markings are very crisp. Lock is a good professional reconversion and retains a brown surface. The rear lock bolt is a replacement. Brass retains a pleasing mustard patina. Stock shows some splintering to forend on right side towards muzzle. Some age cracks at toe. DMG 2,000 - 4,000





1063 - (A) AMERICAN STOCKED FLINTLOCK FUSIL WITH FRENCH PARTS.

Caliber/Bore: .70 Smoothbore

Barrel Length: 43 - 1/4"

The two-stage tapered barrel is unmarked and has a brass half moon front sight and a bayonet lug mounted on bottom of barrel. The French lockplate is unmarked and has beveled edges. The iron furniture is French and includes early 18th century multi-ringed ramrod ferrules and a very early buttplate with long tang. French sideplate stamped "NV". Walnut stock of early form with incised shell design around barrel and carved molding around comb. Associated ramrod is a replacement. **CONDITION:** Barrel retains a dark heavy patina with corrosion at breech. Lock is a good well-aged professional reconversion and functions well. Furniture retains a dark heavy patina. Top corner of buttplate shows denting and losses. Stock shows some minor wood replacement above lock, some losses along barrel on right side, a period repair on left side of barrel tang and losses to wood behind pan. An early trade fusil with attractive form. DMG 1,500 - 3,000



1064 - (A) AMERICAN REVOLUTIONARY WAR RAMPART OR WALL GUN STAMPED "SP" FOR NEW JERSEY.

Caliber/Bore: .80 Smoothbore

Barrel Length: 79"

For a reference in regards to state markings on American muskets, see the March 29, 2010 article in American Rifleman titled "American-Made Muskets in the Revolutionary War" by George Neumann. The article states that a number of the states did stamp their issued arms to indicate ownership, especially early in the war. It states that these include "SP" for "State Property" of New Jersey. Furthermore, according to "Continental Musket Parts Procurement" on page 141 of "American Military Shoulder Arms: Vol. I" by George D. Moller; American gun makers often used imported French parts when stocking Continental arms. Many inventories from France show purchased rampart musket barrels and locks as well as outdated early patterns. From these inventories, over 40,000 locks and a substantial number of barrels and furniture were imported between 1778 and 1781 alone. The parts on this example most likely arrived in one of these documented shipments. The thick-walled early barrel is round and tapered with iron sights mounted on the tapered top flat. The left side of the breech is stamped with a "DM" maker's cartouche. The large and early flat 7" lockplate has beveled edges and is also stamped with the same "DM" cartouche in a rectangle with a border. Lock and barrel are probably French. The iron trigger guard appears to be French and appears to be from a Model 1717 Rampart Musket, large in size and having no sling swivel stud. The iron buttplate appears to be of American manufacture and tang is stepped terminating in a ball finial. The stock is of plain walnut. Wooden ramrod is a modern replacement. **CONDITION:** Barrel retains a dark heavy patina and very good original markings. Barrel appears to have been extended by 48" which is evident by a ring inside the barrel. Lock is a good professional reconversion and is well-aged. Lock shows some pitting and retains a dark patina. Mounts retain a heavy brown patina. The foremost four ramrod ferrules are replacements. About 55" of the stock has been professionally replaced and is hard to detect. Even with restoration, state marked Revolutionary War longarms are extremely scarce. DMG 2,000 - 4,000





1065 - (A) AMERICAN FLINTLOCK COMMITTEE OF SAFETY TYPE FLINTLOCK MUSKET MARKED "EP".

Caliber/Bore: .73 Smoothbore

Barrel Length: 41 - 3/4"

This is a close American copy of the British Pattern 1756 Long Land Brown Bess musket. The unmarked tapered barrel has heavy relief turnings at the breech and a bayonet lug mounted on top towards the breech. The convex lock appears to be American made and is unmarked on the inside. The plate is crudely engraved with a roped border and the center is marked "EP" with a series of punched dots. The cast brass furniture is stylistically similar to the British First Model Long Land Pattern, but the details differ slightly. The cherry stock is of British form and shows a period modification to the left side of the comb and a relief beavertail is carved around the barrel tang. The associated iron ramrod is about 1 1/2" short. **CONDITION:** Barrel has been cleaned bright and retains an old coat of yellowed lacquer. Lock is in its original flintlock configuration and shows a period repair to the pan bridle. Lock has also been cleaned and lacquered long ago. Functions properly. Brass is polished and retains a coat of lacquer. Stock has been cleaned and shows scattered age cracks and about 20 very small pieces replacing worn areas, mostly around barrel pins and ramrod ferrule pins on both sides with a few other scattered repairs elsewhere. An interesting Revolutionary War period American musket. DMG 2,000 - 4,000

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ADDITIONAL PHOTOS





1066 - (A) IMPORTANT AND HISTORIC KENTUCKY LONGRIFLE PRESENTED BY LAFAYETTE TO HIS INDIAN GUIDE CHIEF TUNIS.

Caliber/Bore: .48 Rifled

Barrel Length: 35 - 3/4"

When one studies the early history of the United States and our struggle for freedom and independence during the American Revolution, there is no foreign-born participant more important to the outcome of that struggle than the Marquis de La Fayette. As a token of our honor and respect for his valor, sacrifice, and steadfast efforts towards upholding the freedom and equality of man, the name of Lafayette appears nearly 400 times in titling everything in this country from streets, towns and counties, to colleges and institutions, competing with the likes of Washington, Franklin and Jefferson. Woven into the fabric of some of Lafayette's wartime exploits, and his subsequent triumphant tour of the 24 United States in 1824/25, is Chief Tunis. Although unknown to most, by some contemporary accounts he was a legendary figure in the history of the relationship between the Indian and the white settlers of the Beaverkill Valley area of New York. Due to the impact that he made on that area, the upper Beaverkill Valley, has on occasion, been historically referred to as "The Land of Tunis." Present day maps of the area in which he lived still reference his namesake, Tunis Lake. We begin this short synopsis of these two individuals and their subsequent relationship as it applies to the rifle, with Tunis, who predates Lafayette in the area. By all accounts, he was a member of a group of Tuscarora Indians who had migrated from the Carolinas to eventually settle in the valley of the Beaverkill, in the State of New York. During the French and Indian War, a scout from Pepacton, N.Y. by the name of John Henry Osterhout, found the abandoned young Indian boy starving in the woods. He took pity on the child, brought him home, and raised him as a Christian. He was given Osterhout's grandfather's name of Teunis. Most other published references to his name utilize the spelling Tunis. The singularly significant heartache to befall Tunis, an Indian in a white man's world, occurred when after falling in love with a local white girl named Ruth Yapple, his marriage proposal was racially spurned by her parents, and he left the white man's world broken hearted, to live in the surrounding woods as a hermit. Published accounts involving his subsequent interaction with whites relate many examples of his continued selfless generosity and courageous actions toward a people, who, for the most part, did not consider him an equal. It is recorded that, at great risk, he saved the life of his adoptive father and his father's partner, Silas Bowker. Both were scouts at the time for the Hudson Bay Trading Company, and were captured by the hostile Indians that they had been tracking. They were staked out for a torturous death, when Tunis crept into the Indian camp and cut their bonds under the cover of darkness. Tunis also reportedly found a fabulously productive lead mine while hunting, and over the years he supplied the much-needed lead required for the white man's bullets. He was also known to share his talents with anyone that had an interest in learning Indian craft. It is interesting to note that historically, the Beaverkill Valley had been one of the last Indian strongholds in that mountainous area of New York. Again, published historical accounts document Tunis' continued benevolence to the white man. Tunis, the Indian, who afterward lived in Bovina and on the Platt-Kill below Charles' Factory, had always been particularly friendly with Mr. Yapple and his family. In 1778, Indians under the leadership of Mohawk Chief Joseph Brant, a British sympathizer, along with some loyalist whites,





planned to raid and pillage the homes of the Whig settlers along the East Branch between Pepacton and Pakatakan. (Pepacton was located below the dam and Pakatakan was between the present towns of Margaretville and Arkville) Four Dutch families had settled at Pakatakan in 1763 and others followed, the Philip Yaple family arriving in 1771. Tunis warned the settlers in that area of the impending attack, and they left with only what they could carry, knowing what disaster would befall their families when Brant and his fellow Indians and Tories were on the warpath. They fled from Pakatakan through the Beaverkill and Neversink eventually reaching Kingston. The following night, Brant, twenty Indians and a few Tories went as far as Shandaken but could not catch up with the settlers. They burned houses and killed livestock, but thanks to Tunis, the settlers were saved and eventually returned to restore their homes. Tunis would pay a price for his supposed disloyalty. He was suspected of warning the settlers, and, as a result, his sentence was that "No Indian could give him fire or water, and no Indian maiden could be his squaw." Because of his steadfast loyalties to the white man, he was again rejected by his own race, and yet never enjoyed true acceptance by the whites. It will, I think, offer some comfort to the reader to relate that historical accounts as well as the provenance records of the rifle, reference Tunis at some later date living with his common-law wife, Ruth Yaple, along with their daughter on the Beaverkill. (Some accounts mention children as opposed to the singular) The Marquis de La Fayette was born Marie-Joseph-Paul-Yves-Roch-Gilbert du Motier de La Fayette at Chavaniac, in Haute Lorie, France on September 6, 1757. In 1759, at the age of 2, he inherited a castle and the title Marquis after the death of his father, who, as a Colonel of Grenadiers was killed by the British in the battle of Minden during the 7 Years War. His mother died when he was 13 and left him a princely fortune. A descendant in a long line of soldiers, Lafayette took up studies at the Military Academy of Versailles. He was married at the age of 16, and promoted from Lieutenant to the rank of Captain in the King's Musketeers. When the news of America's Declaration of Independence reached the shores of France, he was 19 years old, and by some accounts anxious to pay back Britain for the death of his father. That surely played a role in his decision to solicit an appointment to fight on the American side. Securing a commission as a Major General from an American agent in France, he disobeyed his King and his father-in-law, and purchased a ship for his conveyance to America in 1777. As a result, he was for a time, disowned by his own family as well as his country. The Continental Congress confirmed his rank upon his arrival here, and his subsequent valor and talents as a soldier under Washington became legendary, as did his monetary contributions to the American cause in its darkest hours of need. The relationship between Washington and Lafayette was so close, that Washington considered him his adopted son. His lobbying was responsible for the economic aid and troops sent by France during the war. After the war, Lafayette's efforts in fighting for the rights and





freedoms of all men continued with his actions and sacrifices in the revolutions of his own country, as well as in Poland and other areas of Europe. He would be imprisoned and vilified by some of his own countrymen, but was eventually hailed and revered as a hero. On his 1824/25 tour of this country, Lafayette removed several barrels of dirt from the battlefield of Bunker Hill while laying the cornerstone for a monument some 50 years after the battle, this for the expressed purpose of being buried in mixed American/French soil upon his eventual death in France. His son, George Washington Lafayette, would honor his father's wishes and utilize this soil at his father's burial in France in 1834. The first written reference regarding the relationship between Lafayette and Tunis describes Tunis' service to Lafayette as a guide during the American Revolution. Lafayette needed to make contact with the French Canadians in his hope to enlist their help against the British. To reach them, he needed to be guided through the hostile country of the Iroquois, a service that Tunis provided to him admirably. Reports also exist referencing Tunis acting as a guide for him on his hunting excursions in the area, both during and after the Revolution, to include his 1824-25 swing tour of the United States. It was evidently for this combined service to him that history records Lafayette presenting Chief Tunis with his personal hunting rifle in 1824 in Kingston, N.Y. It is the opinion of this writer, and hopefully the reader will concur, that the significance of this rifle, and its presentation, goes well beyond the identities and notoriety of these two historic individuals. For, after we digest the above high points in the biographies of these two remarkable men, it becomes readily apparent that this rifle represents much more than a gift in recognition of Tunis' services to Lafayette. As their relationship developed, the parallels of their prior life experiences, along with their continued selfless actions on behalf of their fellow man, caused them to fully appreciate their kindred spirit. Their bond of friendship had become forever solidified with their recognition of the manifestation of their own spirit in one another. Remember, Lafayette sought out Tunis some 40 years later, on his triumphant return to the United States. It then follows that just as this weapon can, in and of itself, be visualized as a thing of beauty as well as an instrument for gathering and protecting the most basic needs of man; so too can it be considered a touchstone, signifying through its inscription a benchmark, if you will, to forever gauge and celebrate the inherent goodness of mankind. This short overview, while telling, is only intended to be a catalyst to promote additional study of the relationship between these two historic figures. The amount of material available on Lafayette's life is enormous. His contributions to America, to his own country of France, and to mankind in general, have been a neglected topic of present-day study. As we continue to uncover the story of his friend, Chief Tunis, and consider his station in life, we realize that he also left an indelible mark on all that came in contact with him. So much so, that as a model to emulate, he has few equals. As we reflect on his relationship with Lafayette, we find that his life, trials and accomplishments mirror the same values, character, fortitude and example shown by Lafayette himself, making it easy to see that they were truly, Kindred Spirits. Copyright © 2004, 2016, 2019, 2021 by Donald J. Jones Jr. All Rights Reserved both in the USA and abroad.

DESCRIPTION: A fine and rare Pennsylvania Flintlock Kentucky Rifle, presented by the Marquis de Lafayette to Chief Tunis of the Tuscarora Iroquois at Kingston, New York in 1824. This rifle won a "Best of Show" award at the New England Antique Arms Society show in Hartford, Connecticut in 2004. Arguably, the rifle has similarities to John Rupp's work, especially the checkered oval panel surrounded by relief carved floral scrolls described below; but it also shares attributes associated with Jacob Kuntz around the time of his move from Lehigh County to Philadelphia PA. The heavy octagonal sighted barrel, is rifled with eight grooves and struck on the underside of the breech with the barrel-smith's name "Schoeb." It has a reconverted engraved lock, a modified, curly maple half-stock of classic Lehigh County form, incised with scrolls about the ramrod entry ferrule and bears an engraved brass full-length wear-plate with the period inscription that reads "Presented to Chief Tunis by Lafayette at Kingston NY 1824." It has a gracefully curved butt of characteristic Lehigh County form, with checkered grip, small raised cheek-piece inset with chased star-like flower-head, carved in relief at the rear with a checkered oval panel framed by in-facing C-scrolls, each with asymmetrical rococo-style flowers and scrolls outside. The underside of the stock forward of the toe-plate is incised "Bear" and punched with 26 kill marks and "Deer" punched with 40 kill marks. Inset behind the barrel tang is a silver oval-shaped escutcheon engraved "La Fayette" in script. The pewter forend cap is punched with the effigy of a bear head symbolizing the Bear Claw Clan on both sides. The rifle has full brass mounts, including a large engraved four-piece patch-box finely and profusely decorated with scrolls and flowers, buttplate, a shaped brass wear-plate extending over the length of the comb, an engraved toe-plate with pineapple finial, a molded faceted trigger-guard formed with a



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pronounced step at the front of the bow, and an engraved beveled side plate with arrowhead finial. There are three original ramrod-pipes, and its period-original wooden ramrod. This rifle is accompanied by an extensive amount of documentation and research. Included is an original Sotheby's catalog from the auction where this rifle was sold in 1995. Also included are copies of important source information, genealogy on Tunis' family, extensive documentation and research by renowned collector and researcher Don Jones, and copies of letters written by authorities regarding this rifle. Also included are copies of portraits of Tunis and Lafayette. A large custom-built oak display case with glass lid also accompanies the rifle. **CONDITION:** Showing wear and Indian modifications. Barrel retains a grey patina showing wear and scattered marks. Rifle was shortened and modified to half-stock during its period of use, which is not uncommon. Lock retains a grey patina and shows some wear and freckling. Lock is a good reconversion to flintlock configuration, front lock bolt is a replacement. Brass retains a pleasing mustard patina and shows some wear and scattered marks. A few pins on the wear plates and matchbox are absent. Stock shows some wear and some minor cracks and repairs around lock. There is a splinter of wood missing forward lock, lost during the period and now smooth. Clear inscriptions showing light wear. A very historic, well-documented and important Kentucky rifle presented by one of the most important figures involved in obtaining our freedom. **PROVENANCE:** Chief Tunis to Ruth Yapple, To Tunis' Daughter, To David Smith and Elizabeth Anson, To John Smith and Nancy Akeley, To Walden Jackson Smith in 1912, To William George of Liberty NY, To Frank E. Low of Grahamville in 1959, To Glode Requa (renowned antique arms dealer and collector), To Raymond M. Sides in 1964, Sold as lot 1510 at Sotheby's New York City, January 13, 1995, William E. Simon (Secretary of the Treasury under Presidents Nixon and Ford) in 1995, Katie(Simon) and Michael Morris in 2000, Peter Simon in 2004 to current. Note that the first six owners are all direct descendants of Chief Tunis before the rifle was passed to William George after 1912, as noted in the Town of Rockland 1809-1959 Sesquicentennial History and Program booklet. DMG This is not a standard shippable item and will require 3rd party shipping or pickup arrangements to be made. 200,000 - 500,000



1067 - (A) CONTEMPORARY KENTUCKY RIFLE BY J. BRENNAN, NO. 87.

Caliber/Bore: .54 Rifled
Barrel Length: 40"

According to his blog, "Judson J. Brennan was born in Lansing Michigan where he developed an interest in early American longrifles, especially the beautiful and artistic flintlock rifles that were hand made by artisans during the Golden Age of American frontier craftsmanship.

Thanks to the friendship and encouragement of mentors like Roy Keeler, as a young man Jud was able to actually handle and inspect the construction, and the proportion and balance of original Pennsylvania

Kentucky rifles. He then set out to teach himself the techniques required to build, carve and engrave contemporary examples of these rifles. His work has been featured in many books and articles on the craft and artistry of these tools of the American pioneers. In 1985 Judson fulfilled a lifelong dream by moving to Alaska where he settled with his family on Tenderfoot hill, 29 miles North of Delta Junction Alaska. It is here that he built his house, his workshop, and his forge and it is here that he and his sons Jesse, David and Seth produce handmade historical arms and accouterments in the traditional manner." This example features a well-aged swamped octagonal barrel with deep seven-groove rifling. Top flat inscribed "I*BRENNAN #87" in block letters on the top flat. Rifle features double set triggers and a handmade Germanic lock with flat faces and beveled edges. Plain brass furniture and a sliding wooden patchbox. Partially figured aged maple stock of early form with a shaped pewter nose cap. There are shaped relief designs on both sides of the forend, behind ramrod entry ferrule, a relief fan design around the barrel tang, and relief panels around the lock and sideplate. The rifle also has a portion of the ramrod exposed due to faux saddle wear on the underside of the forend. There is a high relief c-scroll design behind the cheekpiece and the wrist is sleeved with relief scalloping. CONDITION: Well aged and patinated, showing some imperfections from use or by design. Action is strong and functions well, bore shows deep rifling. A beautiful contemporary rifle. DMG 2,000 - 4,000



1068 - (A) VERY FINE CONTEMPORARY FLINTLOCK KENTUCKY RIFLE BY JUDSON BRENNAN, DATED 1988.

Caliber/Bore: .64 Rifled
Barrel Length: 39"

According to his blog, "Judson J. Brennan was born in Lansing Michigan where he developed an interest in early American longrifles, especially the beautiful and artistic flintlock rifles that were hand made by artisans during the Golden Age of American frontier craftsmanship. Thanks to the friendship and encouragement of mentors like Roy Keeler, as a young man Jud was able to actually handle and inspect the construction, and the proportion and balance of original Pennsylvania Kentucky rifles. He then set out to teach himself the techniques required to build, carve and engrave contemporary examples of these rifles. His work has been featured in many

books and articles on the craft and artistry of these tools of the American pioneers. In 1985 Judson fulfilled a lifelong dream by moving to Alaska where he settled with his family on Tenderfoot hill, 29 miles North of Delta Junction Alaska. It is here that he built his house, his workshop, and his forge and it is here that he and his sons Jesse, David and Seth produce handmade historical arms and accouterments in the traditional manner."

This pre-Revolutionary War style rifle features a tapered octagon barrel with deep seven-groove rifling. Engraved at the breech and on top flat with engraved panel inscribed "I. BRENNAN TENDERFOOT ALASKA 1988". Rifle has a front brass blade sight and a notched and engraved iron rear sight. The flat handmade lockplate has beveled edges and is engraved with a border and foliate scrolls at the tail. The finely engraved brass furniture includes a four-piece patchbox engraved with scrolls and "I. BRENNAN MAKER" on the lid. The trigger guard is engraved with a floral on the bow, sideplate engraved with borders and scrolls, buttplate tang and entry ferrule engraved en suite. The large silver oval-shaped wrist escutcheon is engraved with detailed borders. There is an engraved silver edelweiss inlaid above the cheek piece, as well. The walnut stock retains a dark finish and is of early form. There is small amount of relief scroll work with floral and foliate motifs around the molded cheek piece and relief panels around the lock and sideplate. A relief fan design surrounds the barrel tang. CONDITION: Masterfully aged and patinated, showing some imperfections from use or by design. Action is strong and functions well, bore shows deep rifling. A beautiful early style rifle by one of the best Kentucky rifle makers that ever worked. Custom made rifles ordered from Brennan can cost over \$100,000, commensurate with the quality and workmanship that they show. DMG 3,000 - 6,000





1069 - (A) CONTEMPORARY COPY OF ISAAC BERLIN RIFLE SIGNED "RB" FOR RUDY BAHR.

Caliber/Bore: .52 Smoothbore

Barrel Length: 45"

Rudy Bahr made at least two bench copies of this well-known rifle. The octagon-to-round barrel is engraved "R*B". This is a contemporary gun that is a very good copy of the earliest known Isaac Berlin rifle. The original rifle that this is copied from is described and pictured in Shumway's Volume II of "Rifles of Colonial America" page 366, figure 83. The barrel has good brown color and is aged very nicely. The lock is tight and functioning. The carving, both relief and incised, is in good condition. There is discoloration at the forend due to shooting. The tiger maple stock has been damaged at the wrist and has several pieces of inlay strengthening cracks in that weak area of the wrist. As George Shumway said, "the architecture and carved decoration are superb". DRG 1,500 - 3,000



1070 - (A) CARVED BUCKS COUNTY FOWLER.

Caliber/Bore: .70 Smoothbore

Barrel Length: 41 - 1/2"

This fowler has an octagon-to-round smoothbore barrel with a squared-off tang. The lock has been reconverted to its original flintlock configuration. Trigger guard has the usual screw in the rear instead of pins and is rounded on the end facing the muzzle in Bucks County style, as is the tip of the ferrule facing the trigger guard. It has early rounded brass ramrod ferrules. There is rococo carving around the tang and some incised carving on the wrist at the comb. There is also incised carving behind the cheek piece that includes several "C" scrolls. The cheek piece is carved along its bottom border with some small, rounded, repetitive shapes. Modern ramrod. CONDITION: The curly maple stock has been ended out approximately 20" towards the muzzle on both sides. The nose cap is a replacement. The sideplate appears to be a modern replacement, as are the two round ramrod ferrules. DRG 1,000 - 2,000



1071 - (A) UNTOUCHED RELIEF CARVED SIGNED J.P. BECK KENTUCKY RIFLE.

Caliber/Bore: .54 Smoothbore

Barrel Length: 43"

For a similar example, see page 71 of "Arms Makers of Lancaster County, Pennsylvania" by Wood & Whisker. The example shown in the book and this example both have the same furniture and engraved "Whale Tail" patchbox finials as well as similar carving. John Phillip Beck (1751-1811) was a master gunsmith in Lebanon Township, Lancaster County. Beck took the oath of allegiance to Pennsylvania in 1778 and was paid to repair arms in Lancaster County for the militia from 1777-1781. According to the book referenced above, J.P. Beck's guns are the epitome of late 18th century gun making. The octagon to round barrel features a tear drop applied brass front sight and a notched iron rear sight. Top flat is inscribed "J*P*Beck" towards the breech. The flat lockplate has been converted to percussion during the period of use and appears to be American made with only a simple flute at the tail. The brass furniture includes a four-piece engraved "whale tail" patchbox with simple borders and engraved foliate scrolls mirroring those found on the relief carving. The rifle has no toe plate and the trigger guard and sideplate are classic J.P. Beck in style. The full length partially figured maple stock has relief carved panels terminating in tear drops around the lock and sideplate. There are relief scrolls with incised designs around the barrel tang and larger relief scrolls with incised highlights on both sides of the cheekpiece. There is also an incised scroll design in front of the trigger guard. There is a relief molding on both sides of the ramrod channel. **CONDITION:** Completely as found and untouched. Barrel retains a dark heavy brown patina. Signature shows some wear and there is some pitting around the percussion bolster. Lock has been converted to percussion and retains a matching patina to the barrel. Nipple is broken off. Brass retains a dark brown patina, with some even darker spots. Stock retains a dry surface with most of the finish no longer remaining. Buttstock shows a few deep age cracks against the buttplate and at the toe. There has been no wood restoration. Ramrod appears to be a period replacement. A very nice, untouched, Golden Age, relief carved and signed Beck rifle. DMG 5,000 - 10,000





1072 - (A) INCISE CARVED FLINTLOCK KENTUCKY RIFLE SIGNED A. PRITZ.

Caliber/Bore: .58 Smoothbore
Barrel Length: 49 - 1/4"

According to Whisker, George Adam Pritz (or Britz or Fritz) was a gunsmith listed on the tax rolls of Washington Township, now Franklin County, from 1780-1793. Pritz later moved to York County in 1793 and lived in or near Hanover. Available tax records lists place Pritz in Hanover between 1807 and 1823. He was enumerated as a gunsmith only in the years 1807, 1809, 1810, and 1812. He was then listed only as a blacksmith until 1826, when he is listed as a whitesmith. He died in 1836. The two-stage smoothbore barrel is inscribed "A. Pritz" on the top flat and has rocker-panel engraved designs at the breech. The handmade lockplate has beveled edges and two engraved lines at the tail. The brass engraved brass patchbox terminates in a daisy finial, tombstone shaped toeplate. The flat brass sideplate has deeply engraved series of lines at both ends. There is an oval-shaped silver wrist escutcheon engraved with a rocker panel border. The plain maple stock is of York County form and has an incised daisy carved behind the ramrod entry ferrule that mimics the patchbox finial. There is scalloping and incised scrolls around the barrel tang. There are also incised panels around the lock and sideplate terminating in tear drops. There are incised designs around the comb and on both sides of the wrist. On the left side there are incised floral scrolls on both sides of the long molded cheek piece. Complete with its period and probably original wooden ramrod. **CONDITION:** Barrel retains a brown patina and signature is somewhat worn but still clearly legible. Lock is a professional reconversion and is well aged with a matching patina to barrel. Brass retains a pleasing mustard patina. Stock is very good retaining much original finish. A couple splinters have been professionally replaced along barrel on both sides. An attractive signed York County rifle with very nice pronounced carving. DMG 2,000 - 4,000



1073 - (A) RELIEF CARVED KENTUCKY RIFLE ATTRIBUTED TO LEONARD REEDY, EX. JOE KINDIG, JR..

Caliber/Bore: .48 Smoothbore
Barrel Length: 42 - 1/4"

This rifle is pictured as No. 87 on page 223 of "Thoughts on the Kentucky Rifle in its Golden Age: Annotated Third Edition" by Joe Kindig, Jr. The octagonal barrel is unmarked and features a brass front sight and a notched rear sight. The flat lockplate has beveled edges and is unmarked. The brass furniture is typical of Leonard Reedy's rifles and includes an engraved four piece patchbox with a whale tail finial. There is a brass oval-shaped wrist escutcheon with vacant inscription. The highly figured maple stock is of classic Berks County form with incised scrolls on both sides of the forend above the ramrod entry ferrule. Reedy's classic relief scroll design with checkered panel surrounds the barrel tang. On both sides of the molded cheek piece, there are relief scrolls and c-scrolls, as well as a molded relief shield-shaped design under the cheek piece. Complete with its period and probably original ramrod. **CONDITION:** Barrel shows pitting and dark patina overall. Lock is a good professional reconversion and retains a brown patina. Brass retains a dark patina and shows scattered marks from use. Forend shows a crack on both sides stemming from ramrod entry ferrule and some other age cracks and repaired cracks behind nose cap. Stock is otherwise good with scattered marks from use. A very nice ex. Kindig Collection relief-carved Golden Age Kentucky rifle. DMG 5,000 - 15,000



1074 - ONLY KNOWN AMERICAN PIPE TOMAHAWK INSCRIBED WITH ALLENTOWN INDIAN OR LIBERTY CAP HEAD.

This late 18th or early 19th century rifleman's tomahawk was made in the Lehigh Valley in Pennsylvania, probably by one of the well known Kentucky rifle makers from that school. The Allentown Indian head with liberty cap can be found engraved on inlays or incise carved into the stock of many Kentucky rifles from the Lehigh/Northampton County area by John Moll, Peter Neihardt, John Rupp, and Jacob Kunz. The petite and decorative tomahawk measures 5 1/2" overall with a 3 1/4" blade with crescent 1 7/8" cutting edge. Blade is engraved on one side with bust, head and face of an "Allentown Indian" wearing a liberty cap. The other side is engraved with a decorative plume. Blade edges are scalloped with bowl filed and engraved to represent an acorn. There are moldings at the back of the blade on both sides. Eye is nearly round with a slight teardrop at the front. The replaced contemporary oak haft is round and decorated with two inlaid silver diamonds. For a head of nearly identical style, see figure 83b on page 156 of "Indian Tomahawks & Frontiersmen Belt Axes" by Hartzler & Knowles. CONDITION: Head retains a dark grey brown patina and shows some wear to cutting edge. This is the only known original example engraved with the Allentown Indian head. DMG 5,000 - 15,000



1075 - LOT OF 3: LANCASTER COUNTY GUNSMITH INDENTURES - HENRY, FORDNEY, DICKERT.

Lot consists of: (A) Jacob Dichert signed deed: "This indenture made the sixth day of March in the year of our Lord one thousand seven hundred and ninety between Michael Bauer of Manheim Township in the County of Lancaster and State of Pennsylvania Yeoman and fanny his wife of the one part and Jacob Dichert and George Messersmith of the Borough of Lancaster in the County of Lancaster aforesaid of the other part." Measures 27" x 17". (B) Deed for Land in the Borough of Lancaster in the Province of Pennsylvania, signed William Henry. Parts of three red wax seals survive. Measures 23" x 9 1/2". Tiger maple frame measures 26 1/2" x 12". CONDITION: A 3" blurred spot in the upper right corner, a 2" dark stain on right bottom at seals. Text is light but readable. PROVENANCE: Marked on backboard: "William Henry 1 - JP Lancaster; From the Kaufman Collection; Bought from Howard Reist 6/27/08; Howard bought from John Noll in 1977". (C) Real estate of Jacob Fordney in the city of Lancaster to be sold to the highest bidder by public venue on the ninth day of March, 1822. Gunsmith Abraham Sweitzer and wife named. Melchior Fordney, gunsmith, signature. Measures 13" x 16". CONDITION: Minor stains. DRG 500 - 1,000



1076 - GILLPIN DEED & 11 OTHER CHESTER COUNTY DOCUMENTS.

Sheepskin deed between Executors of Joseph Gillpin, Hannah Gillpin, his widow, and Joseph Mendenhall to John Hackett for 195 acres, dated 1740. CONDITION: Some minor water damage, but seals intact. Also including deed dated February 3, 1796; deed dated April 4, 1811; deed dated May 4, 1814; article of sale dated March 31, 1819; deed dated October 11, 1853; deed dated January 21, 1868; Court order to open a road dated May 31, 1774; Copy of court order to open road dated January 30, 1815; Court order to open road dated October 31, 1853; estate accountings, and receipts. DRG 1,000 - 2,000



1077 - SHEEPSKIN 1738 WILLIAM PENN SIGNED DEED.

Original William Penn Deed to Joseph Gillpin for 195 acres from the section known as Steining Mannor which extended into New Castle and Chester Counties. "Price paid - one shilling for every 100 acres. Loaned by Ester Good". This deed was prepared for "William Penn Esq. by his Attorney James Logan Esq. to Joseph Gillpin for 195 acres being part of the Mannor of Steining" and is dated fifth day of March, 1738. Signature of Penn probably signed by James Logan. Bears two seal by the signatures that are deteriorating. 26" x 24". CONDITION: Very good but could be softened because of drying. Some discoloring and minor tear at Penn signature. DRG 1,000 - 2,000



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1078 - HISTORIC GOLD SEAL FOB OF LAWRENCE WASHINGTON.

[Washington, Lawrence]: [Seal of Lawrence Washington, The Nephew Of George Washington]. [ca. 1791-1795] Gold holder contains the blue calligraphy seal of "LW." Seal face measures 7/8" x 1". Lacquered numbers "6642" is found on the back of the seal. The numbers are believed to have been inventory numbers of Lawrence's son's personal property. Dr. Lawrence Washington's estate was documented then sold. He then moved out west with his family to Texas. Daley Hawley, collector of one the one most important GW Inaugural buttons collections presented a seal thought to have been Martha Washington's. This newly rediscovered seal would represent "The First Lady Of Liberty". The seal bearing a style of identical dotting that shows the same tooling of the bordering around the monogram of the GW Inaugural chain link buttons and the "MW" monogram. The Lawrence Washington seal gives credible evidence that the "MW" lady liberty seal is Martha's. The "MW" bears the same identical lacquered brushed stroked numbers "4724". The seal is a wonderful association to the family of George Washington and to the Virginia gentry of the Federal era. This is the seal of Lawrence Washington that would have been used by him in sealing letters and documents. Lawrence would have acquired the seal in his early adulthood after his schooling had concluded and toward the beginning of his legal career. Lawrence Augustine Washington (1775-1824) was the fourth son of George Washington's younger brother Samuel. When Samuel Washington died in 1781, the future President took it upon himself to provide for the education of his nephews Lawrence and his older brother George Steptoe Washington. Throughout the 1780's and early 1790's, Washington supervised and paid for their education in Alexandria, Virginia, and then at the University of Pennsylvania in Philadelphia, from which the nephews graduated in 1792. While in Philadelphia, Lawrence also studied law with Attorney General Edmond Randolph. He married Dorcus Wood in 1797 and lived at Federal Hill, outside Winchester, Virginia. At the time of George Washington's death, Lawrence and his brother were absolved of all their debts for their schooling which was then around five thousand dollars. President Washington even left the brothers portions of the Mount Vernon estate and many important personal objects. Lawrence and his brother often caused trouble for their Uncle, and it appears that Lawrence was the more rambunctious of the two. When Lawrence was twelve years old he was accused of attacking the five year old daughter of Samuel Hanson, with whose family he was staying with in Alexandria while he studied. Later the same year, however, Hanson was reporting to George Washington that Lawrence's conduct had improved. "From a perverse, insolent, unmannerly boy, he is transformed into an obliging, civil & respectful one" (Hanson letter to George Washington on May 4th, 1788). Lawrence's behavior continued to be erratic, ranging from well mannered and obedient to disrespectful and violent toward Hanson, who in one letter to George Washington describes his nephew as a "great sloven". This seal, along with two of George Washington's personal seal fobs, including the Presidents ring seal and George Washington's coat of arms watch seal, presently are the only known surviving seals to exist of any and all the Washington direct family males. This seal comes from the celebrated collection of Richard Townley Haines Hasley. Hasley, a Princeton Graduate and stockbroker by trade, was an intense Americanist. He believed that by promoting the history of American craftsmanship, modern American industry would be better protected against the intrusion of foreign made goods. Hasley began collecting in the 1890's and continued through the 1920's. His mission to advance modern scholarship of American decorative arts reached its zenith in 1924 with the opening of the American wing of the Metropolitan Museum of Art. Hasley gave liberally of his expertise and his money to the project; the successful completion of which cemented his reputation as America's leading authority on the subject. Afterwards he pioneered a course at St. John's College in Maryland that explored the marriage between American Arts and Crafts and American history which became a model for a similar course taught by John Marshall Phillips at Yale University. Hasley, had lost his fortune in the stock market crash and had donated his renowned colonial silver



collection to the Met Museum. Hasley one morning while walking to school at Yale, was accidentally struck by a bus and died. This seal was given to his daughter, along with a few miniature paintings of colonial officers, which were the last known personal pieces of colonial art that Hasley had possessed. Where his daughter, while residing in New Haven had sold the seal to Yale documents collector and art dealer, William Reese. Reese is considered one of the most respected in his field of collecting and selling professionally. Hasley's daughter confirmed that her father purchased the seal from relatives of Martha Washington, the Custis family. Reese was known for his work on authenticating the lost, original Bill of Rights document, belonging to the State of Virginia. The seal in 2014, was purchased by Gary Gianotti FSA Scot, an American, fellow of the Antiquary Society of Scotland. Gianotti is known for authenticating the lost second great seal of the United States and being the first person to authenticate the only two factual period 13 Star's & Stripes flags proven authentic. For a few years Gianotti was a board of directors member of the New Jersey based Swan Historical Foundation and the National Museum of the American Revolution at Washington Crossing State Park. He was also a trustee to one of the most important historical relic collections representing the founding of the United States period to the American Revolution. Gianotti currently researches and is the authority on the scientific study and authentication of the rare Silver Oval George Washington Indian Peace medals issued by the US Government and the US Mint from 1789-1797. The Lawrence Washington seal is a fine artifact from the family of George Washington, being the personal seal of a nephew for whom Washington had great affection. George Washington purchased seals for his nephews from the Philadelphia Jeweler Joseph Cooke. Cooke was regularly acquainted with selling and making jewelry for the Washington's. One receipt exists showing seal fobs being made for Lawrence's cousin. An unmounted identical blue calligraphic seal has been located in the Met Museum and is identified to have belonged to Charles Thomson, the Secretary of Congress. Recently, Colonial Williams podcast interviewed silver historian Dr. Skerry, who announced the newly acquired watch seal of George Washington; made of topaz set in a gold holder. It is most unique. The rare feature is the ends of the monogram which show snake heads. These snakes, also known as worms, are found on the Lawrence seal representing the symbolism of Jesus Christ, associated to his last words on the cross, saying "I'm nothing but a worm". The worm/snakes found in the Lawrence Washington seal are seen in great detail. Where it is common to see this Christian symbolism of the period, it is unique to see the exceptional detail on this seal. The other unique feature on the seal are the two flowers with six pointed petals that again symbolizes both Christ and American Sovereignty, which originates directly from British crown symbolism history of their Sovereigns. The reason for this symbolism found on Lawrence's seal would relate to the story of Washington being asked to be the King of America. Where if Washington did become king, Lawrence would have been the heir of the American throne. Lawrence was the next in line and his descendants. This was a topic the media presented more than a decade ago, with an interview with Lawrence's direct descendants in Texas. For Washingtonian collectors, this seal would be an exceptional piece to acquire. **CONDITION:** The Seal of Lawrence shows light wear and in near fine condition. **PROVENANCE:** A copy of the purchase receipt from well known dealer William Reese is included. William Reese put the buyer in contact with the daughter of the original owner, who orally provided the rest of the provenance above. She recalled being with her father when he purchased the seal from Washington descendants. DMG 10,000 - 20,000

1079 - MAP OF THE ESTADOS UNIDOS DE MEJICO 1846.

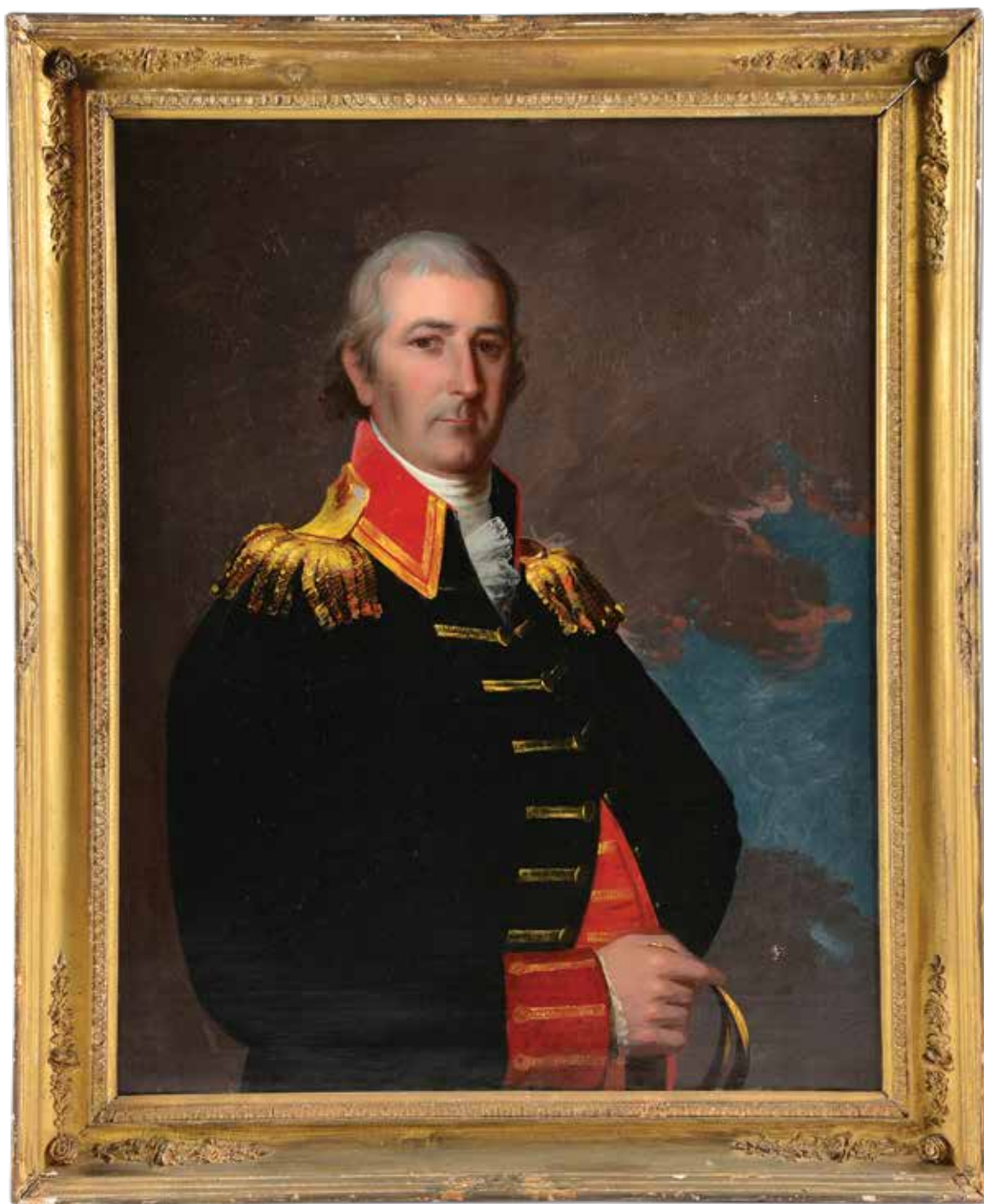
Framed map measures: site 30 1/2" x 42 1/4". Overall 50" x 56 1/4". This historic map of Mexico was printed just previous to the Mexican American War, which began in 1846 and ended in 1848. Hand colored and inscribed "Lo Publican J. Disturnell, 102 / Broadway Nueva York 1846". Below the map is an inlaid panel with a deep red with gold lettering image, which may be from a book cover, measuring 5" x 7". It appears to be matted in linen. This work is framed with UV III plexiglass. CONDITION: Very good. Frame has several mild surface abrasions, including a 2" mar at the top of the hardwood bird's eye and maple frame. DRG 5,000 - 15,000



1080 - A PROMINENT COLONIAL NEW ORLEANS GENTLEMAN BY JOSE FRANCISCO XAVIER DE SALAZAR Y MENDOZA (1750-1802).

Salazar was born in Merida, Yucatan, Mexico and studied at the Academy in Mexico City. He moved to New Orleans in 1782. Salazar painted many of Colonial Louisiana's prominent citizens such as, figures associated with the government, the military and the church. Salazar was the first significant painter to work in New Orleans and is not known to have painted in any other locations before his death in 1802. CONDITION: Good. Painting is relined. There is significant inpainting in areas including the face, shoulder and hands. An old frame with modern red highlights over gold. DRG 5,000 - 15,000





1081 - PORTRAIT OF STEPHEN MINOR BY JOSE FRANCISCO XAVIER DE SALAZAR Y MENDOZA (AMERICAN/MEXICAN 1750-1802).

Stephen Minor (1760-1815) was born on February 8th, 1760 in Greene County, Pennsylvania. He moved to New Orleans, Louisiana during the Revolutionary War in 1779 and served as Captain in the Spanish Army. He then served as the Secretary to the Spanish Governor, Manuel Gayoso de Lemos. In 1791, he received generous land grants from the Spanish Government for his service. He turned his land grants into nine plantations. Some sources mention him as the last governor of the Louisiana Territory while under Spanish rule. He became the first president of the Bank of Mississippi in 1797. The accomplished artist was born in Merida, Yucatan, Mexico and studied at the Academy in Mexico City. He moved to New Orleans in 1782. Salazar painted many of Colonial Louisiana's prominent citizens such as figures associated with the government, the military and the church. He was the first significant painter to work in New Orleans and is not known to have painted in any other locations before his death in 1802. **CONDITION:** This stately and historically important portrait has been professionally cleaned. There is some minor restoration of paint in the lower right corner of the painting to the uniform sleeve and negative space around it. There is some inpainting of epaulets and top of the uniform; minor hair highlights. Appears to be original stretchers and unlined canvas. It is in an old, period frame with chipping and some missing plaster surfaces. DRG 10,000 - 50,000



1082 - LOT OF 4: NATIVE AMERICAN CHIEF COLORED ENGRAVINGS.

Lot of 4 original hand colored lithographs from the Thomas McKenney & James Hall "History of the Indian Tribes of North America" portfolio. (1836-1844). Site: 10 1/2" x 15 1/2". Overall: 16 1/2" x 20 1/2". A) OKEE-MAKEE-QUID, A Chippeway Chief. Published by E.C. Biddle, Philadelphia. CONDITION: Very Good with the exception of a few ripples in the paper. B) KEE.SHES.WA, A Fox Chief. Published by F.W. Greenough, Philad. CONDITION: Good. Faded background lines and an area of foxing across the top. C) SHAU-HAU-NAPO-TINIA, An Ioway Chief. Published by F.W. Greenough, Philad. CONDITION: Good. Scattered background lines and 2 slight foxing marks. D) TISH-CO-HAN, A Delaware Chief. Published by E.C. Biddle, Philadelphia. CONDITION: Very Good. Slight scattered background lines. CG 700 - 1,500

**1083 - JAN VAN CHELMINSKI (POLISH, 1851 - 1925)
RECONNOITERING, PENINSULAR CAMPAIGN 1808:
ENGLISH STAFF OFFICERS AND 10TH HUSSAR ORDERLIES.**

Site measures 20" x 30". Overall 27" x 37". Painting titled on lower right verso in hand of artist, Jan Van Chelminski. This oil on canvas depicts a winter scene of four dismounted soldiers in uniform with their horses and another soldier. CONDITION: Very good restored condition, with one small vertical tear of about 1-1/2" along the front right leg of the horse on the far left. This is nearly invisible and could be easily repaired at very little cost. No other evidence of damage, repairs, or inpainting are visible under a blacklight. PROVENANCE: Schwartz Galleries, 517 Madison Ave., New York, New York, and a New Jersey private collection. A very attractive piece. DMG 2,500 - 4,500



1084 - DES BARRES MAP OF THE "MISSISSIPPI RIVER FROM IBERVILLE TO YAZOUS" 1779

Joseph Frederick Wallet des Barres (English, 1722-1824), "Mississippi River from Iberville to Yazous", published "By Act of Parliament, 1 Jan. 1779" and printed in London by Des Barres. Copperplate engraving, 64-1/2" x 25", with original hand-colored outlining, attractively float- and pressure-mounted on linen and framed. Des Barre's chart of the Mississippi is one of the finest detailed maps of the region produced in the 18th century. It presents the intricate curving of the river showing place names like Natches Cliff, Batton Rouge, The French Settlements of Point Coupee, Lake Maurepas and many others. Very rare, the chart was often omitted from editions of The Atlantic Neptune. This superb specimen of the Mississippi map was previously sold at Neal Auctions, 25 June 2011 as lot 193, realizing a record \$44,215. JLK 3,500 - 15,000

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1085 - FRAMED OIL PAINTING OF FAMED CHARGE OF THE LIGHT BRIGADE HERO JAMES THOMAS BRUDENELL, 7TH EARL OF CARDIGAN, CIRCA 1840.

James Thomas Brudenell the 7th earl of Cardigan (1797-1868) was a British General who led the infamous Charge of the Light Brigade of light cavalry against the Russians in the Battle of Balaclava during the Crimean War. This relatively youthful image of him is depicted on an enamel tile that was painted c. 1840. The plaque underneath the painting states: "JAMES THOMAS BRUDENELL 7TH EARL OF CARDIGAN, 1797 to 1868, Charge of the Light Brigade Commander who led the charge of the Light Brigade on October 25th 1854 at Balaclava - Crimean War, ENAMEL ON TILE PLAQUE / CIRCA 1840". An old newspaper article attached to the rear of the shadowbox mentions the Centenary of a Duel between the Earl and one Captain Tuckett, which Brudenell won. The black stained wooden shadowbox measures 12 3/4" x 17" x 3 1/4". The gold ornamental frame measures 9" x 10 1/4". The image measures 4" x 5 1/4". CONDITION: Excellent. Painting in general is well executed and in excellent condition, including gold antiqued frame. DRG 1,200 - 2,500





1086 - (A) FINE SIGNED PHINEAS SAWYER FLINTLOCK NEW ENGLAND FOWLER.

Caliber/Bore: .70 Smoothbore

Barrel Length: 52 - 1/8"

This fine c. 1775 fowler is illustrated and discussed on page 88 & 89 of "For Liberty I Live" by Al Benting. Phineas Sawyer lived between 1746-1820 and was a gunsmith. Sawyer and John Daby, who was a blacksmith, were both militia ensigns from Harvard, Massachusetts. Both were in Captain Isaac Gate's 4th Company of Colonel Asa Whitcomb's 5th Provincial Regiment, which marched on the Lexington Alarm to Cambridge on May 4, 1775. On March 7, 1775 the town meeting in Harvard voted for the purchase of twelve muskets fitted with bayonets for the Minute Company of Harvard. There is no record of who was awarded the contract for these guns which were illegal in 1775. However, the author suggests that perhaps Phineas Sawyer was awarded this secret contract and possibly assisted by blacksmith John Daby. Sawyer was known as a man who could "Make anything accept a hornets nest" so he was probably more useful as a gunsmith than a soldier. No military record for Sawyer beyond 1775 has been found. The tapered barrel has a faceted section at the breech of about 10 1/2". There is a tapered relief flat extending for the first 47" of the barrel. The barrel is probably French and has engraved floral designs with a gilt wash on the top three flats extending 7" from the breech. There is a deep groove on the breech and barrel tang, and a half moon brass front sight mounted on top towards the muzzle. The flat lockplate has beveled edges and a molding at the recessed tail. There is a rococo shell engraved at the tail and the center is engraved "PHINEAS SAWYER". The pan is unbridled and the fowler has a rearward curled trigger. The slightly convex silver wrist escutcheon is engraved with floral and foliate scrolls. The trigger guard is of the style of a British fusil trigger guard, varying slightly in its style and construction. The brass buttplate is finely engraved with military motifs, shells, and scroll work. The sideplate is of the typical Phineas Sawyer design, and is professionally engraved with scrolls, cupids, and a hunting scene. The sheet brass ramrod ferrules have rings at both ends. The cherry stock is of excellent early New England form with a Roman Nose buttstock with relief scalloping around the comb and wrist. There are relief panels terminating in teardrops at the back around both the lock cavity and the sideplate. There is an ornate well executed shell carved in relief around the elongated tombstone shaped barrel tang. The fowler is complete with its original wooden ramrod. **CONDITION:** Barrel retains an even pleasing brown patina, with generous traces of gilt on engraved designs towards the breech. There is some corrosion near the breech and around the touch hole. Lock retains a matching patina and functions properly. The lock is in its original flintlock configuration, but the cock is a professional replacement and has been engraved to match. The brass furniture shows some wear and scattered marks from use, retaining a mostly dark mustard patina. Sideplate has one break repaired using a pin at the tail and has some minor chipping surrounding it. The silver wrist escutcheon retains a mostly dark pewter patina. The stock retains much of its original finish and patina showing scattered marks from use, minor age cracks, and a small piece of wood replaced above the front lock tang. There is also a professionally replaced 9" section at the muzzle on the right side. This is an extraordinary example by one of the most desirable makers and it displays the most attractive and early New England form. Arms such as this one were used by farmers and citizens as they responded to the Lexington Alarm or met on the Battlefield at Bunker Hill, prior to organization when state or Continental muskets were issues. DMG 20,000 - 40,000





1087 - (A) FINE UNTOUCHED CARVED FLINTLOCK NEW ENGLAND FOWLER.

Caliber/Bore: .58
Barrel Length: 47"

For another example by the same maker with nearly identical carving and a Ketland lock, see NE19 on page 51 of Tom Grinslade's "Flintlock Fowlers". The author dates the example shown in the book to about 1780. This example has a tapered round smoothbore barrel with three British proofs on the left side of breech and "LONDON" engraved on the top flat, towards the breech. The imported lock is flat and marked in the center "T/KETLAND/& Co." and features an unbridled pan. The engraved American manufactured brass furniture includes an engraved pierced sideplate, triggerguard with an acanthus leaf finial and floral engraved on the bow and a bell-flower-engraved buttplate with four-stage tang, and a silver oval wrist escutcheon inscribed with initials "J H C". The slender plain cherry stock has attractive form showing French influence with a graceful curved Roman-nose buttstock. The forestock decoration consists of a double-line molding at both the barrel and ramrod channel on both sides. There are relief designs behind the barrel tang and in front of the lock and sideplate. There is a stippled rectangular panel on both sides of the barrel tang, as well. Complete with its original wooden ramrod. **CONDITION:** Completely untouched and as-found with no restoration. Barrel retains a dark patina throughout and lock retains a matching patina with excellent markings. Lock is in its original flintlock configuration and functions very well. Brass retains a dark unpolished mustard patina. Triggerguard shows a period repair to tang, just behind bow. Stock is excellent, showing no damage or repairs. A very attractive and slender 18th century New England fowling piece. DMG 2,500 - 5,000



1088 - (A) CARVED HUDSON VALLEY FLINTLOCK FOWLER STOCKED IN TIGER MAPLE.

Caliber/Bore: .70 Smoothbore
Barrel Length: 54"

For a nearly identical example with the same carving and furniture, see HV 26 on page 158 of "Flintlock Fowlers" by Tom Grinslade. This fowler, c. 1760 features a tapered round barrel with swamped muzzle and private British view and proof marks at the breech. The chiseled lock is marked "HOEFMANN" in a banner above "BAY REUTH / 1744". There is a relief bugle and quiver at the tail on a gilt ground. Early brass furniture including a trigger guard terminating at both ends with an arrow finial, full sideplate and early multi-ringed ramrod ferrules. The highly figured maple stock has shaped relief panels around the lock and sideplate. There are relief foliate motifs behind the barrel tang, ramrod entry ferrule, and both trigger guard tangs. There is also a relief design around the comb, on top of wrist. **CONDITION:** Barrel retains a heavy brown patina with some corrosion at breech. Markings very good. Lock retains a dark patina and has excellent markings. Lock is a very good, well-aged professional reconversion. Brass shows scattered marks from use and has a dark pleasing mustard patina. Stock shows wear to carving and much original finish on buttstock. The front 39" have been professionally restored. Ramrod is a modern replacement. A very attractive and early carved Hudson Valley fowler. DMG 3,000 - 6,000



1089 - (A) HUDSON VALLEY FOWLER.

Caliber/Bore: .68 Smoothbore

Barrel Length: 54"

The fowler's long barrel appears to be stamped "**BENIARXBO*CIANE(Backwards B)RI*". It has a mottled grey patina and an engraved design 19" from the breech, as well as at the swamped muzzle. The lock has been reconverted back to its original flintlock configuration and retains a grey-brown patina. The brass mounts on this gun are French-influenced with a sideplate terminating in a leaf design. The only carving on the gun is a relief carved simple fan behind the tang. Stock is striped maple and has been ended out for its last 13" towards the muzzle. Ramrod is a modern replacement. **CONDITION:** Wood extended at forend and reconverted. There is a chip of wood missing below the cock. **DRG** 1,500 - 3,000



1090 - (A) MASSIVE BRITISH STYLE HUDSON VALLEY FLINTLOCK FOWLER MARKED BISHOP.

Caliber/Bore: .70 Smoothbore

Barrel Length: 65"

This circa 1775 British style fowler measures about 6' 10" overall. The round tapered barrel is deeply stamped with a "WB" in a sunken rectangle on the left side of the breech, retained by four barrel keys. The lockplate is convex and is marked "BISHOP" in the center. The brass British style mounts include trigger guard terminating in the front with a trifed finial. The three stage buttplate tang is engraved with borders and acanthus leaf designs. The flat sheet brass sideplate is at the tail with a large acanthus leaf design. There is an oval wrist escutcheon with single-line engraved border and vacant inscription. The plain walnut stock is of British form with a high comb and wrist extending far into buttstock. Later replacement wooden ramrod. **CONDITION:** Barrel has been cleaned bright and shows wear to rings at breech. Lock retains a spotted grey patina and is in its original flintlock configuration, although touch hole has been re-bushed. Brass shows some scattered marks and retains a mustard patina. Stock shows scattered bruises, minor age cracks and a minor 3 1/2" section replaced at the muzzle on left side. An attractive Hudson Valley fowler. **DMG** 2,000 - 5,000



1091 - LOT OF 7: 18TH CENTURY TOMAHAWK HEADS.

Lot consists of: (A) Spike tomahawk, mid 1700's to Revolutionary War period. American made forged welded from two halves of iron. Eye is rectangular with thick walls and squared shoulders. 9" x 2" with rectangular, slightly curved spike. Information with it says it was found next to the blockhouse of Sir William Johnson, an 18th century British Indian agent. See Hartzler & Knowles, page 44, figure 19 for another axe found at this site made in the same fashion of two halves forge welded. This may have been made by Indians being taught metal forging since it is rather crude. There were five forges at this site, way more than needed to maintain a settlement. They were making them for trade and as gifts. (B) Spike tomahawk, 9" x 1". With rounded blade. This axe is the one pictured in "Their Fires Are Cold", Vietzen, page 133. Found near Fort Ticonderoga. Teardrop eye with thin walls, rounded rear ear, mid-18th century style and construction; square spike. From H. Jacoby Collection. (C) Spike tomahawk, 5" x 1 1/2". Traces of old tag that reads "Dug in May of 1955 at Fort -", see "Swords and Blades of the American Revolution", Neumann, page 269, 60.A; and "American Indian Tomahawks", Peterson, Figure 71 for identical axe. Semi rounded triangular spike; small, oval eye. Classic lightweight fighting axe. The identification was probably removed when sold, as it was probably dug where it was forbidden. Since it came from an antique shop in Keene, New Hampshire, the owner believed it may have been found at Fort No. 4, circa 1746, in Charlestown, New Hampshire, only about 25 miles away. Its very early style points to this location also. (D) Spike tomahawk, 7 1/4" x 3". c. 18th century. From upstate New York house. Oval eye, rounded rear ears. (E) Straight spike tomahawk, 8 1/2" x 2 1/4". Trade axe. Rounded front and rear ears, square eye, squared, flared blade with legible maker's mark. These large style of straight spike axes with oval or rounded double ears and several blade and spike styles all fall into the 1720-1760 range. Several letters with it states that it was dug closed to Deerfield Village, Massachusetts and that it is authentic. It is of good steel quality so it survived quite well in the ground. Has nice age patina. (F) Spike tomahawk, 6" x 2". Short, flat spike, rounded eye with rounded ears. (G) Spike tomahawk, iron forged. Very unusual style with octagon hammerhead. A nasty weapon and useful when camping. 18th century. With flat "Mohawk" (Lake Huron area) style curved "Eagle beak" spike with rounded inset groove on one side. Teardrop eye with large rounded ears. French & Indian War, excavated at Fort Ticonderoga. Old collection number "T61457" worn off now (see tag). DRG 1,000 - 2,000



1092 - LOT OF 8: 18TH CENTURY TOMAHAWK HEADS.

Lot consists of: (A) British Light Infantry issue axe dug by Frank Kravic marked "CP. 132". One of several axes dug at Crown Point (1757 siege), north side near the water; the old marking is almost worn off near the new marking. Pictured in Neumann's "Collector's Illustrated Encyclopedia of the American Revolution", page 25, third row down, No. 6, far left axe; bottom of photo at blade edge has been cropped showing it smaller than it really is. Unit marked "27/4/13" and still has wood of the haft in the eye. This is the only unit marked axe of the group. This is possibly the only unit marked Light Infantry axe recovered and confirms the style adopted for the Light Infantry use in the French & Indian War. A hand-forged copy of the axe is included to show how it looked originally. The markings are for the 4th Battalion of the 27th Infantry Regiment, personal soldier axe No. 13, who were at Crown Point until 1761. Very rare axe, only an electrolysis bath brought out the markings. (B) Tomahawk, 4" x 2 1/4". Oval poll (belt axe) with semi-flat head. American made. This pattern includes flat front profile and rear profile indentation with large eye. Small heads were popular in the mid-18th century. (C) British Light Infantry issue axe. c.1757-1761. Dug by Frank Kravic, marked "F.TI. 50" for Fort Ticonderoga. This axe is pictured "Collector's Illustrated Encyclopedia of the American Revolution", Neumann, page 25, third row down, No. 6, second from left. The verbiage is wrong in the description and although it is an issue Light Infantry, we cannot tell if it has markings without putting it in an electrolysis bath. (D) Axe, belt. French and Indian War, British Light Infantry style. c. 1757-1761. One of two dug by Kravic at Crown Point along with a unit marked axe. Pictured in "Collector's Illustrated Encyclopedia of the American Revolution", page 25, row 6, third from left. "CP-64" was Kravic's case for the French village, main part, south end. Note chip in rear blade corner of this axe in the picture. Neumann described them as marked by we can see no trace of markings. The only way to be sure is to put it in an electrolysis bath. (E + F + G) Three square poll axes; all dug by Kravic and marked by him. c. 1700-1780. Axe (E) from Fort Ticonderoga, about 4 1/2" x 2 3/4". Teardrop eye, rounded right ear, with faint maker mark. Axe (F) from Fort Ticonderoga, about 5" x 3". Teardrop eye with rounded rear ear and faint maker mark. Axe (G) from Mount Independence site, about 4" x 2 1/2". Teardrop eye with rounded rear ear and faint maker mark. Mount Independence was an American camp. All axes seem to have the same maker mark in a long rectangle and of the same style. Dug, untouched condition. Axe (G) is identical to the one pictured in "Swords and Blade of the American Revolution", Neumann, page 264, 25A. He identifies the maker as Watkins. Since all three have the same rectangular mark, we believe all three were made by that maker. Axe (G) has an additional tag along with other info on box, which was removed and copied. See "American Indian Tomahawks", Peterson, page 89, figures 35-37 for more of this style. DRG 1,000 - 2,000



1093 - LOT OF 7: TOMAHAWKS AND MUSKET PARTS.

Lot consists of: (A) Semi spike tomahawk 6" x 2 1/2". Round eye with slightly flared ears with 5/8" wide and 1 1/4" flat-topped spike, and old 15 1/2" haft. Would still be a nasty weapon but also a useful tool, probably American blacksmith made. Very old replaced haft. (B) Halbard head spike tomahawk, 6" x 4". Early 18th century, of Spanish design with crescent shaped halberd head blade and spike, flat rounded center and the 12" original haft. Shows light cleaning through the years. Ex: Herb Sherlock via Hank Jacoby, who sold it in 1997. Nice letter of origin from Jacoby (who drew the axe on the back of the letter), had been owned by Herb since the 1950's, having come from Kentucky. (C) Hammer poll axe, 5 3/4" x 1 3/4" with 13" haft, which is very old but not period to the axe. American hand forged head, round eye, flat ears. Usual style with double ring decoration on round poll and line decorations on axe base. Mid 18th century (French and Indian War); from Roanoke, Virginia area. (D) Flat hammer poll axe, steel with original 10" haft. Broad arrow hand chiseled into front of head for British property. No doubt made by "R. Gill" of Birmingham, London (identical to another axe in collection), 1778-1780. Original 10" haft threaded into the 4" x 3" head. See "Their Fires Are Cold" by Vietzen, page 135, bottom. (E) Tool - possibly a "tinsmith" from what is said by the tool collectors. c. mid-1800's. 6 3/4" x 1 3/4" spatulated blade with serrations on blade. Round eye with two nails side supports to reinforce the small 8" haft; this is a German trait for mounting handles to heads, carried right into World War I tool mountings on axes. (F + G) Safety; musket lock. This two piece lock is the one pictured in Volume I of "Gun Tools - Their History and Identification", page 337. It lists as c. 1808-1820, hand-forged. Comes with musket hammer for display. It originally came from Dennis Gehagen in 1973 (letter included) in which he states he took it to West Point for identification and was told it was issued with the Model 1808 musket. The only one known, thus it is in the book. DRG 1,000 - 2,000



1094 - LOT OF 6: TOMAHAWKS.

Lot consists of: (A) Spike tomahawk, 7" x 2", squared spike, American made, small eye with thin walls, flat ears, probably gunsmith made with 18 1/2" American curly maple flat "fish belly cigar" haft. Appears to have had some dot decorations in the grip area on both sides, perhaps added when new for a better grasp, c. 1720-1780. Classic lightweight frontiersman belt tomahawk made for warfare. See figure 52A on page 268 of "Swords & Blades of the Revolution" by Neumann. (B) Spike tomahawk, 7 1/2" x 2" with rounded spatulated blade, mid 18th century, rectangular eye, squared spike, American blacksmith made, nice early form with 10" round haft that is very old. (C) Trade spike tomahawk, with original haft (according to the info with it). Was picked up by a farmer shortly after the battle near Fort Meigs, where Indians encamped in 1812. Eventually ending up in the H. Jacoby collection by 1983, then bought by Ken in 1997. (D) Spike tomahawk, 9" x 2", very heavy duty, mid to late 18th century, rounded rear ears, teardrop eye, with 11" replaced haft (not period to head). (E) Tomahawk - spike, trade later 18th century to early 19th century, 8" x 1 1/2", square eye, flat square pike, rounded rear ears, 12" haft (old, but not original to axe), non-dug condition. (F) Spike tomahawk, 7 3/4" x 2 1/2", square spike, round eye, flat ears, late 18th century to early 19th century trade, very old wood haft. Ex: Bill Nitterhouse Collection. DRG 1,000 - 2,000



1095 - LOT OF 5: 18TH CENTURY TOMAHAWK HEADS.

Lot consists of: (A) Small square hammer poll axe, 6 1/2" x 2 1/4", rounded eye with rounded double ears. Dug at Seneca Indian Site, Honey Village (Destroyed in 1779). See figure 22 on page 90 of "Swords & Blades of the Revolution" by Neumann. (B) Hammer poll axe, 6 1/2" x 3 1/4", 3" downward curved killing blade. With old collection "797" in red paint. Found in Lake Champlain Area and donated to Old Newgate Prison Museum c. 1910. Sold at auction in 1972 in Weatherfield, CT. One of 11 items bought by Kravic. (C) Hammer poll axe, 18th century, 6" x 2 3/4", round eye with rounded ears, circular center. Appears American forged but has a double bar "Cross of Lorraine" (possibly for French Indian Trade Goods) hand cut on the surface. Very early style, c. 1760 or earlier. Excavated Hudson Highlands. See figure 80.A on page 273 of Swords & Blades of the Revolution" by Neumann. (D) Hammer poll axe, 6" x 3", with large oval eye and large rounded double ears (a large oval), 18th century. From Woodbury, CT Auction. (E) Hammer poll axe, 5" x 3", oval eye with rounded ears. Saratoga marked, probably British. DRG 1,000 - 2,000

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ADDITIONAL PHOTOS



1096 - LOT OF 5: 18TH CENTURY TOMAHAWK HEADS AND COMMEMORATIVE POINTS.

Lot consists of: (A) Hammer poll axe, 6 1/4" x 2", spatulated blade, American blacksmith forged for trade, teardrop eye with rounded flat sides, flat ears, mid 18th century, early style with unusual rounded and slightly faceted poll. From Fort Anne, NY area. (B) Double bladed spike style tomahawk, 7 1/2" x 2 1/4", rounded eye, double bar decoration below eye, single bar above, spike flattened to small 3/4" blade, probably French c. 1760-1780. Non-dug. (C) Spike tomahawk, 5 1/2" x 1 3/4", very early 1500-1600's flat style with narrow waist for mounting with thongs to haft. Flat straight spike and slightly flared blade, mid to late 17th century, forged iron. These are considered to be Spanish made. See page 36 of Hartzler & Knowles book for a similar axe. Found in the Hudson River area at Glenn Falls, NY by the property owner. Part of the Mohican Country during the 17th century, later taken over by the Mohawk Indians in early 18th century. (D) COMMEMORATIVE Bronze point 5" long with barbed base and plain stem, engraved on each side is an arrow in halves part on shank, part on point. Between the arrow on one side is "TRADE AND PEACE", on the other side is "FORT/ NIAGRA/ 1749". Has two mounting holes, shows officially signed by Governor Belcher (NY) and Indian chiefs of the Six Nations at Albany, June 12th, 1750 as to boundaries. Nine steel tomahawks were given to chiefs and the smaller points may have been distributed to lesser chiefs. (E) Point - COMMEMORATIVE Point spear, bronze 4 1/4" long with wide triangular point (2 1/4"), wide flared base with two mounting holes. Engraved "UNITED STATE OF AMERICA" with an American seal on one side, and "LET US SMOKE THE PIPE OF PEACE" with an Indian and Colonial frontiersman shaking hands, above "....1793" (Other etching is worn off). It also has a small maker hall mark "JR", which may be John D. Reed of Baltimore, MD, who is listed as a maker in 1810 Office of Indian Trade. This was a gift to the Indians to commemorate the signing of the AY Treaty, setting the boundaries of the Western Indian Confederacy and the U.S. Commissioners the Ohio River, August 16th 1793, at the foot of the Miami Rapids (Mouth of the Detroit River). DRG 1,000 - 2,000



1097 - LOT OF 8: EARLY AX HEADS.

Lot consists of: (A) Felling axe, 6 1/2" x 3 1/4" with early maker mark, oval socket, very early pre colonial trade axe from early to mid 17th century from Seneca Indian "Beal" site in Rochester, NY, excavated by Robert Bolger, south side of site. See figure 1.A on page 260 of "Swords & Blades of the American Revolution" by Neumann for an identical size axe and marking. Confirms the story and age of this extremely early American axe with pedigree. (B) Square pole trade axe, 6" x 3 3/4", oval eye, flat ears, faceted angles on pole, tear drop eye, French and Indian War. For a similar example see figures 19.A and 20.A in "Swords & Blades of the Revolution" by Neumann, note the flat ears and no step in rear blade below the eye. (C) Flat hammer poll camp axe, 5" x 2 3/8", "eared" pattern with inverted tear drop eye. Dug at Fort Ticonderoga by Kravic. Marked "T-641". Revolutionary War period. See SBar/275/92.A for a similar axe. (D) Flat poll axe, classic French & Indian War period frontiersman belt axe, flat squared hammer poll (unusual for camp use), teardrop eye, rounded bottom, flat top, blacksmith forged, mid 18th century. 4 3/4" x 2 2 1/2" blade is slightly flared forward and curved to cut on downstroke (early features). From Mohawk Valley, NY. (E) Flat hammer poll axe, 18th century, about 4 1/2" H x 3" blade, forged iron with part of original wood haft remaining in head. Die struck with maker mark "SANGHON" in arch. Very similar axe shown on figure 55, page 100, of Hartzler's book. Tag has it coming out of a Michigan collection (2002). Ex: K. Murray Collection. (F) Rounded poll Tomahawk with slight hammer top, 4 1/2" x 3 1/2", 2 1/4" elongated socket, oval teardrop eye, flat ears, late 17th to early mid 18th century. Excavated at house sight one block from Old Fort Stanwick, NY (BO). American blacksmith made. See figure 19A in "Swords & Blades of the Revolution" by Neumann. (G) Belt axe, flat hammer poll, military issue, 4 1/4" x 2 1/2", extended rear ears, oval eye, with double old style "US" markings. CA 1790's to 1812 period (Wayne's Legion). From estate sale in Montgomery City, PA. (H) Belt axe, 4" x 1 3/4", oval eye, Mid 18th century. Classic small frontiersman belt axe, with reinforced (or repaired steel bit). Excavated at Crown Point, which may have had makers mark at one time. DRG 1,000 - 2,000



1098 - LOT OF 6: 18TH CENTURY AX HEADS, SEVERAL MAKER MARKED.

Lot consists of: (A) Round poll tomahawk, 8 1/4" x 4". Found at a barn sale by Henry Jacoby of Port Clinton, Ohio. Nice double touch mark "Z (with two dots)" on one side and "T (with two dots)" on other. According to Vietzen, this is a Three Rivers Trading Post mark at Fort Wayne, Indiana. This axe is the one shown in his book "Their Fires Were Cold" by Colonel Raymond C. Vietzen, page 136, showing only one side. Early style with no step at blade top. PROVENANCE: Ex: H. Jacoby Collection. (B) "This fine iron trade axe was found in the Maumee River Valley not far from Fort Defiance, Ohio. It is marked by the marker and also the trading post. On the reverse side, the sunburst like marks are five in number instead of four like the obverse side. The letters "J.L.C." are also omitted, being replaced by the extra starburst. It somewhat resembled the mark of the Tretz Family but the family used flower stampings instead of this form. It is well executed by a master craftsman even if this author does not know the marks. It is one of the earlier forms which has a round eye for haft. See "Their Fires Are Cold" by Colonel Raymond C. Vietzen. (C) Round poll tomahawk, 8" x 3 1/2". "PJS" marked on one side, 4-pointed star on other. See "Their Fires Are Cold" pages 132 and 137 for both markings, may be the same axe. Made by "Payia", who is believed to have been a French ironmonger working for the Hudson Bay Company in the 18th century. Late 17th to mid 18th century. PROVENANCE: Ex: H. Jacoby Collection. (D) Trade axe, round poll, 8" x 3". French & Indian War or earlier. Found in New York state. Shown in "Their Fires Are Cold" page 138. Nicely marked "FB", believed to be made for "Baker", Piqua, Ohio Trading Post; with other legible maker marks. Notice no rear step on these early trade axes. PROVENANCE: Ex: H. Jacoby Collection. (E) Round poll tomahawk, 7 1/2" x 3 1/2". c. 1750. Heavy round eye with nice rear curved Roman nosed style blade for slicing. "S" marked on lower back beveled edge of blade. French and Indian War style, no step at rear. (F) Round poll tomahawk, dug by Kravic at Crown Point, with his markings "F.C.P. / BK". Matches map location points between the 10th and 11th huts to the right of the redoubt called Fort Cage. A nice French & Indian relic showing hard use. Appears to have been struck by a shell fragment. DRG 1,000 - 3,000

1099 - LOT OF 4: 18TH CENTURY BELT AXES.

Lot consists of: (A) Military hammer poll axe, American hand forged, with old style "US" markings on underside of poll. Markings dated in 1789, dating this axe in the Wayne's Legion & War of 1812 period. Ex: Gerard Wayne and Ex: Hank Jacoby collections. (B) Hammer poll axe, 4" x 3", faintly marked "R. Gill" (listed 1778-1780), Birmingham, London) on hammer flat along with other faint marks that are now illegible. Has original 14" highly decorated haft that threads into the steel head. Ex: Hank Jacoby collection. (C) Hammer poll axe, 5" x 2 2/3", round eye with heavy collar (3/8"), old 13 3/4" haft, square poll with beveled edges. Fancy letter engraving and decoration on axe with lettering, possibly personalized to owner. Ex: Tom Wnuck Collection. (D) Hammer poll axe 5" x 2 1/4", 18th century. Very thin flat style with decorative lines at axe and poll bases, round eye, angular rear ears, "H" within a shield makers mark, with nice old 14 1/2" flat delicate haft that is original to the piece, as there is a small pin through the center of the head to hold the haft. DRG 1,000 - 2,000



1100 - LOT OF 6: 18TH CENTURY TOMAHAWK HEADS.

Lot consists of: (A) Round poll trade tomahawk 6 1/2" x 3 1/4" blade, teardrop eye, deep step in back with elongated poll, slightly flared blade, early to mid 18th century, non-dug. Retains 75% of the tar finish, which is how they were shipped. (B) Round poll tomahawk, thin flat straight, slightly spatulated blade, 6" x 1 3/4", small bent axe form and size, teardrop eye, American forge welded out of single bar. Excavated in Champlain Valley, NY. Mid to late 18th century. (C) Round poll trade tomahawk, 5 1/2" x 2 1/2", 18th century, French and Indian War. Excavated at Fort Ticonderoga. (D) Round poll tomahawk, 5 1/2" x 2 1/2", dug on banks of Rappahannock River near Fredericksburg, VA with applied steel blade edge. Dug by Roy butler. (E) Round poll tomahawk, 5" x 3 1/2", very early style with wide cutting blade, French and Indian War to Revolutionary War, excavated at Camp Robinson, Hudson Highlands, across from West Point An American encampment in the Revolution. Maker marked but illegible. (F) Round poll tomahawk, 5" x 2 1/4", very early style, American made. c. 1680-1750. 17th century pattern keeping the flat front profile and rear profile indentation with a large eye, but carries a thick blade. Forward end of round poll may have been hammered down to secure the haft or was flattened from use as a hammer. See figure 3.A on page 260 of "Swords & Blades of the Revolution" by Neumann. Excavated at Crown Point by Kravic, and is so marked. DRG 1,000 - 2,000





1101 - LOT OF 6: 18TH CENTURY TOMAHAWK AND AX HEADS.

Lot consists of: (A) Flat poll axe, 6 1/2" x 3 1/4". French and Indian War. Excavated Crown Point, north side near shoreline, Ex: Kravic dig. Still has old forged nail that helped secure the haft. Pointed rear ears, teardrop eye. (B) Round poll tomahawk 6" x 3 3/4". Oval eye, flat ears. Classic mid 18th century. Ex: Kravic collection, dug at Fort Ticonderoga. Pictured in "Collectors Illustrated Encyclopedia of the American Revolution", Neumann, page 25, row 6, fifth from left. This is an early style axe with flat sides and swept rear blade. Early style French and Indian War or earlier. (C) Hammer poll axe, 6" x 3 3/4". Teardrop eye, flare hammer, rounded ears. Dug at Fort Ticonderoga. Same axe shown in "Collector's illustrated Encyclopedia of the American Revolution", Neumann, page 25, far right, bottom row. Ex: Kravic Collection. (E + F) Pair of round poll tomahawks from Fort Ticonderoga mortar pit where the British camped before the French siege of 1757. French and Indian War. These appear to be the type issued to British quasi military units, like Roger's Rangers and their Indian allies. Both appear to have same maker mark which is interesting as they may have come from same cask when issued out. See labels on box and photo/map of exact spot where dug in mortar pit. One axe still has wood in eye. Relic condition as dug. Honest French & Indian War axe heads with provenance. Another one was dug at same site that has a British Broad Arrow mark. DRG 1,000 - 2,000



1102 - LOT OF 5: 18TH CENTURY AX HEADS.

Lot consists of: (A) Long hammer poll axe spatulated blade. Early to mid-1700's. Flared, spatulated blade; square, flat poll; large, round eye with front and rear ears; thin walled. 6 1/4" x 2 1/2". Excavated at Fort Ticonderoga, New York. Ex: Tom Wnuck Collection of Rochester, New York. Very early style. Nice age patina but not relic condition. (B) Hammer poll axe. 6" x 2 1/4". Rifleman's belt axe size, oval socket style, teardrop eye, rounded double reinforced ears. Horizontal line is probably a maker's mark. 1740-1820; early blacksmith forged from bar stock. No steel edge. See Neumann "Swords & Blades of the Revolution", 80.A. (C) Hammer poll axe. 5 1/2" x 2 1/4". Large faceted poll, flat ears. 18th century, probably French & Indian War. Blacksmith forged. From Lake George Collection. (D) Hammer poll axe. 5" x 2". Mid-18th to early 19th century. Large, oval socket with round eye; square poll. Excavated from southern park of Lake George. Very early blacksmith forged, French & Indian War or earlier. Shows hard use. (E) Hammer poll belt axe. 4 1/4" x 2". Round eye and collar; short, square poll. Crown Point, New York excavated; Ex: Kravic. Classic small style popular with riflemen. DRG 1,000 - 2,000



1103 - LOT OF 6: 18TH CENTURY AXES AND TOMAHAWK HEADS.

Lot consists of: (A) Round poll axe 4 1/2" x 3 1/4", oval eye, original 12 1/2" weather aged haft. French & Indian War or Revolutionary War period. Retrieved from within the ruins of Fort Ticonderoga and was on display there into the 1940's. Bought by Jim Blood and sold to Frank Kravic. (B) Round poll Tomahawk, 4 1/2" x 2", 11" haft (not period to axe), round eye, American hand forged, classic small style fighting axe, late 18th century to early 19th century trade. (C) Round poll Tomahawk 6" x 3", c. 1750. Marked "FTY/23" which is just to the left of road leading into Fort. Typical fighting blade of the mid 1700's. Typical axe issued to quasi military units (identical axes found on Roger's Island) and the Indians. Excavated by Kravic at Fort Ticonderoga. Pictured in Neumann's Collector Encyclopedia, second row down, second from the left. (D) Round poll axe, 4 1/2" x 2 1/2". Faint collection mark "WP347" in gold paint is mostly worn off. Slightly flared front blade, early style. Excavated at West Point, NY. (E) Round poll Tomahawk, 4" x 1 3/4". Excavated at Crown Point by Kravic. Pictured in Neumann's Collector Encyclopedia on page 25, line 25, last on the right. (F) Round poll Tomahawk, 3 1/2" x 2", small belt axe style, "78" stamped into blade (Date of 1778 per G. Neuman who saw the axe and wanted to buy it from Ken. Definitely American hand forged. Excavated at Fort Ticonderoga. Ex: Kravic collection. DRG 1,000 - 2,000



1104 - LOT OF 7: 18TH CENTURY AX HEADS.

Lot consists of: (A) Round poll tomahawk, 8 1/2" x 3 3/4". French and Indian War, c. 1750. French made. Nicely maker marked with "A-G" with other markings, shown in "Their Fires Are Cold", Vietzen, page 134. Believed to be made for Simon Girty's Island Trading Post on the Maumee River (Girty's Island). See 2001 correspondence. From H. Jacoby Collection. (B) Round poll tomahawk, 8" x 3 1/2". Same axe is pictured in "Their Fires Are Cold", Vietzen, page 139. He believed these marks to be from the "Tretz" family of armorers, of Innsbruck, Austria. Purchased from Jacoby in 1998; see letter. It also has an additional "JA" stamp which is believed to be for "Johnson's American" post near Albany, New York. (C) Round poll tomahawk, 8" x 4 1/4". French and Indian War trade, or earlier with flared blade. Forged iron, American made. Slightly spatulated blade, unmarked. (D) Round poll tomahawk, 7 1/4" x 3 1/2". French and Indian War. Excavated near Fort Plain, New York; Mohawk Valley area, Sprakers, New York. 1700-1760 early style without step at rear top of blade. Unmarked, so most likely American hand forged. Shows use as a hammer, which flattened the poll slightly. (E) Axe, 8" x 4 3/4". French and Indian War French trade. Slightly spatulated blade with two "Z" with dot markings. Vietzen believed it to be for Zimmerman, who made axes for the Iroquois, although this name cannot be found in any references this writer has. New books, published after Vietzen died, on makers of axes has a David Zeisberger, listed as a Moravian missionary from 1740 to 1808, perhaps supplied by his people for trade. See Neumann "Swords and Blades of the Revolution", page 273, 83.A for similar style axe of earlier period. This double mark might be to designate the axe quality. This is an early axe with no step on rear of blade, 1700-1760. (F) Round poll trade tomahawk, European battle axe style. 5" crescent blade 18th century. Shows use on poll, flattened slightly. An impressive axe. (G) Trade axe, 6 3/4" x 3". Mid 17th to mid 18th century. French biscayne style, thick blade, oval poll, teardrop eye. Dug at Wea Indian (Miami Tribe) site along Wabash River near Fort Quiatenon, near Lafayette, Indiana. Stockade and village destroyed in 1791. Dark patina. Nice maker touchmark of "F.P.". Nice, pedigreed, early axe. DRG 1,000 - 2,000



1105 - LOT OF 5: EARLY AX HEADS.

Lot consist of: (A) Felling axe. Old "SBS / K 0245" markings (Kravic dug) with double maker's cross marks in circle. This is the exact axe pictured in Neumann's "Collector Encyclopedia of the American Revolution" page 25 upper row, far left. Markings indicate it was dug by Kravic, South Bay, Lake Champlain near White Hall where he found the ship "Enterprise" from the French & Indian War. These large axes are the earliest ones traded in America. Most of which seem to bear the circle with cross markings believed to be an early Jesuit trademark. They were traded by the Spanish in the 1520-1550 period, the French 1550-1750 and the English from 1650-1690's. (B) Felling axe, 8" x 5 1/2". 17th century trade. Documented burial dig with nice, old museum tag indicating it was found in May of 1959 in Burial No. 10 Bunce site, Victor, New York; a Seneca Indian site that dates from 1670-1687 when it was destroyed by the French. Excavations were done there in 1958-1959 as confirmed by the Rochester Museum and Science Center. Very rare documented 17th century axe. This is the largest and oldest documented axe in the collection. (C) Large curved flat spike tomahawk, 9 1/2" tall with 4" rounded edge. Large size with "S (with two dots)" deeply stamped into blade. Oval eye with double rounded ears. (D) Felling axe, 8" x 4". Oval eye, no step at back below eye. See "Their Fires Are Cold" by Colonel Raymond C. Vietzen, pages 111 and 171 for similar axes. This one is forged iron with steel bit insert. Vietzen calls it French Jesuit type with three crosses on each side, c. 1650-1700. Other collectors think this triple marking designates a better quality axe (more stamps - better quality). (E) Square poll camp hatchet axe. Mid 1750's to Revolutionary War period. Bought from Neumann in the 1990's at the Baltimore Show. DRG 800 - 1,500

1106 - LOT OF 5: 18TH CENTURY TOMAHAWK HEADS.

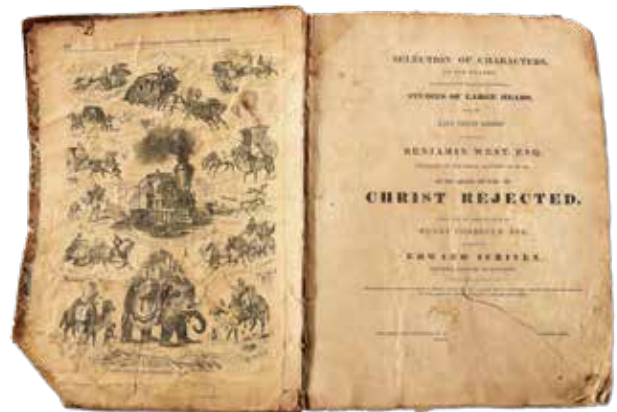
Lot consists of (A) Tomahawk Spike. 9" x 2" with rounded edge blade, oval eye, flat ears and squared spike; excavated at West Point, NY. (B) Tomahawk Spike. About 9" x 1 1/2". Slightly rounded blade, high steel content, oval eye with rounded ears and squared spike. There is a drawing of this axe on page 133 of "Their Fires are Cold" by Vietzen. c. 1790-1820. Ex: K. Murray and Ex: H. Jacoby collections. (C) Tomahawk Pipe. British Eastern Trade (Great Lakes area). About 8 1/4" x 3" blade, large teardrop eye and banded lower bowl. Found in Fremont, OH in an iron kettle that also had a cannonball while digging a foundation for a hotel (Fort Meigs is close by this site. It is a phase II style c. 1775-1820). Ex: K. Murray and Ex: Hank Jacoby collections. (D) Tomahawk Spike. 18th century. Found in Franklin Co, Pennsylvania. Rounded rear ears, squared spike, slightly convex blade, oval eye and flat spike. Mid to late 18th century. (E) Tomahawk pipe, drug, very early phase I (no banding on bowl, plain collar with no decoration) English style. See pages 64, 98, and 102 of Baldwin's book for other examples. 18th century to mid 1750's Rev War period. Dug condition. DRG 1,000 - 2,000



SEE WEBSITE FOR
ADDITIONAL PHOTOS

1107 - HISTORIC AMERICAN SCRAP BOOK WITH ARTICLES AND PHOTOS FROM NEWSPAPERS AND MAGAZINES.

Scrap book begins in the 1850's and ends with the assassination of Abraham Lincoln and William Seward. Includes articles from Harper's Weekly, photos of generals, battles, politicians, a large engraving of Boston harbor from Ballou's Pictorial Drawing Room Companion, etc. There are also loose photos within. CONDITION: Rough showing foxing and staining. Heavy wear and losses to edges. Binding is in tact, but cover is peeling and shows losses at corners. Many interesting drawings, articles, and depictions of the mid 19th century in America. DRG 200 - 600





1108 - PORTRAIT OF ADMIRAL MARIOT ARBUTHNOT, VICTOR OF THE 1781 BATTLE OF CAPE HENRY.

JOHN RISING, RA (British, 1756-1815). "Portrait of Admiral Mariot Arbuthnot", circa 1785. Oil on canvas, 30" x 25", within carved and gilded frame. Mariot Arbuthnot (1711-1794) was a British admiral who commanded the Royal Navy's North American station during the American War for Independence. A native of Weymouth, England, Arbuthnot entered the Royal Navy in the late 1720s, became a lieutenant in 1739 and commander in 1746. That year, he captured two French privateers while in command of the HM Sloop Jamaica and was promoted to post captain in 1747. In 1759, he commanded HMS Portland during the decisive battle of Quiberon Bay, which established British naval supremacy and contributed to the fall of New France (Canada) to British forces. From 1775 to 1778, he was naval commissioner resident at Halifax and served as Lieutenant Governor of Nova Scotia, 1776-1778. On 19 March 1779, he was named Vice Admiral of the Blue and later that year, appointed commander-in-chief on the American station. In December 1779, Arbuthnot conveyed the troops of Sir Henry Clinton to Charleston, South Carolina, and cooperated with him in laying siege to that city. On 26 September 1780 he was promoted to Vice Admiral of the White and in early March 1781, sailed his fleet out of New York in pursuit of a French one under Admiral Destouches that had sailed from Newport, Rhode Island to support American operations against the British expeditionary force in Virginia. Arbuthnot's fleet outsailed that of Destouches, reaching the Virginia Capes just ahead of Destouches on 16 March. After maneuvering for several hours, the battle was joined; both fleets suffered damage and casualties without losing any ships. However, Arbuthnot was positioned to enter the Chesapeake as the fleets disengaged, frustrating Destouches' objective. Destouches returned to Newport, while Arbuthnot successfully achieved the landing of 2000 reinforcements for the British under Major General Benedict Arnold before reembarking for New York and returning to England shortly thereafter. Aged and infirm, the 1781 campaign concluded Arbuthnot's active naval career, although he advanced by seniority to become, on 1 February 1793, Admiral of the Blue and died in London the following year. John Rising was a successful portrait and subject painter who was a regular exhibitor at the Royal Academy from 1785 until his death in 1815. Among many distinguished persons who sat to him were William Wilberforce, Lord Melville, Lord Nelson, and Sir William Blackstone. His portraits are pleasing in colour and executed with great truth and vigour; many of them have been engraved. Rising also painted various fancy and domestic subjects, such as 'Juvenile Employment,' 'Ballad Singers,' the 'Sentimental Shepherd,' and the 'Infant Narcissus,' some of which were mezzotinted by W. Ward, J. Jones, and others. Rising is said to have at one time assisted Sir Joshua Reynolds with the backgrounds of his pictures. CONDITION: Painting recently cleaned and revarnished by a professional conservator (report accompanies the painting) and mounted in a custom, reproduction frame; only a few minor, scattered spots of inpainting, mostly along edges of stretcher. **JLK** This is not a standard shippable item and will require 3rd party shipping or pickup arrangements to be made. 10,000 - 15,000



1109 - FRAMED PRINTED AND BONAPARTE SIGNED PENSION DOCUMENT FOR WIDOW OF GENERAL FRANCOIS WATRIN.

Framed document measures 24" x 20 1/4". Pension from the French Republic to a widow of a soldier. Three signatures including "Bonaparte" and two other notable Napoleonic signatures, "Berthier" and "Maret". CONDITION: Center fold. Some light marking around illustration, otherwise good condition. DRG 800 - 1,500



1110 - COMPLETE FRAMED SET OF FIVE INDIVIDUAL PRINTS OF NAPOLEONIC OFFICERS, CIRCA. 1806, ENGRAVED BY EDMÉ BOVINET.

Each measures 16 5/8" x 21 3/4" including frame. There are a total of 100 portraits in medallions; including marshals and generals of the Empire Suite of five engraved folio sheets. CONDITION: Very minor foxing, otherwise excellent. A nicely framed grouping. DRG 150 - 300

1111 - FRAMED DISCHARGE FOR A DRAGOON OF NAPOLEON'S ARMY PRINTED CONGE ROYAUME DE FRANCE DATED DECEMBER 16TH 1814, MAUBEUGE.

Framed document measures 20" x 15 1/2". This "Kingdom of France" document states that Mr. Jean-Pierre Luna, Dragoon of the 4th Company of the 8th Regiment is given leave to go to Three Pines. He received this medical discharge due to suffering from rheumatic pains and the fatigue of war. CONDITION: Good condition with a center fold that is barely visible. Modern frame and mat. DRG 200 - 400



1112 - FRAMED DOCUMENT SIGNED BY NAPOLEON'S MARSHAL JEAN-BAPTISTE JORDAN AND COLONEL PIERRE LOUIS VARE, 1813 - FAMOUS 45TH INFANTRY REGIMENT.

Framed document measures 19" x 22 1/4" and is dated July 11, 1813. It is a request for payment from the French Government to the Spanish Regime, signed by Jean-Baptiste Jordan, marshal of the empire. **CONDITION:** Very good. Triple matted with a modern frame. **DRG 300 - 600**



1113 - LARGE NAPOLEONIC WAR COURIER'S FIELD MAP CIRCA 1805, GERMANY/ SAXE CAMPAIGN.

Framed Napoleonoc War hand colored field map. Site 19" x 21 1/4". Overall 33" X 35 1/2." The back is visible for viewing as matted. On the back is a period label; "Armee's de L'Empire et Prussienne en Saxe a VoIR". Germany/Saxe Campaign. On the front is a brass plaque that states "NAPOLEONIC WAR COURIER'S FIELD MAP / CIRCA 1805". Cities shown on the map include Bayreut, Nuremberg, Bamberg, Holfield, Marchsberg and many others. Also depicts the route of forces through this area. **CONDITION:** Very good, showing original folds. There is an old overlay, appearing to be wax, highlighting the route used by the troops. Frame shows some flaking on edges of both sides. **DRG 300 - 800**





1114 - (A) FINE ENGLISH BRASS-BARRELED FLINTLOCK BLUNDERBUSS BY GRIFFIN & TOW.

Barrel Length: 12"

According to page 105 of "Gunmakers of London: 1350-1850" by Howard L. Blackmore; Joseph Griffin and John Tow were partners located at 10 New Bond Street in London between 1772 and 1782. This example has a flared round brass barrel with private London view and proof marks, as well as a crown over "IB". The top is engraved "LONDON" in block letters. The convex lockplate is marked "GRIFFIN / & TOW" in the center. The brass mounts are military in style with some light engraving on the triggerguard and buttplate tang. The plain walnut stock is of classic Georgian form with a relief carved apron around the barrel tang. Complete with an associated wooden ramrod. **CONDITION:** Barrel and furniture polished bright. Barrel and stock were shortened slightly during period of use, probably for concealment purposes. Lock is in its original flintlock configuration and retains a grey spotted patina. Lock mechanism is weak and sometimes does not hold on full-cock. Frizzen and pan screws have been hammered flat or replaced. Stock shows some losses on right side along barrel, as well as some cracks. Otherwise good with scattered marks from age and use. A very attractive brass-barreled English blunderbuss. DMG 1,800 - 3,500



1115 - (A) ENGLISH FLINTLOCK BLUNDERBUSS OR COACH GUN BY GRICE.

Caliber/Bore: 1"

Barrel Length: 15 - 1/4"

According to page 104 of "Gunmakers of London: 1350-1850" by Howard Blackmore; William Grice worked between 1766 and 1790 in Birmingham, England and marked guns "London". This example features a four stage brass barrel with flared and turned cannon muzzle. Left side near breech is stamped with two Birmingham proofs and engraved "LONDON" on top. The convex lockplate is marked "GRICE" in the center and stamped "WG" on the inside of the lockplate. Tail has decorative engraved scrolls. The engraved brass furniture includes a full sideplate with engraved scrolls and borders, wrist escutcheon with chased clamshell and vacant inscription, buttplate tang engraved en suite and trigger guard terminating in a trifed finial and with an engraved floral on the bow. The walnut stock is of classic Georgian form and has a relief apron around the barrel tang terminating in a clamshell design. Complete with a replaced ramrod. **CONDITION:** Very good overall with barrel retaining a pleasing dark mustard patina. Lock is a very good professional reconversion and has an applied dark finish. Brass mounts are very good with a dark patina, rear trigger guard tang has been cracked and repaired. Stock very good with scattered bruises and marks from use. A very attractive Revolutionary War period blunderbuss. DMG 1,200 - 2,500



1116 - (A) IDENTIFIED BRITISH FLINTLOCK VOLUNTEER'S MUSKET BY GALTON.

Caliber/Bore: .75 Smoothbore

Barrel Length: 40"

Pictured on page 38, No. 12. as Colonel Ephraim Williams' Musket in Merrill Lindsay's book "The New England Gun - The First Two Hundred Years". This attribution appears to be erroneous since Colonel Williams was killed in 1755 at Lake George and the musket dates to c. 1785. It has a typical Brown Bess profile including a beavertail behind the tang and a swell in the stock. It has four ramrod ferrules, with the second one being the Pratt Improvement-type. This musket is in its original flintlock configuration and has a lock that is marked "GALTON" in front of the cock. The trigger guard has an acorn finial and the buttplate tang is marked "4th Battn Compy". Trigger guard is marked "Coln Williams's Regt L.V.", probably denoting Loyal Volunteers. Overall length is 56". The three screw sideplate engraved with a panalogy of arms. CONDITION: Two fine cracks in trigger guard. Entry finial at the bulge is worn through for approximately 2". Wood missing at top and rear of lockplate. Otherwise in very good condition with usual dings. DRG 2,000 - 4,000



1117 - (A) BRITISH CAVALRY CARBINE BELIEVED TO BE OF THE HOMPESCH HUSSARS, ASSOCIATED WITH THE ANGLO-FRENCH REVOLUTIONARY WARS AND THE 1798 UNITED IRISHMEN REBELLION LED BY WOLFE TONE.

Caliber/Bore: .62 Rifled

Barrel Length: 17 - 1/2"

Simple blade front sight, with two leaf rear sight, one standing V-notch leaf and one flip-up with V-notch and simple aperture. Flintlock with swan neck cock, roller bearing frizzen, waterproof pan, and tailed pan cover. Tower lock with stamped "(Crown) / GR" and vertically stamped "TOWER" at rear with simple lined borders. Brass wrist escutcheon with "HH", likely for Hompesch Hussars. Flowy Germanic brass trigger guard with "16", presumably a rack number. Hardwood single piece ramrod with cupped mouth retained by simple reinforced ferrule mouth. Brass serpentine sideplate. Saddle ring with bar. Brass buttplate with toe. The Hompesch Hussars have a distinct history, raised in 1794 by Baron Charles von Hompesch primarily with recruits from Schwarm, Hanover, and nearby areas. At the same time, Ferdinand von Hompesch, the younger brother of Charles, raised the Hompesch Chassuers, and both units marched to the Low Countries in 1794 to provide support for the Allied Army. The unit underwent its trial by fire in 1794 at the Battle of Boxtel, and both units suffered casualties in the 90% range, forcing both to disband. Hompesch was not one to be dissuaded, however, and rebuilt the unit, this time integrating emigrants from Prussia, Hungary, Denmark, Sweden, Turks, and, notably, France. Unfortunately, the unit was ordered to England and, because a number of the soldiers had signed up to fight against France, a conspiracy formed among many of the men who attempted to desert and were stopped by the British 15th Dragoons. To prevent further attempts at insurrection and attempts at going AWOL, the unit was put on ships and sent to Hythe, where they were reviewed by the Duke of York and Prince of Wales, who was so impressed that the Prince adopted the regiment. Hompesch was replaced by Colonel Hellemer, and shipped to Port Au Prince in 1796. They returned in 1797, again with catastrophic losses, with nearly 900 men who were no longer fit for service as a result of battle, fever, or bandit attacks. After their return, Ferdinand, who originally formed the Chassuers, reformed the original unit again, picking up the original men from Port au Prince, more Germans, and men from several areas of Germany. They entered service in 1798, where they were sent to Ireland to suppress the United Irishmen's 1798 rebellion, fighting at Vinegar Hill and Ballynahinch; for their particularly aggressive actions, the Irish called them "the notorious Hessians". The unit remained stationed in Cork, where a portion was set to take part in the Ferrol expedition but did not arrive in time. By 1801, they sailed to Egypt and took part in the battles at Aboukir, Caesar's Camp, Rosseta, Alexandria, and Cairo, for which they received honors from King George III. With the Treaty of Amiens, the unit was disbanded. Accompanied by a copy of Michael Robinson's article on the Hompesch Hussars and an evaluation by Adrian Roads and Rob Robles. CONDITION: Very good to excellent. Barrel has a mottled appearance and a pleasing patina with some age spotting, and some silvering at mouth. Brass has a lovely uncleaned deep mustard patina. Ramrod is possibly replaced as it is slightly too short. Lock is very good with some old spotting. Engraving and stamping crisp throughout. Wood is very good with some dings and pressure marks throughout and has shrunk away from hardware in a few places but does not appear to be sanded; may have an extra layer of old varnish. Mortise is cut precisely for the lock. Action works appropriately on both full and half cock, bore is very good with crisp rifling. Top jaw screw of cock is replaced. An absolutely phenomenal historic rifle with ties to the Anglo-French Revolutionary Wars and Irish Republicanism. EW 1,500 - 3,000



1118 - (A) U.S. MODEL 1803 HARPER'S FERRY RIFLE DATED 1816.

Caliber/Bore: .65 smoothbore

Barrel Length: 35"

This example is of standard configuration. Barrel is stamped with "US" cartouche and eagle head over "P" proof. The rifling is no longer visible. The lock tail is stamped "HARPERS/FERRY/1816" and the center is stamped with an eagle with a "US" shield on its breast. Standard brass 1803 rifle furniture and walnut half stock. Complete with period iron ramrod. **CONDITION:** Barrel retains a mottled brown patina, showing some corrosion at breech. Barrel markings are visible. Lock is a good professional reconversion with very good markings and a dark surface; functions properly. Brass retains a mustard patina showing scattered marks from use. Stock has been sanded and shows some oil stains and scattered marks. There is an area of loss behind breech on right side. DMG 1,200 - 2,500



1119 - (A) U.S. MODEL 1803 HARPERS FERRY FLINTLOCK RIFLE.

Caliber/Bore: .60 Rifled

Barrel Length: 36"

This example is of standard configuration, other than a couple period alteration including a silver oval-shaped wrist escutcheon, a silver moon above the cheekpiece, and a brass escutcheon on each side around the barrel key. Barrel is stamped with partially visible "US" cartouche and eagle head over "P" proof. The lock tail is stamped "HARPERS/FERRY/1818" and the center is stamped with an eagle with a "US" shield on its breast. Standard brass 1803 rifle furniture and walnut half stock. Complete with period iron ramrod. **CONDITION:** Barrel retains a browned surface and wear to edges and markings, rifling is still quite strong. Lock is a good professional reconversion with very good markings and scattered pitting, mechanism is sticky and needs adjustment. Brass retains a mustard patina showing scattered marks from use. Stock has some cracks around lock and sideplate, sideplate is a period replacement. Ramrod is a modern replacement. DMG 1,200 - 2,500



SEE WEBSITE FOR
ADDITIONAL PHOTOS

1120 - (A) PAIR OF AMERICAN STOCKED KENTUCKY PISTOLS.

Caliber/Bore: (A) .60 (B) .55

Barrel Length: (A) 8 - 3/4" (B) 9"

Both pistols feature brass barrels with three English proofs marks on left sides of the breeches and "LONDON" engraved on the tops. Both flat lock plates are engraved at the tails with bell flowers and are marked "SHARPE" in the centers. Brass furniture in the classic English export style, with simple engraved borders and designs. In addition, both have sheet brass nose bands at the muzzles. Both are complete with wooden ramrods. The pistols are stocked in figured maple and have no pommel caps. **CONDITION:** Barrels and furniture are polished. Markings on barrels are very good. One trigger guard is missing the ball finial at the tip. Locks are both professional reconversions and retain a brown surface. One functions properly, and one needs adjustment. Lock screws on one pistol have been replaced. Stocks show much original finish, with scattered marks from use and age cracks, and one showing some significant damage to the area around the foremost barrel pin. An attractive pair of tiger maple stocked pistols. DMG 1,500 - 3,000



1121 - (A) MASSIVE AMERICAN ASSEMBLED FLINTLOCK PISTOL USING FRENCH CHARLEVILLE PARTS.

Caliber/Bore: .68

Barrel Length: 13 - 1/4"

This pistol is certainly a Revolutionary War period American assembled piece, crudely made by an untrained gunsmith or individual out of necessity. The early French barrel has a 9" faceted section with the remainder round and line engraved just behind the muzzle. Left top flat is deeply stamped with a fleur-de-lis. The lock is from a French Model 1763 musket and is inscribed "Charleville" in the center below a crown over "N". The iron furniture includes a 1763 Charleville musket trigger guard with the sling stud filed down and the rear tang shortened. The sideplate is also from a 1763 and is stamped "IB". The pommel cap is iron and appears to be American. The cherry stock is of crude form and once had a 1/2" band securing the stock to the muzzle at the tip of the forend. Later, probably during the period of extended use, steel wire, slightly farther back, replaced the original band. The stock has relief panels around the lock and sideplate, flutes on each side of the trigger guard, and a double relief border around the barrel tang. Ramrod is probably a later replacement and tip is painted red. **CONDITION:** Pistol is untouched and as found in attic condition. All iron components retain a dark, heavy patina. Lock is well-marked and in its original flintlock configuration. Mechanism is very strong. Stock is dry and shows losses above lock tang and at tip of forend on left side. A very nice and unique American Revolutionary War pistol. DMG 1,000 - 2,000

THE JOHN OLIVER LUKE COLLECTION

Lots 1122 through 1161

Within the firearms industry there are dealers, collectors, researchers, authors, and students. John Oliver Luke was more, he was a colossal collector. This book is dedicated to the collecting history of the John Oliver Luke colossal collection. His collection was stimulated by his love of history and his unparalleled dedication to 18th and 19th century research. John approached the collecting of historical artifacts with the same enthusiasm as he did with his work during his 40 years with General Motors, much of which was as a Senior Engineering Supervisor. In 1975, his devotion to General Motors won him the Canadian Supervisors Council Award presented by General Motors that he so appropriately deserved.

John was more than an engineer and a collector he was a friend to everyone he met in the firearms collecting fraternity. While I knew that John was very sick in early 2020 and that his wife Valerie was by his side day and night, I shall never forget the morning in April, 2020 when I received a phone call from Valerie that John had passed.

I recall the hours of sadness that followed as I shared John's passing with Valerie and John's friends Ed Louer, Joyce and Charlie Kaufmann, Bonnie and Frank Kobilis, Helen and Tim Hodges, Jane and Mac Spencer, Sharon and Art DeCamp and others.

John willingly shared his wealth of knowledge verbally and as an author. He was always ready to study an artifact belonging to another with a discerning eye and then without hesitation share his observant and honest opinion. Of course, his dialogue usually included a joke to alleviate the conversation.

John was a member of the Kentucky Rifle Association, the Contemporary Longrifle Association and a regular attendee at national and regional shows such as those of the Baltimore Arms Collectors Association. As you view this compilation of the John Oliver Luke Collection you will be reminded that John enjoyed a collection influenced by history and research with a touch of Canadian influence. Each of these artifacts has an important place in our history. John often remarked that we as collectors are really caretakers. He would be delighted to know that someone tomorrow will assume his role as the concierge for another generation.

With his light personality, John was among the first to receive greetings as collectors gathered for meetings and shows. He will be dearly missed by his many friends. Collectors of tomorrow will only have this book dedicated by the Morphy Auction to the John Oliver Luke Collection to reminisce about a colossal collector.



Valerie & John Luke

Margie and Gordon Barlow,
Swoope, VA



1122 - LOT OF 4: COMPASSES

Lot consists of: (A) 2 1/8" diameter wooden turned case with glass. Brass sundial. (B) 2 1/8" diameter wooden turned case. Iron needle. c. 1750. (C) 2" diameter turned wooden case. Lid decorated with a saw tooth border and center ring. Iron needle. Probably mid-18th century. Several chips to lid rim. (D) 1 1/2" diameter brass lid with rope border and magnetic timekeeper and compass. Decorative relief sun face dominates center of lid. Brass case with glass. Sundial type needle. "D.L. Smith's Patent / August 28, 1870" embossed on bottom of brass case. DRG 1,000 - 2,000



1123 - RARE MEDIUM SIZE SILVER NORTH AMERICAN BRITISH INDIAN CHIEF'S MEDAL OF GEORGE III, DATED 1814.

This silver medal measures 59mm (2 3/8") and is of silver by T. Wyon, Jr.(signed). The obverse depicts a relief bust of George III facing right and the reverse shows the Royal Arms with crest, supporters and motto and is dated 1814 below. There is a drilled hole at the proper 12 o'clock position. Hanger is absent. These were presented to important Indian Chief allies of the British in Canada and the United States during the War of 1812. CONDITION: Wear to high points and some minor scattered marks from wearing, otherwise very fine with a pewter patina. This authentic medium size medal is extremely rare. DMG 5,000 - 15,000



1124 - SCARCE LARGE 77MM SILVER GEORGE III INDIAN PEACE MEDAL, REVOLUTIONARY WAR PERIOD.

This large 3" (77mm) size Peace Medal depicts a bust of the youthful King George III in cuirassiers armor on the front and the British crest on the other side. It is generally believed that this undated large size is the earliest type presented during the Revolutionary War to only the most important Indian Chief Allies of the British between New York and what became known as the Northwest Territories. These were struck from one solid piece of silver and they have an integral fluted border. The medal is pierced at the 12 o'clock position and retains its original cast silver hanger. The front depicts King George III in high relief and great detail. The ribbon is complete showing no die break, as can be found on later examples. There are 7 rivets above the ribbon and one below. Around the edge in block letters "GEORGIUS III DEI GRATIA". The opposite side shows the Royal Coat of Arms. Original specimens in this condition are very scarce. These piece medals were presented in various sizes and configurations between the Revolutionary War and the War of 1812. **CONDITION:** Medal shows a mostly bright surface with scattered minor scratches and marks on high relief areas and dark patina in low or protected areas. A very historic and authentic early Indian peace medal. DMG 5,000 - 15,000



1125 - SCARCE CIRCA 1770 IRON BRITISH ORDNANCE PIPE TOMAHAWK BY PARKES WITH ORIGINAL HAFT.

For a nearly identical example see number 113 in "American Indian Tomahawks" by Harold Peterson. William Parkes is listed as an English maker and a supplier to the Hudson Bay Company between 1770-1790. The book states that the name appears on a pipe tomahawk shown in the book as number 113 which is from the second half of the 18th century and bears the British broad arrow. For another similar example see figure 26 on page 121. The example shown is an English Ordnance tomahawk c. 1770-1780 for use in North America by British troops and their Native American allies. The head measures 8 5/8" overall with a crescent 3 1/8" cutting edge. The right side near the top of the blade is stamped with a British arrow over an indistinct letter or marker's mark. The opposite side is stamped "PARKES". The original haft measures exactly 22" and appears to be hickory. A portion of the leather washer still remains inside the tear drop shaped eye. **CONDITION:** Head retains a gray patina with some areas of darker heavier patina. Parkes marking and broad arrow stamp are excellent. Blade shows a nick to the center of the cutting edge and one larger chip missing at the top of the cutting edge. Haft is very good showing scattered marks from use. Head is slightly loose due to shrinkage. A very good British Ordnance tomahawk. DMG 4,000 - 6,000



1126 - BRITISH EARLY 19TH CENTURY INDIAN PRESENTATION PIPE TOMAHAWK WITH ORIGINAL HAFT.

For an almost identical example see Fig. 70 on page 152 of "Indian Tomahawks & Frontiersmen Belt Axes" by Daniel D. Hartzler & James A. Knowles. The large head measures about 8 3/4" overall. The crescent cutting edge measures 3 5/16". The left side of the blade is stamped deeply with a rooster over "BE", a sun-in-splendor, a crescent moon with face and five stars. The rings on the stem, the chevron, the molding and the outline of the blade are English in style. The example shown in the book has the same initials and decoration and was acquired from a Chippewa chief on Manatolin Island, Ontario in 1887. The haft on the example in the book is also identical in size and style to the original haft on this example. This hickory haft measures 22 1/2". **CONDITION:** Head is in very good condition with a mostly brown patina. Stamped designs are excellent and clearly visible. Original haft is dry and head is loose due to shrinkage. A very attractive and original tomahawk. DMG 2,000 - 4,000



1127 - REGIMENTALLY MARKED FOURTH BATTALION ARGYLESHERE GILT BRASS GEORGIAN "GR" GORGET.

c. 1793, this gorget is gilt brass. The center is finely engraved with detailed "GR" monogram surrounded by an attendant laurel branch on each side and a large British crown above. The left side is engraved "ARGYLESHERE" in block letters in a banner and the right side is engraved with "FOURTH BATTN." en suite. Buff leather lining on back. **CONDITION:** Retains generous traces of original gilt finish around edges and in protected areas, otherwise a pleasing mustard patina. Back retains a darker brown patina. Lining appears to be original and is loose at edges. DMG 500 - 1,000



1128 - GEORGIAN GILT BRASS GORGET WITH "GR" MONOGRAM.

C. 1790 - 1810. This gorget is gilt brass. The center is finely engraved with detailed "GR" monogram surrounded by an attendant laurel branch on each side and a large British crown above. **CONDITION:** Retains about 95% of original gilt finish with some wear to edges. Some minor denting on left side. Back retains a brown surface. DMG 400 - 600



1129 - NAPOLEONIC PERIOD "GR" GEORGIAN GORGET.

c. 1790 - 1810. This gorget is gilt brass. The center is finely engraved with detailed "GR" monogram surrounded by an attendant laurel branch on each side and a large British crown above. **CONDITION:** Retains generous traces of original gilt finish around edges, otherwise a pleasing mustard patina. Back retains a darker brown patina. DMG 400 - 600





1130 - GROUP OF FOUR CASED ENGRAVED FRENCH AND INDIAN WAR MAP POWDER HORNS, THREE BELONGING TO ARCHIBALD MONTGOMERIE.

These horns are featured and discussed in an article by John O. Luke on pages 40-42 of "Man at Arms" Magazine, volume 18, No. 3 from June, 1996. Three of these horns were originally acquired from the auction held at Eglinton Castle in Ayreshire, Scotland. This historic event was held for five consecutive days beginning on December 1, 1925. They are cased in a period lidded brown leather covered box measuring 19" x 16 1/2" x 4 3/4". The lid is embossed with gilt scrolls and florals. The fitted interior is of beige linen. Two of the horns bear the royal arms and one bears the arms of the Earls of Eglinton. The crests of the Earls are worked into the design of the horn and therefore must have been requested by Earl Archibald Montgomerie (1726-1796) when he commissioned them. At the advent of the French & Indian War Lieutenant Colonel Archibald Montgomerie raised a regiment of Scottish troops later to be designated the 77th Regiment of Foot. This regiment was in service with Montgomerie as its commanding officer from 1757 to 1763. Montgomerie arrived in Charleston, South Carolina with 1,465 men in 1757 and was quickly shipped to Philadelphia to join the command of Brigadier General John Forbes. In 1758, he and his 77th Regiment fought with George Washington and Henry Bouquet in the Fort Duquesne Expedition. They returned to Philadelphia for the winter before joining with General Amherst's troops in 1759 to lay siege to Fort Ticonderoga and Crown Point, which were both later abandoned by the French. At the end of 1759, Colonel Montgomerie proceeded to New York City with 600 troops of the 77th Regiment. By June 1, 1760, he was back in South Carolina fighting the Cherokee Indians at the Battle of Etchocoy, with mixed results. After marching to the coast, he returned to New York. It is at that time that he probably commissioned these powder horns. The travels of Colonel Archibald Montgomerie, from one campaign to the other place him in New York in 1760. He probably procured these horns while there, as a souvenir of his adventures in America. He likely was aware that the war was ending and he would soon be returning to Scotland. (A) This is a beautiful and exceptionally detailed horn. It is a well decorated horn with a 3" silver buttcap engraved with the coat of arms granted specifically to the 11th Earl, Archibald Montgomerie. It shows a cartouche with motto "Garde/Bien" which translates to "Guard Well". The basic coat of arms, which was granted to the first Earl of Eglinton, displays a shield quartered with a fleur-de-lis, which has always belonged to the Montgomeries since their arrival to Britain with William the Conqueror. The family arms and Earl's crown are supported on each side by two griffins. Above the crown, a female figure is holding an anchor in her right hand and in her left hand the severed head of an Indian. This horn also has another slightly different crest engraved on the body depicting the unique arms of all of the Earls of Eglinton. Later in its useful life, it had this silver buttcap and probably a mechanical powder measure added to it. The powder charger is now absent. This polychrome engraved horn depicts places including "Schnchdy", "Ston Rabby", "Rinars The Vermont Settler", "Wm. Johnson's", as well as many forts and other sundry locations of the period. Also engraved in a cartouche is "MAP OF THE / COUNTY OF / ALBANY DON / BY A SCALE / EIGHT MILE / TO A INCH / 1760". Length 13 - 1/4". CONDITION: Excellent with minor dings, there is a small indentation of worm damage 1/2" below the silver cap. All images are very clear. (B) Another beautifully detailed polychrome engraved powder horn. The 3" wooden butt plug, made of North American Eastern White Pine has remnants of brown and red paint. At the base

continued on the next page



of the plug is engraved "PLAN OF CITY AND HARBOUR OF NEW YORK ANNO 1760". It has a royal coat of arms above a panoply of arms, as well as a view of New York Harbor with several well-detailed ships. Engraved are cities and forts from New York to Lake Champlain and Fort Niagara. There are many well engraved buildings that signify different locations including "GERMAN FLATTS" and "PORIWTON", as well as the usual "FORT NIAGARA" and "ALBANY", with usual artistic spelling. Other images include villages, towns and a compass. This is an extremely well executed horn measuring 13 1/2" in length. CONDITION: Excellent, with a very nice light patina. The nicely carved vase and ring, darker recessed spout end of horn is in excellent condition. (C) This is another professionally engraved map horn. The 2 1/2" wooden butt plug, made of North American eastern white pine, has much of its original brown paint. This map horn is also engraved with a city view of New York and other locations terminating in "LAKE ONTERIO". Included are many of the colonial forts. It has the British royal coat of arms and is probably executed by the same hand who engraved horn (B). Also included are images of a floral basket, many architectural depictions of houses, churches, etc. Horn measures 11" in length. CONDITION: There are several 1" and smaller, thin hairline cracks at the edge of the lobe. The carved lobe has an old 1" chip. Otherwise, condition is very good. All images are very clear with very little distressing. The darker 3 3/8" recessed end of the horn has two rings and is in excellent condition. (D) A fourth horn is associated and possibly was the original fourth horn in this cased set. This powder horn is missing its wooden butt cap and has an added silver instrumental mouthpiece for use as a hunting horn. The butt end is 2 7/8". It has been cut down slightly and has a 1/2" abrasion at that end, obscuring one of the illustrated ships. The polychrome engraved horn sports the royal crest over a panoply of arms. The City and Harbor of New York are pictured at the base, as well as many of the towns and forts located on the way to Lake Champlain. This is a well executed horn with excellent engravings of houses, ships, a compass, flags, trees and a windmill. Horn measures 12" in length. CONDITION: Excellent as described. All images are clear and very attractive. INCLUDED WITH THIS LOT: Two notebooks, the first contains correspondence between John Luke and James Serven, as well as Herman Dean. It also includes an original catalog of the auction at Eglinton Castle, Ayshire on Tuesday, December 1, 1925. It contains prints, maps, newspaper articles, correspondence with various institutions, a 1944 newspaper article discussing the display of these powder horns by Herman P. Dean of Huntington, West Virginia and many typewritten documents regarding the 11th Earl and the Montgomerie family. The second notebook contains over 50 pages of old typewritten information regarding Archibald Montgomerie in the French & Indian War in America. Also included are Volumes I and II of the "Memorials of the Montgomeries Earls of Eglinton" by Edinburgh, 1859. There is also a copy of the article from Man at Arms Magazine which accompanies these historic horns. PROVENANCE: 11th Earl of Eglinton (Archibald Montgomerie), Collection of Eglinton Castle until December 3, 1925 when they were sold as lots 871-873 in Dowell's Ltd. Eglinton Castle sale, Purchased by Ellis & Smith in London and sold to Herman Dean, Estate of John Luke. DRG 100,000 - 300,000





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1131 - ENGRAVED MICMAC INDIAN POWDER HORN.

This horn measures about 11 3/4" overall and has a cone shaped spout section with carved rings at the tip and below followed by a short faceted section turning to round for the remainder of the body. The horn features classic Micmac designs including double curves named by the Micmac "Aboodalook". The double curve is two crescents placed back to back with various embellishments that change the meaning of the basic form. For another example with this design, see page 212 and 213 of "The Engraved Powder Horn" by Jim Dresslar. Other designs depicted on this powder horn are a mounted rider, two small ships, a canoe, moose, bear, otter, horses, deer, fish, a rooster and two human figures. The flat wooden plug has an engraved circle of about 1" in diameter. CONDITION: Horn has been shortened during period of use and retains a pleasing dark honey patina, showing some scattered marks from use and smoothing. Plug is original to the period of use, and is in very good condition. A very attractive 18th century Native American powder horn. DMG 2,000 - 4,000

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1132 - ENGRAVED POWDER HORN WITH A SOLDIER, FORT, AND STAG.

Horn displays well executed images of a soldier in front of a castle sporting a large British flag and a hunter and his hound. There are also engravings of villages, trees, a stag and an unknown fort. A smiling sun and a frowning moon also grace this diminutive horn. The butt plug is absent. There are various holes as well as brass pins on its irregular edge at the butt end. The well sculpted recessed spout has attractive vase and ring type turnings. This darker end of the horn ends in a faceted spout terminated by a ring. Horn measures 10 1/4" in length. CONDITION: Very good with aforementioned small chips along butt rim. DRG 3,000 - 6,000



1133 - CANADIAN POWDER HORN BY THE TOBACCO LEAF CARVER - DATED 1815.

This artistically engraved horn depicts the invasion of Niagara on the lake by American forces from Fort Niagara. The battle depicted occurred May 27, 1813. This powder horn is engraved "Visitation to Fort George / in May. (1815 in oval) 1813", "Kanatakta", "1815", "Amer'ns Territory", "Lake Ontario", "The Americans", and "N - R". The houses and fortifications at Niagara on the Lake are engraved as well as the American ships and troops that were attacking it in this battle. There are engraved images including a tobacco leaf, a turtle, American Fort Niagara, as well as a directional star. Horn measures 13" in length. 'Kanatakta' is a Mohawk word that translates in English into "One Who Lives Near The Village". This could have been a literate, educated Mohawk as there were many at that time. Niagara on the Lake was defended by British troops and their Indian allies. The flat plug is attached with wooden pins and has two holes in it which extend through the horn lobe for a carrying strap. The spout is in good condition and has a raised, carved ring on the darker, recessed portion of the horn. A copy of the article by John Luke in Man At Arms magazine discussing these powder horns is included. CONDITION: Very good, with light wear. REFERENCES: "Man at Arms" magazine, 2002, Volume 24 No.3, "From the Gunroom: More History on a Cow Horn, War of 1812-1814" by John O. Luke, page 45; "Man at Arms for the Gun and Sword Collector" magazine, 2006, Volume 28 No. 4, "Mystery on a Cow Horn" by John O. Luke, page 38. DRG 5,000 - 15,000



1134 - W.H. SNELLING 1815 CANADIAN POWDER HORN BY THE TOBACCO LEAF CARVER.

W.H. Snelling yoghsnekaron, "ONWENTSA", "HONI . SOIT . QUI . MAL V . PENSE . UNICORN / July . 29 . 1815". W.H. Snelling was an officer in the War of 1812-1814 in charge of military supplies. A large British Royal Crest is executed in very fine detail and encompasses most of the raised part of the horn. Below the crest "ONWENTSA" is engraved, which means "World on Earth" in Mohawk language. Yoghsnekaron is his Indian name. This attractive horn measures 11" in length. Very nice delicate scalloping at the end of the raised portion of the horn. The wooden plug is slightly beveled and attached with wooden pins. There is an old label with a numeral "4" showing that it was in the collection of Pioneer Arms collector, Charles Darwin Cook. Mr. Cook assembled his premier collection from the early 1900's into the 1930's. There is crazed black paint on the plug which extends onto the edge of the horn body and lobe for approximately 1/4". There is a leather strap remnant that is clogging the two lobe holes. A copy of the article by John Luke in Man At Arms magazine discussing these powder horns is included. CONDITION: Very good, as described. PROVENANCE: Ex Darwin Cook Collection; Ex Jim Dressler Collection; Ex John Luke Collection. REFERENCES: "Man at Arms" magazine, 2002, Volume 24 No.3, "From the Gunroom: More History on a Cow Horn, War of 1812-1814" by John O. Luke, page 45; "Man at Arms for the Gun and Sword Collector" magazine, 2006, Volume 28 No. 4, "Mystery on a Cow Horn" by John O. Luke, page 38. DRG 3,000 - 8,000



1135 - THE WORLD CANADIAN POWDER HORN BY THE TOBACCO LEAF CARVER.

This horn is engraved with the following words and phrases "AD 1810", "The World", "Powder with my Brother Ball / A Hero we to Conquer all", "J. L". Images depicted include the scales of Justice above the words "The World" and a stylized globe with an Indian on one side and Britannia on the other. The horn measures 12 1/4" in length. Buttplug is flat with much of the original old red stain and is secured by steel pins. The tip of the spout has a 1" period chip. There are two suspension rings 3 1/2" from the spout in good condition. A copy of the article by John Luke in Man At Arms magazine discussing these powder horns is included. CONDITION: Good, as described with a soft honey patina. REFERENCES: "Man at Arms" magazine, 2002, Volume 24 No.3, "From the Gunroom: More History on a Cow Horn, War of 1812-1814" by John O. Luke, page 45; "Man at Arms for the Gun and Sword Collector" magazine, 2006, Volume 28 No. 4, "Mystery on a Cow Horn" by John O. Luke, page 38. DRG 5,000 - 15,000



1136 - ENGRAVED FRENCH AND INDIAN WAR MAP POWDER HORN OF CANADIAN TERRITORIES ATTRIBUTED TO THE MASTER CARVER.

This map horn is carved with extensive locales including "The Three DN / DiANTOWNS", "LE . FORT NIAGARA No 1", "LDLATT8 / OON", "No 21 / N EAGARA", FORT OWEGO", "Il . fort . St Taskee", "L. ANtERiO No 6", "caterrackouvia 17", "HAcK St Frans", "y. RIVER . DE / TEr. WAY", "FORT / PARSKEE", and "Tarran to". This polychromed engraved horn has a well executed Indian with a tomahawk as well as several forts sporting British flags. Like all Master Carver horns, the images are expertly rendered. There are also engraved images of ships, towns and houses. Horn measures 13" in length. The raised part of the horn ends in a nicely scalloped border with defining decorative lines. The recessed spout end is faceted with a ring and cannon barrel tip. CONDITION: The wooden plug is missing and there are two chips to the rim where the lobe holes were. There are no apparent cracks or chips. The rim at the butt has been slightly lowered. Horn retains a nice, mellow patina. Attributed to the Master Carver. This is one of 19 that are known to exist as identified by renowned collector Walter O'Connor. DRG 7,000 - 15,000



1137 - ENGRAVED FRENCH AND INDIAN WAR NEW YORK MAP POWDER HORN

This identified horn is inscribed with the following locations: "CROWNPOINT", "TIENTROGA", "L GEORGE", "F. GEORGE", "FT MILLER", "SELITOGA", "H MOON", "KENTERHOOK", "NEWYORK", "NORTH RIVERS", "ALBANY", "SRINACDIE", "QUEBC", "Ft = HUNTER", "Ft: STANWICK", "Ft BULL", "WOOD CREEK", "ST LAURANCE RIVERS", "ST = LIUES", "SURREL", "MOUTRIAL", "THREE RIVERS", "NET ISLAND", "L CHAMLINE". Images include the British Crown surrounded by a "G" and an "R / 3", a sun with what may be a thistle in the center, and many towns and forts. There is an old brass band with the name "J. RICHARD.s" that is inlaid into the raised portion at the spout end below a period large steel staple. The flat butt is secured with wooden pins and has an old reddish brown finish. A period steel staple is attached to the butt on the raised portion of the horn. Horn measures 10" in length. There was a John Richardson, a medical officer who resided in Albany, New York in 1759, who wrote a letter on "the damnable custom of scalping". CONDITION: There is a 3/4" raised crack on one side of the staple. The darker, recessed spout appears to have had a charger at one time that is now vacant. There is an old puncture wound towards the center of the horn. It retains a mottled surface with various shades of brown and gold. Toward the butt end there is some deterioration below the word "ST. LAURANCE" and normal wear to the edges. DRG 5,000 - 10,000





1138 - 1760 NEW YORK MAP POWDER HORN OF JOHN REEVES.

Inscriptions include "LAKE ONTARIO", "OSWEGO", "F BRUINTON", "ROYAL BLOCKHOUSE", "THREE RIVARS", "WOOD CRECK", "KENADY CRECK", "F STANWIX", "F HAR", "GERMON FLATS", "F HENRICK", "F HUNTER", "SCHENACTADY", "LOUISBURG", "ALBANY", "H M OON", "S WATTER", "L", "F IOHNSON", "SARATOGA", "K", "ROYAL B HOUS", "LAKE GEORGE", "TIECNDEROGA", "CROUN POINT", "F EDWARD", "NEW YORK", "RLAINSISLE", "QUIBECK", "S PETTERS LAKE", "THRE RIVARS", "MONTRAL", "S LEUTS FALLS", "ELEVIS", "S WEGATSHI", "A", "POINT DERILL", "B", "NIAGARA". At the butt end of the horn is a banner that is inscribed "IOHN REEVES / HIS HORN / CUT AT MONTREAL / OCTOBER 30TH = 1760". This French and Indian War horn has nicely carved images including New York City, various forts, houses, a sun, a bird and tulip, a ship and flowers. The length measures 13". **CONDITION:** This horn has a pleasing mottled light patina. There is a 1 1/2" x 1/2" piece of horn that is missing from the butt end. It is missing its wooden butt plug. There is also a 1/2" crack and another smaller chip along said rim. On the recessed spout end there is a hole drilled between the raised section and the carrying ring. Spout is faceted with two small holes and a minor chip. DRG 7,000 - 15,000



1139 - IDENTIFIED BRASS BAKER RIFLE POWDER FLASK.

This scarce powder horn is engraved with a crescent and crown on the brass buttcap and is inscribed "I / 61" on the brass charger. It is the insignia of the Percy Tenantry Volunteers, one of seventeen volunteer corps that were raised in Northumberland during the Napoleonic Wars. The butt and charger are both nicely patinated brass. 11 - 1/2" in length. **CONDITION:** Very Good. DRG 700 - 1,500



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1140 - ENGRAVED FRENCH AND INDIAN WAR "HAVANA" MAP HORN.

This horn commemorating the British attack on Havana is engraved in a professional fashion. It is inscribed "FORT MANTANSIA", "LOMORO", "PEONTO", "HAUANA", as well as the usual British crest wording. The images include well executed ships, cities and the British Royal Crest. There are detailed images of troops firing on a dragoon, a mounted officer and several other soldiers of various sizes. The recessed darker spout is in excellent condition with two rings and attractive sculpting. It has a brass band with an attached ring separating the raised portion of the horn from the recessed spout. The nicely carved vase and ring turned spout terminates in a cannon-barrel type turning. Its butt end is secured with a brass band which has a brass staple for the carrying strap. The flat buttcap has a dark, old surface. The horn has been coated with some sort of varnish or thinned shellac which gives it a darker, shiny appearance. A large oval tag states this is from the "CHARLES STANLEY JACOB COLLECTION / 50 / POWDER & SHOT / CONTAINERS". Horn measures 11 1/2" in length. **CONDITION:** All images are clear and discernable. There is minimal wear from usage. As mentioned, it retains a glossy patina. DRG 10,000 - 20,000



1141 - (A) CASED PAIR OF PRESENTATION FLINTLOCK DUELING PISTOLS TO CAPTAIN WM. MARSHALL, CANADIAN FENCIBLES, 1805.

Caliber/Bore: (Both) .54 Smoothbore

Barrel Length: (Both) 8"

Captain Marshall was of Scottish birth and the youngest Captain in his regiment in 1812. Marshall joined the Canadian Fencibles in January 1805 at the age of 26 as an ensign and quickly moved up the seniority list becoming a lieutenant in the regiment in 1807. When Marshall was promoted to captain with permanent rank in 1812, he became only the second officer in the Canadian Fencibles to rise within the regiment from ensign to captain. The rear of the silver trigger guard has the Birmingham hallmark for 1804 and is marked with "I F" in a cartouche denoting the silversmith. The paper label inside the lid is marked "Blair & Sutherlands, Gunmakers. Birmingham & London." Probably David Blair and Richard and Ramsey Sutherland. Gunmakers, Birmingham. The silver sideplates on both pistols are engraved "Presented by the / Third Company of Glasgow / Volunteer Sharp Shooters / TO / Mr. William Marshall / their late lieutenant / 26 march 1805". Its brass lid escutcheon is engraved "William Marshall / Canadian Regt". These fine pistols feature a hooked patent breech





with two gold bands and are engraved "LONDON" on the top flat. They have exquisite chased silver mounts with military motifs in high relief. The locks are engraved "BLAIR AND SUTHERLANDS" in front of the French-style cocks and include a safety and roller frizzen with waterproof pans. The pans and touch holes are gold lined. They both have set triggers and engraved roses on lock tangs and cocks. The octagon barrels measure 9 1/4" and the pistols measures 14 1/2". Pistols are mounted in circassian walnut and the grips are checkered. The figured Mahogany case measures 18" x 9". The partitioned interior is lined in green wool with two lidded compartments and has a full compliment of tools including a duel cavity powder flask for balls and powder. **CONDITION:** Very good with sharp lettering and engraving. One pistol has minor 1/8" x 3 1/2" old repair at muzzle end of barrel. Usual minor dings to the stocks. Pistols are in their original flintlock configuration. **PROVENANCE:** Purchased from James L. Kochan. DRG 15,000 - 30,000





1142 - (A) PRE-REVOLUTIONARY WAR FLINTLOCK KENTUCKY RIFLE ATTRIBUTED TO BUCKS COUNTY, PA.

Caliber/Bore: .70 Smoothbore

Barrel Length: 40 - 1/4"

This Pennsylvania longarm is an exceptionally artistic example of the Bucks County rifle in its early, formative years. It has beautiful, relatively high relief carving as opposed to the later incised carving usually found with this school of rifles. Its silhouette is beginning to define what we know as the Bucks County School profile. The fleur-de-lis designs on either side of the wrist at the rear of the lock and sideplate moldings are evidence of this rifle having been made in the upper Bucks County area. The carving behind the barrel tang is seen on rifles made by John Shuler, Andrew Verner, and Herman Rupp, among others from this area. Its octagon to round smoothbore barrel has a squared-off tang and a nice brown-grey patina. The sight has the blade in the rear as opposed to the later Bucks County centered sight. The lock has been reconverted to its original flintlock configuration with a detached pan. The brass sideplate has an uncharacteristic rococo shape for this region. Buttplate tang features the thumbnail design in the style that we often see on Bucks County longarms. It has shell type engraving and what appears to be a Roman soldier engraved on the tang. Buttplate in the rear measures 2 1/8" in width, another sign of an early pre-Revolutionary War period rifle. The acanthus finial trigger guard also has some of the flowing shell type engraving that is seen on the buttplate and is a motif seen carved on most later Bucks





County longarms. The rear of the trigger guard is secured with a screw instead of being pinned, as on most rifles seen in this area. The front notch of the trigger guard has been drilled with a hole, which usually indicates possible military usage. The rifle is extensively relief carved including some rococo carving behind the ramrod ferrule nearest the trigger guard. There is also relief carving accentuating the comb on both sides at the wrist and terminating on the top of the wrist with a fleur-de-lis. The carving behind the cheekpiece is showing the beginnings of the Bucks County carving with two "C" scrolls. As previously mentioned, the barrel tang is beautifully relief carved beside as well as behind the barrel tang. The incised, small "V" carved designs found on Quakertown area guns are evident on most of the carving on the stock. Ramrod appears to be of the period and probably original. CONDITION: Barrel was at one time longer and was shortened slightly during its period of use. Stock is in good condition with minor dings. Patchbox lid is a modern replacement. Carvings are all relatively crisp. There is a small 1/4" indentation/hole in the top rear of the buttplate. The 1" brass tip on the ferrule closest to the trigger guard is missing. Lock has been reconverted back to flint. DRG 50,000 - 150,000

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1143 - (A) CARVED FLINTLOCK KENTUCKY RIFLE SIGNED J.P. BECK.

Caliber/Bore: .54 Rifled

Barrel Length: 42 - 3/4"

For a similar example with a sliding wooden patchbox and similar carving by J.P. Beck; see number 98 on page 246 of "Thoughts on the Kentucky Rifle in its Golden Age" (Third Edition) by Joe Kindig Jr. The full length octagon barrel is inscribed "J*P*Beck" on the top flat towards the breech. The flat Germanic lockplate has beveled edges and molding at the tail. The brass furniture is classic J.P. Beck in style. The butt measures 2 1/4" at the widest point, inclusive of the patchbox lid. The figured maple full length stock has attractive form and is quite diminutive. The wrist extends into the buttstock and the rifle has a thin well defined comb. The sliding patchbox lid is original to the rifle and has a flat top section with a flute on each side. There are relief carved panels terminating in teardrops at the back around the lock and sideplate. There are elaborate relief carved scrolls around the barrel tang surrounded by and detailed with incised designs. On the left side of the buttstock there are elaborate sea





scrolls on both sides of the molded cheekpiece. The wooden ramrod appears to be original to the rifle. **CONDITION:** Barrel retains a dark patina with some light pitting towards the breech. Signature is very good and is completely visible. Lock is a good professional reconversion and retains a dark patina. Brass furniture retains a dark undisturbed patina. Stock retains much of its original finish. Carving is crisp and high relief, showing little wear. There is some chipping and cracking above the lockplate and at the tail. Patchbox lid also has a small chip along the top. A small sliver is replaced on the right of the toe and another small sliver is replaced towards the muzzle along the barrel on the left side. This is a very attractive, mostly untouched, and as found example depicting J.P. Beck's finest work. DMG 20,000 - 50,000





1144 - (A) DESIRABLE HIGHLY CARVED FLINTLOCK KENTUCKY RIFLE SIGNED J.P. BECK.

Caliber/Bore: .64 Smoothbore

Barrel Length: 43 - 1/8"

For an example with a similar patchbox, see page 71 of "Arms Makers of Lancaster County, Pennsylvania" by Wood & Whisker. The example shown in the book and this example both have the same furniture and engraved "Whale Tail" patchbox finials. John Phillip Beck (1751-1811) was a master gunsmith in Lebanon Township, Lancaster County. Beck took the oath of allegiance to Pennsylvania in 1778 and was paid to repair arms in Lancaster County for the militia from 1777-1781. According to the book referenced above, J.P. Beck's guns are the epitome of late 18th century gun making. The octagonal barrel is inscribed "J*P Beck" on the top flat, although the "P*" is no longer there, as the sight was once moved back and a sight blank now occupies that area. The flat Germanic lockplate has beveled edges and a molding at the tail. The ornate brass four-piece patchbox has a "whale tail" finial and is engraved with scrolls, borders, and a punch dot checkered oval on the lid. There is an engraved silver moon with a face inlaid on the wrist and an engraved eight point silver star above the cheekpiece engraved with initials "JM" and surrounded by inlaid brass wire. There are a total of eight silver inlays including three engraved oval escutcheons on each side surrounding the iron barrel keys. The brass tombstone shaped toeplate is engraved with foliate scrolls around the screw in the center. In front of the toeplate is an ovoid inlay for a touch hole pick that is now absent. The highly figured maple stock of classic Lancaster form is extensively relief and incise carved. There are relief panels around the lock and sideplate terminating in the back with teardrops. There are relief scrolls with incised accents





on both sides of the wrist and an extensive incised and relief scroll design around the barrel tang. Incised scrolls run the entire length beneath the molded cheekpiece, connecting the two displays of relief designs. Behind the cheekpiece, there is a large foliate C scroll surrounded by other relief foliate scrolls and extensive incised details, including two shaped panels of checkering. There is a large incised double scroll in front of the trigger guard tang and scrolls on both sides of the forend, above the ramrod entry ferrule. There is double relief molding along the ramrod channel on both sides of the forend. The brass-tipped wooden ramrod is a replacement. **CONDITION:** Barrel retains a grey patina with scattered areas of freckling and pitting, with some heavier corrosion at breech. Signature is clear, except for the "P" obscured by a sight blank. Lock is a good professional reversion, functions well and retains a dark grey patina. Brass has been polished and retains a mellowing patina with some scattered marks from use. Silver inlays retain a dark pewter patina. Stock retains a pleasing color and shows no replaced wood or restoration. There is a small crack at the toe and scattered minor bruises and marks from use. Carving is excellent showing some light wear in the expected areas. One minor area of burnout just behind pan. It would be difficult to find a better example of a signed relief carved Golden Age rifle by J.P. Beck with carving and decoration as extensive as this example. DMG 40,000 - 80,000





1145 - (A) ICONIC RELIEF CARVED EARLY FLINTLOCK KENTUCKY RIFLE SIGNED JOHN NEWCOMER.

Caliber/Bore: .54 Smoothbore

Barrel Length: 49 - 1/2"

This well-known and well documented Revolutionary War Kentucky rifle is featured in several books. It is shown on pages 115-117 of "Thoughts on the Kentucky Rifle in its Golden Age" by Joe Kindig, Jr. It is also featured in Volume I on pages 308-311 of "Rifles of Colonial America" by George Shumway. The rifle is also featured on pages 136 and 137 of "Gunsmiths of Lancaster County" by Wood, Jr. and Whisker. John Newcomer, Sr. is listed as a gunsmith in Hempfield Township, Lancaster County in 1771, 1772, 1779 and 1780. John Newcomer, Sr. died in 1782. This iconic rifle has a swamped octagonal barrel engraved "JOHN NEWCOMER" on the top flat, towards the breech in block letters in the German fashion. The tang is engraved with designs. The handmade lock is flat. The center is engraved with scrolls and the tail is engraved with a daisy. The original brass furniture is engraved in the early English fashion and includes a buttplate measuring 2 1/8" in the widest spot and the butt is nearly flat. The tang is engraved with military motifs including a bow, an axe, and a quiver. The sideplate is finely engraved with the same motifs. Both trigger guard tangs are engraved and the bow is engraved with military motifs en suite, pierced iron trigger. The ramrod entry ferrule tang is engraved with a shaded fleur-de-lis design. A small piece of brass was tacked on around the toe during the period of use. Rifle never had a toeplate. The four-piece patchbox with three piercings was added later in the rifle's life and was not made by or engraved by the





same hand; probably made by Simon Lauck of Virginia. In addition, it improperly covers a small detail of carving on the right side of the comb. The highly figured maple stock is of early Lancaster form with the wrist extending into the buttstock and the top of the comb is completely flat. There are carved with relief panels around the lock and sideplate terminating at the back in elongated teardrops. There are relief scalloped designs around both sides of the comb, terminating in a small scroll on each side. A bellflower is carved in relief around the ramrod entry ferrule and the barrel tang. On the left side of the buttstock there is a large relief-carved "N" design, consisting of intertwined foliate scrolls. There is also a relief design in front of the molded relief cheekpiece. Complete with a period replaced wooden ramrod. **CONDITION:** Barrel retains a dark patina with clear signature and some pitting at breech. Lock appears to be in its original flintlock configuration and retains a matching patina, functions well. Brass retains a dark mustard patina and engraving is crisp. Stock is very good, showing little wear with one sliver missing along the barrel on the left side. This rifle was obviously well cared for throughout its long life. A truly iconic Revolutionary War Kentucky Rifle. DMG 50,000 - 100,000





1146 - (A) EARLY CARVED FLINTLOCK RIFLE ATTRIBUTED TO JOHN BONEWITZ.

Caliber/Bore: .58 Smoothbore

Barrel Length: 49 - 1/4"

For an example attributed to Bonewitz with a nearly identical patchbox; see page 210 of "Thoughts on the Kentucky Rifle in its Golden Age: Annotated Third Edition" by Joe Kindig, Jr. John Bonewitz was born in 1758 and is listed as a gunsmith just east of Womelsdorf, Berks County, Pennsylvania in 1792 and 1800. In 1780 he is listed as a "Single Freeman" in the tax records for Womelsdorf. This early example is inscribed "JB" on the brass oval-shaped wrist escutcheon, presumably for John Bonewitz. This rifle may date as early as 1780. The wide slightly crescent buttplate measures 1 7/8" across the center. The two stage barrel has sights mounted on top and is unsigned. The flat lockplate is Germanic with beveled edges and a flute at the tail. The brass furniture includes a classic engraved four piece Bonewitz patchbox engraved with shaded scrolls and foliate scrolls and florals on the lid. As pointed out by Henry Bishop in the Annotated Third Edition, Bonewitz used two rivets for his patchbox catch, unlike other makers in that area that used only one. It also has the release button located in the center of the buttplate. The rest



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of the furniture is unengraved. The slender highly figured maple stock features extensive high-relief scrolls on both sides of the molded relief cheekpiece. There are elongated relief carved panels around the lock and sideplate, terminating at the back in teardrops. There is a relief scroll motif of classic Bonewitz design around the barrel tang and ramrod entry ferrule. There are also small relief and incised scrolls on the right side of the wrist. Complete with its original wooden ramrod. **CONDITION:** Barrel retains an even brown surface with some corrosion near touch hole. Lock retains a brown patina and appears to be in its original flintlock configuration. Lock functions well. Brass retains a pleasing dark mustard patina, showing some light wear and scattered marks. Stock is very good, showing some minor wear and scattered marks from use. A beautiful early Golden Age rifle in very good condition. DMG 30,000 - 80,000





1147 - (A) WAR OF 1812 CANADIAN MILITIA OR "INDIAN" CONTRACT DRAGOON PISTOL BY WHEELER & SON.

Caliber/Bore: .69 Smoothbore

Barrel Length: 9 - 1/8"

For a similar example see page 164 of "British Military Pistols" by Robert Brooker. These pistols were supplied from merchants and not from ordnance. They are often classified as the 1813 Indian contract pistols. Barrel is marked with a crown over "GR" and broad arrow, as well as a Tower crossed scepters acceptance stamp. The tang is stamped with a crown over "39". The top of the barrel appears to be stamped ".DFATH. HFAR.DURX," towards the breech. The "D" in the ".DURX." appears to have been lightly stamped, with part of the letter not being visible. The lock has an unbridled pan marked "WHEELER/ & SON" with a crown broad arrow acceptance mark. Mountings are brass. There is an oval over "JB" stamped on the stock, to the behind the sideplate and the stock has two indiscernible crown stamps beside the brass trigger guard. There is a partially visible store keepers stamp on the wrist behind the lock carving. Ramrod is probably an old replacement. CONDITION: Barrel and lock were cleaned at some time and retain a smooth light gray patina. There are traces of light rust in the pan and frizzen screw. All metal stampings are crisp and discernable. Brass mounts retain a smooth mellow patina. Stock has been cleaned at some point and retains a nice honey color with very minor distressing. DRG 4,000 - 8,000



1148 - (A) WAR OF 1812 CANADIAN MILITIA OR "INDIAN" CONTRACT DRAGOON PISTOL BY KETLAND & CO.

Caliber/Bore: .65 Smoothbore

Barrel Length: 9 - 1/8"

For a similar example see page 164 of "British Military Pistols" by Robert Brooker. These pistols were supplied from merchants and not from ordnance. These are often referred to as the 1813 Indian Contract pistols. Barrel is marked with a crown over "GR" and broad arrow, as well as a Tower crossed scepters acceptance proof. The tang is stamped with a star over "39". The lock has an unbridled pan and is marked "KETLAND/ & CO." in the center with a crown broad arrow acceptance mark. Mountings are brass. There is a "9" stamped on stock behind the sideplate, as well as two crown over "53" stamps beside the brass trigger guard. There is a crown over "GR/ 1800" store keeper's stamp on right side of the wrist behind the lock carving. Ramrod is a replacement. CONDITION: The barrel and lockplate retain a mottled pewter patina with several areas of very light and spotty oxidation. The post on the top of the cock is not present. Brass mounts were once cleaned and now retain a mellow patina. Stock shows usual scattered dings and marks from use, with a narrow 1 3/4" piece of wood missing on one side at the muzzle. DRG 3,000 - 6,000



1149 - (A) WAR OF 1812 CANADIAN MILITIA OR "INDIAN" CONTRACT DRAGOON PISTOL BY MOXHAM.

Caliber/Bore: .69 Smoothbore

Barrel Length: 9 - 1/8"

For a similar example of a pistol made by Moxham see page 166 of "British Military Pistols" by Robert Brooker. This example is one Moxam's 140 pistol contract of 1814-1815. These pistols were supplied from merchants and not from ordnance. They are often referred to as 1813 Indian contract pistols. Barrel is marked with a crown over "GR" and broad arrow, as well as a Tower crossed scepters acceptance stamp. The tang is also stamped with a crown. The lock has an unbridled pan and is marked "MOXHAM" with a crown broad arrow acceptance mark. Mountings are brass. The stock has two indecipherable stamps beside the trigger guard. A worn store keeper's stamp is present on the right side of the wrist, behind the lock carving. Pistol retains an old replaced ramrod. **CONDITION:** Steel lock and barrel retain a smooth dark gray patina. The cock screw appears to have been replaced at one time. Brass mounts retain a nice mustard colored patina, with the sideplate and trigger guard being distressed and pommel cap shows some hard use. Stock is distressed around the rear of the lockplate with a few other distress marks evident on that side of the pistol, but otherwise shows usual marks from use. DRG 3,000 - 6,000



1150 - (A) WAR OF 1812 CANADIAN MILITIA OR "INDIAN" CONTRACT DRAGOON PISTOL BY ROLFE.

Caliber/Bore: .65 Smoothbore

Barrel Length: 9"

For a similar example see page 164 of "British Military Pistols" by Robert Brooker. These pistols were supplied from merchants and not from ordnance, thus they are often referred to as the 1813 Indian contract pistols. Barrel is marked with a crown over "GR" and broad arrow, as well as a Tower crossed scepters acceptance stamp. The tang is stamped with what appears to be a crown over "14". The lock has an unbridled pan, center of plate marked "ROLFE" with a crown-broad arrow acceptance mark. Mountings are brass. The stock appears to have two very faint crown over "5" stamps beside the brass trigger guard. There is a "JO" stamp behind the sideplate. There is a good crown over "GR/ 1800" store keepers stamp on the stock behind the lock carving. Ramrod is an old replacement. **CONDITION:** The steel barrel and lockplate retain a smooth mottled pewter patina. Metal stampings are in crisp and excellent condition. Lock is in its original flintlock configuration. Brass mountings have been cleaned at some point and now retain a mellow appearance. Stock is good condition, with some distressing above the trigger guard and other minor dings. DRG 3,000 - 6,000



1151 - (A) WAR OF 1812 CANADIAN MILITIA OR "INDIAN" CONTRACT DRAGOON PISTOL BY HOLLIS.

Caliber/Bore: .65 Smoothbore

Barrel Length: 9"

For a similar example see page 164 of "British Military Pistols" by Robert Brooker. These were supplied from merchants and not from ordnance, thus they are often called the 1813 Indian Contract pistols. Barrel measures 9" in length and is marked with a crown over "GR" and broad arrow as well as a Tower crossed scepters acceptance stamp. The tang is stamped with a crown over "39". The lock has an unbridled pan, plate marked "HOLLIS" with a crown broad arrow acceptance mark. Lock has a period replaced reinforced cock. Mountings are brass with a nice as found medium brown patina. The stock has two crown over "5" stamps beside the brass trigger guard. There is an "IF" stamped behind the lockplate. There is a "GR/ 1800" store keeper's stamp on the wrist behind the lock carving. There are two "X" assembler's marks in the ramrod channel. Pistol retains a period steel ramrod. **CONDITION:** Barrel and lock retain a dark as found smooth appearance with no pitting. Brass mounts retain an as found medium brown patina. Stock is in very good condition with minor dings and a darker brown appearance. A well executed pistol in original flintlock configuration. DRG 3,000 - 6,000



1152 - (A) WAR OF 1812 CANADIAN MILITIA OR "INDIAN" CONTRACT DRAGOON PISTOL BY BLAIR.

Caliber/Bore: .69 Smoothbore

Barrel Length: 9-1/8"

For a similar example see page 164 of "British Military Pistols" by Robert Brooker. These pistols were supplied from merchants and not from ordnance, thus they are also referred to as the 1813 Indian contract pistols. Barrel is marked with a crown over "GR" and broad arrow as well as a Tower crossed scepters acceptance stamp. The tang is stamped with a crown over "39". The lock has an unbridled pan, lockplate marked "BLAIR" with a crown broad arrow acceptance mark. Mountings are brass with a nice mellowed appearance. Ramrod appears to be a period replacement. **CONDITION:** Very good overall. Barrel retains a dark patina showing light pitting throughout. Lock is in its original flintlock configuration retaining a dark patina en suite with the barrel. Brass furniture was once cleaned and now retains a nice mellow patina and shows usual scattered marks from use. Brass pommel cap shows marks and indentations from use. Markings are good. Lock is a very good professional reconversion. Stock is good showing usual minor dings and handling marks, as well as a crack at the tip of the ramrod channel that bears a few minor losses. A well made pistol. DRG 2,000 - 4,000



1153 - (A) WAR OF 1812 CANADIAN MILITIA OR "INDIAN" CONTRACT DRAGOON PISTOL BY WILLETS.

Caliber/Bore: .65 Smoothbore

Barrel Length: 9-1/8"

For a similar example see page 164 of "British Military Pistols" by Robert Brooker. These pistols were supplied from merchants and not from ordnance, thus they are also known as the 1813 Indian Contract pistols. Barrel is marked with a crown over "GR" and broad arrow as well as a Tower crossed scepters acceptance stamp. The tang is stamped with a crown. The lock has an unbridled pan marked "WILLETS" with a crown broad arrow acceptance mark. Mountings are brass with a nice mellowed appearance. The stock has two crown over "5" stamps beside the brass trigger guard. There is a good store keeper's stamp on the stock behind the lock carving. Ramrod appears to be a period replacement. **CONDITION:** Very good overall. Barrel has a mottled but clear unpitted surface. Lock has a clear unmottled appearance. Markings are excellent and minor dings to stock. A well executed pistol in original flintlock configuration. DRG 3,000 - 6,000



1154 - (A) WAR OF 1812 CANADIAN MILITIA OR "INDIAN" CONTRACT DRAGOON PISTOL BY KETLAND WALKER & CO.

Caliber/Bore: .65 Smoothbore

Barrel Length: 9 - 1/4"

For a similar example see page 164 of "British Military Pistols" by Robert Brooker. These pistols were supplied from merchants and not from ordnance, thus they are known as the 1813 Indian Contract pistols. Barrel is marked with a crown over "GR" and a broad arrow, as well as a Tower crossed scepters acceptance stamp. The tang is stamped with a crown. The lock has an unbridled pan, center of lockplate marked "KETLAND/ WALKER/ & Co." with a crown broad arrow acceptance mark. Mountings are brass with a nice mellow appearance. Brass sideplate has a crudely engraved "H". The stock has what appears to be two crown over "21" stamps beside the brass trigger guard. Stock is stamped "W" followed by an indiscernible character behind the sideplate. There is a "GR/ 1800" store keeper's stamp on the stock at the grip behind the lock carving. Ramrod appears to be original. There are "I" and "V" stamps in the ramrod channel. **CONDITION:** Very good overall. The barrel and lock retain a mottled gray smooth patina. Lock is in its original flintlock configuration. All markings are excellent. The brass mounts have a mellow patina. Stock is very good retaining some of its original dark finish and has usual minor dings as expected. DRG 3,000 - 6,000



1155 - (A) WAR OF 1812 CANADIAN MILITIA OR "INDIAN" CONTRACT DRAGOON PISTOL BY LOWNDES.

Caliber/Bore: .65 Smoothbore

Barrel Length: 9"

For a similar example see figure 80 on page 165 of "British Military Pistols" by Robert Brooker. These pistols were supplied from merchants and not from ordnance, thus they are also known as the 1813 Indian Contract pistol. Thomas Lowndes was contracted for 125 such pistols in 1814-1815. The barrel is marked with a crown over "GR" and a broad arrow followed by "TL", as well as a Tower crossed scepters acceptance stamp. The tang is stamped with a crown over "39". The lock has an iron unbridled pan, center of lockplate marked "LOWNDES" with a crown broad arrow acceptance mark. Brass mounts have been cleaned and retain a mellow appearance. Beside the trigger guard is a crown over "58" stamp above another crown. There is a "GR/ 1800" store keeper's stamp on the stock behind the lock carving on the wrist of the pistol. There appears to be a "J.T." stamp behind the brass sideplate. Ramrod may be an old replacement. **CONDITION:** The barrel and lock retain a mottled gray pewter type patina. Lock is in its original flintlock configuration. Brass furniture has been cleaned at one time and retains a mellow gold patina. Stock is very good while exhibiting a few scattered dings as expected. DRG 3,000 - 6,000



1156 - (A) WAR OF 1812 CANADIAN MILITIA OR "INDIAN" CONTRACT PISTOL BY KETLAND & ALLPORT.

Caliber/Bore: .65 Smoothbore

Barrel Length: 9"

For a similar example see page 164 of "British Military Pistols" by Robert Brooker. These were supplied from merchants and not from ordnance, thus they are also known as the 1813 Indian Contract pistols. Barrel is marked with a crown over "GR" and a broad arrow, as well as a Tower crossed scepters acceptance stamp. Right side of barrel is stamped with a crown over "18" by the touch hole. The tang is stamped with a crown over "25". The lock has an unbridled pan and is marked "KETLAND/ &/ ALLPORT" with a crown broad arrow acceptance mark. There is an "ID" stamp behind the brass sideplate. Mountings are brass with a nice mellowed appearance. The stock has two crown stamps beside the brass trigger guard. There is a crown over "GR" storekeeper's stamp above the rear of the lock tail. Pistol retains a period, possibly original ramrod that comes to a point at the rear. There is a crack that begins at the tip of the ramrod channel. **CONDITION:** The gray barrel and lock retain a nice smooth pewter colored patina. Lock stampings are light with all other markings being easily discernible. Brass mounts retain a mustard colored appearance. Stock is mottled and retains some of its old reddish brown finish. There is a 1 1/2" minor wood replacement at the muzzle inside the ramrod channel that is not evident on the outside of the pistol muzzle. Lock is in its original flintlock configuration. DRG 3,000 - 6,000



1157 - (A) WAR OF 1812 CANADIAN MILITIA OR "INDIAN" CONTRACT DRAGOON PISTOL BY SUTHERLAND.

Caliber/Bore: .65 Smoothbore

Barrel Length: 9"

For a similar example see page 164 of "British Military Pistols" by Robert Brooker. These were supplied from merchants and not from ordnance, thus they are also known as the 1813 Indian Contract pistols. Barrel measures 9" in length and is marked with a crown over "GR" and broad arrow, as well as a Tower crossed scepters acceptance stamp. The tang is stamped with a crown over two indiscernible inspector's numerals. The lock has an unbridled pan and is marked "SUTHERLAND" with a crown broad arrow acceptance mark. Mountings are brass with a nice mellowed appearance. Left side of stock is stamped with a crown over "RJ" to the rear of the sideplate. The stock appears to be marked with two faint crown over "21" stamps beside the brass trigger guard. There is a "GR/ 1800" storekeeper's stamp at the wrist to the rear the lock carving. Ramrod is original. Ramrod channel bears four distinct lines superimposed over what appears to be a name. **CONDITION:** The barrel and lock retain an attractive smooth brown and gray patina. Brass mountings retain an as found mellow brown patina and are in very good condition. Stock is in very good condition, showing little sign of use. This is an excellent example in crisp as found original flintlock condition. DRG 3,000 - 6,000



1158 - (A) WAR OF 1812 CANADIAN MILITIA OR "INDIAN" CONTRACT DRAGOON PISTOL BY GALTON.

Caliber/Bore: .65 Smoothbore

Barrel Length: 9"

For a similar example see page 164 of "British Military Pistols" by Robert Brooker. These were supplied from merchants and not from ordnance, thus they are also known as the 1813 Indian Contract pistols. Barrel is marked with a crown over "GR" and broad arrow, as well as a Tower crossed scepters acceptance stamp. The tang is stamped with a crown over "39". The lock has an unbridled pan and is marked "GALTON" with a crown broad arrow acceptance mark. Mountings are brass with a nice mottled and mellow appearance. The stock has two crown over "3" stamps beside the brass trigger guard. There is a "J.B." stamped behind the brass sideplate. There is a good store keeper's stamp on the stock at the grip behind the lock carving. Ramrod appears to be original. **CONDITION:** Very good overall. The barrel and lock retain a mellow pewter color and show no noticeable pitting. Lock is in its original flintlock configuration, cock possibly a period replacement as it is unengraved. All markings are excellent. The brass mounts have mottled mellow patina. Stock is very good retaining some of its original dark finish and has usual minor dings as expected. This is an excellent example of this Dragoon pistol. DRG 3,000 - 5,000



1159 - (A) WAR OF 1812 CANADIAN MILITIA OR "INDIAN" CONTRACT DRAGOON PISTOL BY WHATLEY.

Caliber/Bore: .65 Smoothbore

Barrel Length: 9-1/8"

For a similar example see page 164 of "British Military Pistols" by Robert Brooker. These were supplied from merchants and not from ordnance, thus they are often called the 1813 Indian Contract pistols. Barrel is marked with a crown over "GR" and broad arrow, as well as a Tower crossed scepters acceptance stamp. The tang is stamped with a crown "14". The lock has an unbridled pan and is marked "WHATLEY" with a crown broad arrow acceptance mark. Mountings are brass. There is a faint store keeper's stamp on the wrist behind the lock carving. In front of the trigger guard someone has carved a "BP". Behind the sideplate someone has lightly carved the letters "W P" followed by what appears to be "1811" or "1816". Ramrod is a replacement. **CONDITION:** The barrel and the lock retain a smooth gray patina. Markings are relatively crisp and legible. Brass mounts retain a somewhat glossy patina. Stock bears a 1 1/2" chip of wood missing at the muzzle end of the barrel, but otherwise wood is in good condition with minor abrasions. DRG 3,000 - 6,000



1160 - (A) NORTH AMERICAN STOCKED KENTUCKY DUELING PISTOL SIGNED MULEY, DUBLIN.

Caliber/Bore: .60 Smoothbore

Barrel Length: 9 - 1/2"

The smoothbore octagon barrel is inscribed "Muley Dublin" on the top flat and private British view and proof marks on the left side of the breech. The front sight is brass and the back sight is iron mounted just at front of the barrel tang. Barrel features a hooked breech. The flat lockplate is inscribed "Muley" in the center and tail is stepped and engraved. Lock features a roller frizzen. Although the barrel and lock are Irish, the figured tiger and bird's eye maple stock is clearly North American, as well as the silver octagonal barrel key escutcheons and the small unengraved silver oval shaped wrist escutcheon. The grip is checkered. The ramrod ferrules are iron as well as the trigger guard which is engraved and has a pineapple front finial. Complete with a period brass tipped wooden ramrod. **CONDITION:** Untouched and "as found". Barrel retains a brown patina and markings are very good. Lock retains a dark grey patina and is in its original flintlock configuration, functions well. Iron mounts and silver mounts retain a dark pewter patina. Stock is very good with its original finish and some minor marks from use. One small grain crack at muzzle on left side of stock. A very nice pistol. DMG 1,500 - 3,000



Barrel Length: 9 - 1/2"

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 - o Residents of Pennsylvania
 - Modern firearms sales to non-licensed Pennsylvania bidders who are picking up guns at our location will require the completion of a form 4473 background check.
 - Handgun purchases also require an additional PICS form/background check for each handgun purchased. This process to fill out forms and obtain a response may take 5-10 minutes. Any applicable state fees associated with these checks will be added to the customer's invoice.
 - If you are "Denied" by FBI / PICS background check you will not be able to take possession of the firearm and the firearm will be consigned to the next available firearm auction. Dealers and Individuals that bid on and win items own the items and are fully responsible for payment within terms regardless of whether the FBI / PICS approves their taking physical possession of the items. MORPHY'S will not cancel the sale due to disapproval for any reason.

(continued...)

BIDDER TERMS & CONDITIONS

• If you are appealing a "Denied" decision, we will hold the firearm only if you pay in full.

• **Shipping**

o Any firearms being shipped are legally required to be shipped to a BATF licensed FFL dealer within your state of residence for transfer and pickup. For states that allow shipment of C&R firearms to the C&R license holder, MORPHY'S reserves the right to ship those C&R firearms to the address listed on C&R license. You will be responsible for all shipping and transfer costs incurred.

o Modern handguns are required to be shipped via FedEx 2-Day Air.

o Modern long guns are shipped via FedEx ground to the FFL dealer.

o Upon receipt of the invoice, buyer is to confirm the FFL validity and ship to address on the invoice. If not already on the invoice or it is changing, contact a licensed dealer to send their FFL to firearms@morphyauctions.com with the paid invoice number notated in the subject field.

o MORPHY'S will not be responsible for exporting modern firearms, weapon or any ammunition. Please see INTERNATIONAL SHIPPING below for additional shipping information. Buyer may contact a third-party provider. We recommend making contact with an exporter prior to bidding for pricing, process and timeline information.

• **National Firearms Act (NFA) Class 3 Weapons and Destructive Devices (DD) Processing**

o Dealers: Buyer must provide MORPHY'S with a copy of their active FFL and either their SOT or DD license, whatever applies. Estimated time for processing and approval of the required Form 3 normally takes two months, dealer to dealer via E-File is usually less than a week.

o Individuals: Law requires a completed Form 4, or Form 5 for deactivated guns. MORPHY'S will prepare and sign the front of the applicable transfer form, and send to the individual buyer. Individual is responsible for completing requirements for fingerprints, photo, and a fee of \$200 per item, as well as completing applicable portions of the reverse side of the form. Estimated time for processing and approval of Form 4 is 9-12 months.

o Dealers and Individuals that bid on and win NFA or DD items own the items and are fully responsible for payment within terms regardless of whether the BATF approves their taking physical possession of the items. MORPHY'S will not cancel the sale due to BATF disapproval for any reason.

• Long guns will only be sold to persons 18 years of age, or older. Handguns will only be sold to those persons 21 years of age, or older. Dealers are bound by these minimum age requirements.

• Since all firearms sold are "collectible" items, MORPHY'S does not test the safety or warrant functionality of these firearms. All firearm purchases should be examined by a certified gunsmith prior to shooting.

• MORPHY'S reserves the right to deny the sale of a firearm to any buyer.

GOODS MADE FROM OR CONTAINING MATERIALS FROM

PROTECTED SPECIES - MORPHY'S does not accept any responsibility or liability for the sale of items containing materials from protected species or for any omission in marking or labeling goods as containing materials from protected species. Such material includes, but is not limited to, ivory from elephants and walrus, tortoise shell, crocodile skin, whalebone, rhinoceros horn, some species of coral

and certain woods. Restrictions on the importation, exportation, sale, transfer, and/or possession of goods containing materials from protected species derive from international, federal, and state laws and regulations promulgated thereunder. Laws include, but are not limited to, the Convention on International Trade in Endangered Species of Flora and Fauna (CITES), the Endangered Species Act (ESA) and the Marine Mammals Protection Act (MMPA). States currently restricting trade of protected species include, but are not limited to, California, New York and New Jersey.

Prospective buyers are on notice that several countries completely prohibit importation of property made, all or in part, of protected materials. Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on goods containing material from protected species. Regulations may vary as the U.S. generally prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old, subject to certain exceptions.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs. All buyers agree to comply with any and all domestic and international restrictions on the trade of protected species as a condition of the sale. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. It is the buyer's responsibility to obtain any export or import licenses and/or certificates as well as any other required documentation. MORPHY'S is not able to assist the buyer in attempting to obtain the appropriate licenses and/or certificates, and there is no assurance that an export license or certificate can be obtained. The inability or delay in obtaining permits, licenses or other permissions to import or export goods containing material from protected species will not constitute a basis for rescission or cancellation of the sale of said goods or the delay in payment of purchased items in accordance with these Bidder Terms and Conditions.

Grading Scale:

| | |
|----------------------------------|----------------------------|
| <i>Near Mint Plus 97% - 100%</i> | <i>Near Mint 90% - 96%</i> |
| <i>Excellent 80% - 89%</i> | <i>Very Good 70% - 79%</i> |
| <i>Good Below 70%</i> | |

**BIDDING
RIGHTS & RESPONSIBILITIES**

The auctioneer will determine the highest bidder. The auctioneer alone has the right to reopen the bidding of an item if deemed necessary due to a dispute. If there is a tie bid between the floor and Internet or absentee bid, the floor bid takes precedence. MORPHY'S and its representatives reserve the right to remove those attendees who impede preview and/or the auction. Title to all merchandise shall pass to the highest bidder at the fall of the auctioneer's hammer. The buyer will then assume all risk and full responsibility of the lot purchased once ownership has changed. We recommend that you arrange insurance for your items immediately upon becoming the highest bidder. MORPHY'S is not responsible for any errors in bids, omissions of bids, or failure to execute bids and shall have no liability to any bidder for any technical or other failure associated with the internet, absentee bidding, or telephone bidding.

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BIDDER

TERMS & CONDITIONS

- **ABSENTEE BIDDING** - MORPHY'S will accept absentee bids if pre-authorized by mail, fax or through www.morphyauctions.com online. Absentee bidders must use the absentee bid form and clearly mark the lot number, title and maximum bid amount. Absentee bidding forms may be accessed online at www.morphyauctions.com. If there are two (2) identical bids placed on the same item, priority will be given to the first bid received. All bids must be left in increments as explained on our bid form. If a bid is "out of increment," the auctioneer has the right to round the bid up to the next correct increment. Bidders may preview, register and place bids online through our website, www.morphyauctions.com. Invoices will be auto charged to the credit card MORPHY'S has access to and is on file within 48 hours after the end of the sale. If you wish to pay by another method please contact us within 48 hours after the sale. Seller(s) agree to allow the Auctioneer to accept and execute absentee bids in a competitive manner for potential buyers and under the MORPHY'S absentee bidding terms and conditions. During the live sale, the auctioneer will execute your absentee bid competitively up to the maximum amount you have indicated.
- **ONLINE BIDDING** - Online bidding through www.morphyauctions.com, Live Auctioneers, Invaluable, Proxibid, or other bidding platforms may be available; all Terms and Conditions still apply. A surcharge may be added for third party online platforms. Refer to your bidding platform of choice for the final buyer's premium. If there is a tie bid between the internet bidding venues and the floor, the floor bid takes precedence. Invoices will be auto charged to the credit card MORPHY'S has access to and is on file within 48 hours after the end of the sale. If you wish to pay by another method please contact us within 48 hours after the sale. If you are a first-time bidder with Morphy, we do not have access to Live Auctioneers and Invaluable credit card information. Due to our fast-paced auctions and bids coming from floor bidders, phone bidders, internet bidders and absentee bids, the auctioneer has the final word on all item(s) sold. You (the bidder) assume the risk of winning an item online and not having the item actually sell to you. This is due to the final call of the auctioneer and the operator not being able to re-open that lot. Online bidders are fully responsible for accidental bidding as if they bid normally.
- **BID RESULTS** – MORPHY'S will only contact successful bidders. Please allow 24-48 hours post auction to receive your official invoice from MORPHY'S. The invoice will include item, hammer price, premium, packing and handling, shipping, insurance, and any other charges that apply. Please hold phone inquiries regarding bid success until after receiving your invoice. For verifications, MORPHY'S cannot provide winning bid information until the second business day after the auction. MORPHY'S will not provide bidder information to any outside sources.
- **TELEPHONE BIDDING** - Requests for phone lines must be received at least three (3) days prior to the auction date. MORPHY'S cannot guarantee phone lines but will make every attempt to accommodate those who wish to participate through that method. Phone lines are provided on a first come first served basis. Please visit www.morphyauctions.com or call 877-968-8880 to request a call from our representatives during the live auction.

BID INCREMENTS

Bid increments listed are a general guideline. Actual increments are at the auctioneer's discretion. If a lot does not receive a bid of 50% of the low estimate, the lot will be passed by the auctioneer.

| | |
|-------------------------|-------------------------|
| \$0 - \$500..... | \$25 |
| \$500 - \$1,000..... | \$50 |
| \$1,000 - \$2,000..... | \$100 |
| \$2,000 - \$5,000..... | \$200 |
| \$5,000 - \$10,000..... | \$500 |
| \$10,000 +..... | Auctioneer's discretion |

RESERVES

The majority of our items are unreserved, but occasionally items may carry a moderate reserve. Please note that when a lot carries a reserve, the reserve is usually somewhere below our low estimate. In the case of a reserved item, the seller has authorized the auctioneer to bid on their behalf until the reserve price is reached.

BUYER'S PREMIUM

A 20% buyer's premium will be added to all successful bids and is payable by the buyer as part of the total purchase cost. A 3% merchant fee is also automatically applied to all invoices but can be discounted upon payment by cash, check, money order or wire transfer that is received within 7 days from the receipt of the invoice. If the type of payment is split, invoice will reflect the 3% charge for merchant fees on the entire invoice. In addition, a surcharge will be added for certain third party online bidding platforms the bidder utilizes. Refer to your bidding platform of choice for the final buyer's premium.

SALES TAX

MORPHY'S is required to collect sales tax where our company established nexus in the previous year. It is the bidder's responsibility to know the sales and use tax law in their locality and know what sales and use tax will be due upon their purchase. Lots are subject to all applicable state and local taxes, unless appropriate permits are on file with MORPHY'S including lots delivered to you, or your representative. Bidder agrees to pay MORPHY'S the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by MORPHY'S five days prior to Auction, or tax must be paid; only if such form or certificate is received by MORPHY'S within 4 days after the Auction can a refund of tax paid be made. Lots from different auctions may not be aggregated for sales tax purposes.

PAYMENT, INTEREST & STORAGE FEES

Any invoice totaling more than \$100,000 must be paid within three (3) days. All other merchandise must be paid in full within seven (7) days of the date of the invoice. Payments can be made by going to your account online at www.morphyauctions.com, call 877-968-8880 or mail payment to: Dan Morphy Auctions LLC 2000 N Reading Rd, Denver, PA 17517. Upon payment in full, it is the bidder's responsibility to submit any additional information necessary, including an FFL, to initiate transfer and shipping. Interest will be charged on all balances not paid at the rate of 1-1/2% monthly (18% APR) effective 30 days from the invoice date. All goods not retrieved by Buyer within 30 days after the invoice date, shall be subject to a storage fee of \$50 per regular sized item per month or \$100 per oversized item per month. Buyer authorizes MORPHY'S to sell, at their standard commission and consignment

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BIDDER TERMS & CONDITIONS

contract terms, any goods not retrieved after a 90 day period in any manner deemed appropriate by MORPHY'S and the proceeds will be applied to any outstanding balance due from the buyer.

Invoices will be auto charged to the credit card on file within 48 hours after the end of the sale. If you wish to pay by another method please contact us within 48 hours after the sale.

We accept Visa, MasterCard, Discover, American Express, personal checks, certified checks, wire transfers, money orders, and cash.

- **CREDIT CARD** – If a credit card is used as any form of total payment, invoice will reflect a 3% surcharge on the entire invoice. This charge is automatically added, but will be discounted if payment is received by cash, check, money order or wire transfer. MORPHY'S reserves the right to refuse to ship to a different address than the billing address on the credit card being used.
- **CHECK** - There will be a \$30.00 service charge for returned checks. Make checks payable to: Dan Morphy Auctions LLC. MORPHY'S reserves the right to hold items paid for by personal or company check until said check clears (14 days). MORPHY'S has the right to hold all checks over \$2,000. Customers who have an established successful buying history with MORPHY'S may be exempt from this requirement. We will accept a personal or company check >\$2,000 from a first time buyer if you provide a Bank Letter of Credit, available on our website, www.morphyauctions.com.
- **WIRE TRANSFERS** – There will be a \$30 charge added to all wire transfers less than \$2,000. Please add this amount to your invoice total before sending a wire transfer.

In the few situations where a successful bidder does not remit payment when due, MORPHY'S will proceed with the legal steps necessary to protect its interests and will block the bidder from future auction participation.

PACKING/SHIPPING

- It is the bidder's responsibility to take shipping, handling, and insurance costs into consideration when bidding on items.
- **BIDDERS PRESENT AND TAKING ITEMS AFTER AUCTION** – Since item liability transfers upon a successful bid, items paid for must be packed, transported and/or removed by the buyer at his/her own risk after the close of the sale. We recommend that you arrange insurance for your items immediately upon becoming the highest bidder. If any employee or agent of MORPHY'S shall pack or transport the merchandise, it is fully at the risk and responsibility and expense of the buyer. MORPHY'S shall not be held liable for any loss or damage that may be caused by the said agent or employee.
- **ITEMS NOT PICKED UP THE DAY OF THE SALE** – Packaging, shipping, and insurance on all items that MORPHY'S agrees to ship to locations that can accept shipments will be made available as an added courtesy and at an additional cost. We recommend that you arrange insurance for your items immediately upon becoming the highest bidder. All applicable charges will be applied to the invoice. Shipping will be based on actual costs via FedEx, USPS, or other carriers required based upon the contents of the shipment. Packaging and insurance will vary in cost depending on the items on each invoice. All packages will be shipped with insurance. Oversize and breakable items, which MORPHY'S will indicate on the invoice will ship based upon the buyer's arrangement with a 3rd party shipper. MORPHY'S cannot combine standard item shipments with oversize and breakable item shipments. If any employee or agent of MORPHY'S shall pack or transport the merchandise, it is fully at the risk and responsibility and expense of the buyer.

MORPHY'S shall not be held liable for any loss or damage that may be caused by the said agent or employee.

- **SHIPPING TERMS** - MORPHY'S will ship items to the buyer at the listed address via FedEx or other carriers, FOB Denver, Pennsylvania or FOB other auction locations. Any risk of loss or damage to the item(s) during transit via FedEx, or any other carrier, in excess of the insurance provided by or purchased from MORPHY'S, is at the risk of the buyer. Any additional insurance coverage should be purchased by the buyer through the carrier. Buyer releases MORPHY'S from any and all claims for loss or damage to any item during transit and agrees to pay all costs of defense, including attorney's fees, for any claims brought against MORPHY'S for loss or damage occurring during transit.
- **INSURANCE** - Shipping insurance is automatically added, which you can decline by contacting us and providing a signed waiver of insurance form. Insurance for all 3rd party shipments must be arranged through that carrier. Insurance provided or purchased through MORPHY'S applies only to shipments to the United States and Canada. Buyers must purchase their own insurance for shipments to other countries.
- **INTERNATIONAL SHIPMENTS** – MORPHY'S welcomes our international customers. MORPHY'S can provide upon request a complete process and set of recommended company contacts with whom the Buyer can work to understand the steps, timing, and cost to acquire items at auction. It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property and for paying all shipping costs, customs and duties on the items. By law, MORPHY'S cannot, and will not, declare lesser values for any international purchases and all shipments will include the invoice with purchase totals including the buyer's premium and shipping cost.
- **3RD PARTY SHIPPING of OVERSIZE ITEMS** – Buyers will need to either pick up the items personally or arrange a 3rd party shipping service for oversize items. As a general guideline, the following will indicate which packages apply, as they are of a certain weight, length, or dimensional size.
 - Dimensional size is length (the longest measurement) + (height x 2) + (width x 2). For example a 36" x 36" x 12" package = 36 + (36 x 2) + (12 x 2) = 132"
 - USA home shipments must be <70 lbs. and <108" length and <165" dimensional size
 - USA business shipments must be <150 lbs. and <108" length and <165" dimensional size
 - International shipments must be <150 lbs. and <108" length and <130" dimensional size
 - There may be certain shipments that meet these requirements that will still require 3rd party shipping, and we will communicate the reason in those cases.
- **3RD PARTY SHIPPING OF BREAKABLE ITEMS** - MORPHY'S reserves the right to choose items and orders that it will pack, ship, and/or insure directly using our shipping department. Those items that MORPHY'S will not ship will require that the buyer either pick up the items personally or arrange a 3rd party shipping service. Examples of items that may apply after determination by our shipping department include but are not limited to: items with neon of any type (working or non-working), all glass display cases of any size; coin-operated, arcade and vending items with fragile parts and/or glass; signs with parts or protrusions beyond the main body of the sign, oversized vases (guideline – larger than fit in a 20" x 20" x 40" box), high value lamps and glass of all sizes, high value artwork including but not limited to paintings, statuary, sculpture, figurines, dioramas, and other intricate items; and items subject to

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BIDDER TERMS & CONDITIONS

impact by moisture and known handling issues in the supply chain. Under no circumstances will MORPHY'S be responsible for shipping damage to picture frames of any kind.

- For any buyers who wish to arrange for their own shipping, MORPHY'S must be notified at least seven (7) days prior to arrival of the shipping company name, arrival date and time. Pickup must be scheduled to begin and end within our normal business hours (9am – 4pm weekdays). Buyers must arrange weekend pickups in advance with MORPHY'S staff, and additional charges may be necessary for overtime. All 3rd party shippers must arrive with a copy of the invoice.

AGREEMENT REGARDING GOVERNING LAW, VENUE, AND LEGAL RIGHTS

I hereby understand and agree that any controversy or claim arising out of or relating to MORPHY'S Bidder Terms & Conditions, which includes this provision (hereafter referred to as "Terms & Conditions"), MORPHY'S, or the breach thereof (hereafter referred to as "Claims"), shall be governed by and construed in accordance with the laws of the State of Pennsylvania, without regard to its conflict of law provisions. I hereby irrevocably submit to the personal jurisdiction of the appropriate court in Lancaster County, Pennsylvania in any action or proceeding arising out of or relating to the Claims and their enforcement, and I agree that any and all Claims must be adjudicated, heard, determined, and resolved in said court, and I hereby irrevocably waive any objection on the ground that any such action or proceeding in said court has been brought in an inconvenient forum. MORPHY'S failure to exercise or enforce any right or provision of these Terms & Conditions or any other legal rights, shall not constitute a waiver of such right or provision. Any waiver of any provision of these Terms & Conditions by MORPHY'S must be made in writing and signed by an authorized representative of MORPHY'S specifically referencing the provision(s) contained within the Terms & Conditions to be waived. Headings used in the Terms & Conditions are for convenience only and are not to be relied upon. If any provision of the Terms & Conditions is found by a court of competent jurisdiction to be invalid, the parties nevertheless agree that the court should endeavor to give effect to the parties' intentions as reflected in the provision, and the other provisions of the Terms & Conditions shall remain in full force and effect. These Terms & Conditions will inure to the benefit of, and are intended to be, enforceable by MORPHY'S, its parents, subsidiaries, affiliates, successors, assigns, members, directors, officers, and licensees. There are no third party beneficiaries to these Terms & Conditions; a person or entity who is not a party or signatory to these Terms & Conditions has no rights under the Contracts (Rights of Third Parties) Act 1999 to rely upon or enforce any term or provision of these Terms & Conditions.

POST SALE RETURN POLICY

MORPHY'S engages knowledgeable experts to provide catalog descriptions on the merchandise we sell. Every effort is made to ensure those descriptions are accurate and that they fully disclose any exceptions to condition. Any buyer who has made their payment within the due date of 7 calendar days who wishes to report a problem must notify MORPHY'S within three calendar (3) days of receipt of their purchased item. Buyers who have not made their payment within the due date of 7 days may not return any items under any circumstances. No lots purchased by floor bidders (including those bidders acting as agents for others) may be returned. Please refer to MORPHY'S limited guarantee herein. A Return Authorization Number (RA#) must be issued by MORPHY'S before you ship anything back to our address. Any items arriving without a return authorization will not be given a refund. The item in question must be shipped with the RA# on the outside and inside of the package, with full insurance, so it arrives at MORPHY'S within one week of the aforementioned authorization.

PRIVACY

TO REVIEW OUR PRIVACY POLICY, PLEASE VISIT
WWW.MORPHYAUCTIONS.COM/PRIVACY-POLICY

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MEET THE TEAM



Dan Morphy
President & Founder



Tom Tolworthy
Chief Executive
Officer



Dana Costello
Chief Financial
Officer



Sarah Stoltzfus
Director of
Marketing



Shaye Krispine
Director of
Operations &
Auctioneer



Scot Kauffman
General Manager
Firearms



Jamie Griffin
Customer Experience
Manager



Chris Hince
Consignment
Manager



John Morphy, M.D.
Acquisitions/
Appraisals



Gary Metz
Consignment
Assessment &
Procurement



Abbe Shearer
Accounting
Specialist



Sierra Perkins
Accounting
Specialist



Caleb Enck
Operations
Administration
& Auctioneer



Ashley Messner
Operations
Administration



John Morphy
Customer Experience
Associate



Emily Hamilton
Customer Experience
Associate



Jae Lukens
Customer Experience
Associate



Angel Lopez
Display Coordinator
& Auctioneer



Kayla Specht
Process Center
Manager



Ben Brossman
Transcriptionist



Alex Barr
Social Media
Specialist



Tasha Lopez
Senior Graphic
Designer



Becky Stellmach
Graphic Designer



Mary Beth Nocera
Senior Photographer



Dana Hipszer
Photographer



Emily Malloy
Photographer



Liz Crasten
Photographer



Alex Conn
Photographer



Ryan Kelly
Shipping Manager



Chris Sayres
Shipping Associate



Nate Burkholder
Lead Operations
Associate



Andrew Martin
Operations Associate



Ugo Liberti
Operations Associate



Brian Burke
Operations Associate



Eric Wagner
Firearms Researcher
& Cataloger



Tucker Nelson
Firearms Compliance
Specialist



Myles Welsh
NFA Compliance
Specialist



Ben Shupp
Firearms
Consignment
Associate



Josh Dobroskey
Militaria
Consignment
Associate



Liz Sayres
Firearms
Administration



Tommy Sage, Jr.
Head of Toys & Trains



Joel Lazarus
Train Consultant



John & Nancy Smith
Figural Cast Iron
Consultants



Mike Harrington
Cast Iron, Toy &
Horse-Drawn Expert



John Mihovetz
Department Head &
Expert Automobiles
& Petroliana



Don Grimmer
West Coast
Acquisitions, Coin-Op &
Advertising Expert



Peter Thomson
*Antique & Modern
Silver Consultant*



Ron Ciarmello
*Fine & Decorative
Arts Division,
Jewelry & Timepiece
Specialist*



Kelly Kinzle
*Americana, Folk
Art, & American
Decorative Arts
Consultant*



Russ Withem
Firearms Specialist



David Geiger
*Arms & Armor
Specialist*



John Keene
NFA Specialist



Michael Salisbury
Firearms Specialist



Dan Mackel
Firearms Specialist



David Cruz
Firearms Specialist



Jeremy Hatch
Firearms Consultant



Cheryl Goyda
*Firearms Acquisitions
& Promotions*



Willi Zahn
*German Militaria
& Military/Target
Firearms Expert*



David Wyatt
*German Military
Artifacts (1813 to
1945) Expert*



Brian Manifor
*Western Antiques &
Weapons Expert*



Jim Maley
*Acquisitions
& Promotions*



UPCOMING AUCTION SCHEDULE

**Early Arms & Militaria: Age of
Exploration, Empire & Revolution**
May 18, 2021

Fine & Decorative Arts
June 8 & 9, 2021

Toys & General Collectibles
June 16 & 17, 2021

Field & Range Firearms
July 13, 14, & 15, 2021

Automobilia & Petroliana
October 10 & 11, 2021

Field & Range Firearms
October 26, 27, & 28, 2021

Coin-Op & Advertising
November 6 & 7, 2021

**Extraordinary, Sporting,
& Collector Firearms**
November 17 & 18, 2021

Toys & General Collectibles
December 1 & 2, 2021

*Auction dates & consignment deadlines are
subject to change. Please call to verify.*



MORPHY

AUCTIONS

THANK YOU

Morphy Auctions is honored that you are considering entrusting your collection to us. Through every step of the process, from appraisal to auction, we are devoted to you and your collection.

We are sure you will be proud of your collection's presentation and pleased with the unrivaled customer service provided by the Morphy staff. We look forward to doing business with you. Please contact us if you have any additional questions.

Dan Morphy

PLEASE NOTE:

BIDDING IS NOT AVAILABLE IN THIS CATALOG.

This digital catalog is only for
viewing the items included in this auction.

To bid on any items you see in
this catalog, visit
www.MorphyAuctions.com
and click on bidding.

